

[00:00:00] Liz Farrell: Cups up to you two. Cans up. I'm having a seltzer today.

[00:00:08] **Mandy Matney:** Cups up.

[00:00:09] **Eric Bland:** Cups up.

[00:00:09] Liz Farrell: How are you, guys?

[00:00:10] Eric Bland: Great. Great.

[00:00:11] Mandy Matney: Feeling great.

[00:00:12] **Liz Farrell:** Yeah. Eric, you had an amazing opportunity this past week that — it looked awesome. I can't even believe that you got to do that.

[00:00:21] Eric Bland: Yes, it was like a bucket list day. I am fortunate that I have been representing a local home building company for about the past 20 years named Great Southern Homes that, you know, just started as a small company in the early 2000s. And now, they went public in March and became known as United Homes Group. And they're one of the largest builders with Mungo in South Carolina and in the Southeast. So when you go public, you have the opportunity to go up to New York and ring the bell of the exchange that you're on. They're on Nasdag as opposed to the New York Stock Exchange, and what I didn't realize is that Nasdag and New York Stock Exchange are in two separate areas. New York Stock Exchange is on Wall Street. And believe it or not, Nasdag is in the middle of Times Square. You're in the heart of where you have all the screens. And so we flew up and we had a really nice lunch with the board of directors and a lot of the investors. And then, we went over and they gave us a tour of the Nasdag and it's not like the New York Stock Exchange where you see the guys in the different color jackets and they're holding their orders and screaming, "10, 10 of, you know, Apple." It's more computer-driven. But they, you know, we all got in front of where the screen was. And fortunately, our stock was up that day, so it was in the green and not in the red. And there was a countdown, and we closed the



bell of the Nasdaq. And then, when we went outside to, you know, just walk around Times Square with Nasdaq, they have a huge screen. One of the ones like where Kramer was on as the Marlboro Man in Seinfeld, where he gave up all his rights to, you know, the tobacco litigation so that he could be the Marlboro Man. You know, I look up and there I am on in Times Square. So it was a thrill of a lifetime.

[00:02:23] **Liz Farrell:** Yeah, that is awesome. Well, congratulations on that. That was really cool to see.

[00:02:28] Mandy Matney: Yeah, that's amazing.

[00:02:29] **Eric Bland:** Yeah, but then I come back down to reality and to the Dick and Jim shitshow.

[00:02:34] Liz Farrell: Is that what we're calling it now?

[00:02:36] **Eric Bland:** Yeah, the toilet paper shitshow.

[00:02:38] Liz Farrell: Yeah, truly. This has been a pretty crazy week. Not only — we'll talk about Jim and Dick in a second here, but I have an addiction to "Vanderpump Rules" that I cannot stop watching episodes because I'm like approaching it like scientifically, I feel, because it's like once I learned one new like a new angle to a new fact because I'm listening to the podcast, then I have to go back and watch like old episodes to see if it bears out. But anyway, that's what I've been doing. And Dick and Jim are interrupting my Vanderpump time. I don't appreciate it so.

[00:03:10] **Eric Bland:** What about you this week, Mandy? What did you do this week for fun?

[00:03:14] **Mandy Matney:** What did we do this week? Well, we closed out MMP and, Eric, I don't know if you've heard the last episode, but we had a lot of old Eric in there and it was —

[00:03:26] **Eric Bland:** No, no. That's on my to-do list this weekend. I just 'cause I just got back.



[00:03:31] Mandy Matney: Yeah, it was very emotional and — but it's good. I don't even — a lot of people are saying it's bittersweet. I'm not — it's not even bittersweet for me. It's just all good. It's really good to not have Murdaugh attached to our name and to be able to do other things. And it's like, we're still here. We're still doing the same mission. It's not a lot's gonna change, but we don't have that name.

[00:03:55] **Eric Bland:** We're broadening. We're becoming bigger. It's progress. It's positive. It's not a negative. It's not a Debbie Downer type of minute. It's an exciting time.

[00:04:07] **Mandy Matney:** Right. One person said on — a fan said on Instagram it feels like we're breaking up and I'm so sad. And I said, no, it's like, we're all like moving into a bigger house. It's like, we're getting into a more serious, stable relationship.

[00:04:22] **Eric Bland:** Yes. I like that.

[00:04:24] **Mandy Matney:** It's not breaking up. It's improvement. It's getting better so.

[00:04:30] **Eric Bland:** Yeah, but change is always unnerving, no matter what it is, whether it's small, large, moving, different things. You know, we just — the older you get, especially at my age, you know, change is good, but change can be unnerving.

[00:04:45] **Mandy Matney:** Right, and just emotional. It was emotional for both Liz and I, especially. We had to go back and listen to what we've been doing for the past two years. And that was overwhelmingly, again, a very, very good thing. But also, you just have to be able to be like, okay, I kind of sounded like shit and —

[00:05:06] **Eric Bland:** Did you see the progress of how you — you hear it?

[00:05:09] Mandy Matney: You hear it. Yeah, you hear it. And that was what I really loved about that episode because — and even with you, like, you could hear your, I mean, when you started calling me and I would just hit record, it



sounded awful. It was like — and David was laughing because David was like, I want to fix this, but that's just the way — and I'm like, no, but you can hear the progress and how it becomes so much smoother and better.

[00:05:36] **Eric Bland:** Right. I mean, I had so much to say and I was getting it out too fast and, you know, too much emotion. Yada, yada.

[00:05:43] **Mandy Matney:** It sounded like you were on a walkie-talkie, too. It sounded like the cell phone reception was — yeah.

[00:05:50] **Liz Farrell:** Did you hear that one? I couldn't use the one episode I wanted. I can't remember which it was, but I just kept thinking of David saying, like, he's popping his P's. It was every word you said that had a P word. It was one of those calls, and I remember I was in my bed.

[00:06:03] Eric Bland: I remember David said I was popping my P's.

[00:06:07] **Liz Farrell:** I think people get scared that like — you know in Wayne's World when it goes from this like organic and awesome thing and it has this chemistry and then like, the Rob Lowe character, whoever it was, comes in and like shines it up and makes it into something completely different? And I don't think that we have the ability to be that other thing. Like I think we're always going to have this organic quality to what we do just because it is authentically who we are and what we're doing. It's not really shiny, you know?

[00:06:36] Mandy Matney: Right. And that was able — it was nice to be able to tell the story of that, like to tell the story of like how all these voices came together and did this big thing, and this happened and this happened. And then, just all the chaotic moments. And but like when you pop your P's though, you're emotional and that's raw. And people really got into that because they're like, I love how mad Eric Bland is. And also, to them, it sounded like they were on the other side of the phone because it was just so authentic and that's just how it was. So, I mean, it all worked out. And now, our audio sounds better thanks to David and our learning process. But yeah, it was just — it was a really, really good week being able to do that.



[00:07:24] **Eric Bland:** Well, you remember when we started recording just for COJ, we'd have to record two hours to get one hour. And now we, can do maybe an hour and five to get 55. We're a little more streamlined and, you know, we're cognizant of what we need to do right and not trip over each other as best we can.

[00:07:42] **Mandy Matney:** Right. It's all a learning process. And that's what I want to tell people. It's like, you can't approach something like a podcast and expecting that you're going to sound perfect your first round and that the world is going to all love it your first round. It's just — it's a learning process.

[00:07:57] **Eric Bland:** Well, I think our audience kind of grew in maturity along with us as our program matured. They were listening just to kind of the Murdaugh thing was interesting and then all of a sudden their intellect level matured and they're contributing and they're thinking about it during the week and giving us ideas on Twitter and everybody grew, you know?

[00:08:19] **Mandy Matney:** Right, right. The amount of people that were like, I figured out how to use the public index and then look, I found this. And yeah, it's great. It's a really beautiful thing.

[00:08:29] Liz Farrell: .It did make me a little angry though. I mean, usually, when I look back at things that, you know, creative things that I've done, there's a cringe factor, but there was no cringe factor here. It was like — and that made me angry, which is weird because like, when I look back at all the crap that we've taken from not just people online. Like who cares about the trolls and what have you? But like people in our lives, like real people in our lives who have changed I guess the way they view us or deal with us or whatever you want to say. It's just really — there's been some like really disappointing relationship stuff like happening. There has been some disappointing relationship stuff happening, I think, outside of the podcast. And hearing ourselves and knowing like, Oh my God, like we're really good at this. Like we are who we are. And I feel like the past two years has been a lot of people telling us who we are counter to the beliefs that we have about ourselves. And so I guess it shouldn't make me angry going back and seeing like, actually, we are exactly who we said we were and we're everything we've said about our intentions, our mission, why we do the things we do has stayed true. And I guess you know what made me mad is that I believe, like,



when people in our lives were telling us, like, you guys are this or that, and I'm believing what they're saying on some level, like, Oh my God, are we, you know — is this imposter syndrome? Are we not — do we not deserve this listenership? Do we not deserve the credit we're getting? But after listening, I'm just like, no, we deserve that. So that sounds so conceited. It's just like — but I think it's just like, you spend so much time feeling bad about yourself. And then, you look back and you're like, Oh my God, why did I feel that? Why did I let people make me feel bad about myself or let me have any sort of thought that I was doing anything wrong when the mission was always clear and we did it, you know?

[00:10:28] Mandy Matney: Right. And one more thing I want to say about that is that it was great to look back at the amount of times that we were all right and the amount of times like we were right and we knew that — we always had way more in our pocket than what we were telling people because that's what a good reporter does. Like you can't tell people everything that you know until all the pieces fit together and you know what's right. And but we were in this direction and the amount of times people were like, you're leaping, you're jumping to conclusions, you're blah, blah, blah. No, no. We were right. Actually, there was a lot of times where I go back, I look back and I was like. I could have been a little bit harder on Alex. I was a little too nice. But like and like, there was just so many things and it's really funny how like just naturally the story evolved in how it was like we were foreshadowing, but we did not — I mean, we were making predictions and had no idea what was ahead because we can't do that. But like, Eric, there was one episode, I think it was in November 2021 when you were like, a lot of things are going to change. PMPED is going to drop Murdaugh from their law firm name. Little things like that, but I was like, dang.

[00:11:54] Liz Farrell: Exactly.

[00:11:55] Mandy Matney: Nugget. We did it. We were right.

[00:11:56] **Eric Bland:** Yeah, I don't think you had to be Fellini to figure that one out though. I don't think that was a big leap in logic. But yeah, still, we've been right much more than we've been wrong.



[00:12:06] **Liz Farrell:** Do you have this thing? I think that we can't ignore like the elephant in the room is that like as women, I think — I don't know if it's just that we're born questioning ourselves or what if we're trained or what it is. But that's what I think that's kind of what we're talking about here. It's not like a simple like, Oh my God, we were right. Booyah. Like it's just that like we're so often made to feel a certain way about the facts that we put out there. And I think that we're easier to attack in some ways because we are women. So I think that that's where we're at. Like it's just this sort of feeling of like, we have to sit and look at this and say for all — like recognize all the times that we questioned ourselves when even though instinctually we knew we were doing the right thing and we're on the right path. It's still — there's still that. So I don't know if men have that at all. If we — like were you questioning yourself at all when you were talking to us on the podcast?

[00:12:57] Eric Bland: I don't know about men, but I certainly have feelings of insecurity in the sense that, you know, I always felt like I don't belong. You know, when I went to law school, I felt like they were going to say, Hey, the gig's up. You know, it's a joke. We let you in, but you really, you're not smart enough to be here. And then, you know, when I got a job with a law firm, you know, it was a Philadelphia law firm that only hired Ivy Leaguers. And I thought, you know, they're bringing me on just to laugh at me. And then, I passed, you know, three bar exams, but I thought, oh, they're gonna come and do it. So fear of and feelings of inadequacy or insecurity have always driven me. I always felt like I, you know, I'm not at law school. I never looked like other students. I didn't dress, you know, like other students — preppy or whatever. I came in in muscle shirts and sweatpants, you know, 'cause I worked for the football program. And that's what, you know, so even today sitting here, I feel insecure. I feel like the gig's going to be up, you know? You're not meant to be a podcaster. You're not meant to be on TV. And every time I go on TV, I feel like the announcer's going to say to me, you know, you're a joke or something like that. Just it's what motivates me. I don't have a lot of — I have confidence in myself, but I don't have internally. I have insecurity. Does that make sense?

[00:14:22] **Liz Farrell:** Yeah, it helps me to know that, actually. I, honestly, like, I think — I don't know. This stuff's important for people to, like, work through on their own. It's just I think it's helpful for people to hear this, too, because it's we always assume that people know what they're doing, and I don't know that they do, you know?



[00:14:38] Mandy Matney: Yeah.

[00:14:39] Liz Farrell: We all just do our best.

[00:14:40] **Mandy Matney:** Well, and I think, too, when you're changing a system, like, when you're really speaking out against the things that we're speaking out against, insecurity is natural because it's like everyone else is thinking — it seems like the whole world has been going along with this and you're one of the few that's speaking up and saying this is wrong. And then, people are naturally going to push back against that and say that you're crazy and make you feel insecure because that's what they do and that's how the system continues, if that makes sense. But yeah, it like.

[00:15:18] Liz Farrell: No, that totally makes sense.

[00:15:20] Mandy Matney: That's just something that I — that was another thing that I realized. It's like change is hard and changing a system is extremely hard and that's why few people do it because no one — humans don't want to feel alone and you never want to feel like you're the only one thinking this one thing and that everybody else is thinking something else and everybody else thinks you're crazy. But what we found with this is that, hey, look, there's a lot of other people that think are thinking the exact same way and are very, very, very tired of this system.

[00:15:53] Eric Bland: Strength in numbers.

[00:15:54] **Mandy Matney:** Right. And it turns out, there's more numbers on our side. And turns out that like everybody was thinking a lot of people were thinking the same thing, but nobody wanted to say anything so.

[00:16:06] **Eric Bland:** Like, I've seen the growth in both of you, Liz, in how to narrate and host the show for us and how to make the segues and just how intuitive you are and you weave in now your, you know, the television shows as a, you know, comparisons or analogies. But it really struck me, Mandy, when I saw you speaking at the state house, the quality of your speaking ability compared to — and you did well, real well at the Satterfield function that we had for Gloria, where you spoke. But, you know, I can tell you were nervous then a little bit backstage, you know? But you were so poised at the



state house. And I used to feel that, like, I can remember when, you know, some of my first interviews in 2021, you know, where the producer's saying, okay, we're coming at you in 5, 4, 3, 2, 1. And you're like, Oh my God, your heart beats like this and like am I going to be able to talk? And now, you know, it's like — it's not natural. I still feel a little anxious or a little nervous, but it's easier. And just watching your maturation in how you speak, it really is nice. It's neat. And you may not see it. Each individual doesn't see it. I don't see it in me. But people have told me, God, you're more relaxed now when you talk on TV. You know what I'm saying?

[00:17:35] Mandy Matney: Right. Right.

[00:17:37] **Liz Farrell:** I have to point this out about Mandy though. So it's not just that, like, you're nervous about speaking, but like, during that event you mentioned the Satterfield Gloria's Gifts event, there was a crazy internet troll who traveled from out of state to sit in the front, like to sit toward the front and like record Mandy so that she could later make fun of her online.

[00:17:59] Eric Bland: You never told me that.

[00:18:01] **Liz Farrell:** Yes, as several different accounts. So everything after that, you still went out there, Mandy, and went out and talked in front of people. Like to have that happen.

[00:18:12] Eric Bland: You never told me that.

[00:18:14] **Liz Farrell:** You know, we all have fears speaking publicly. But then, to have that happen where you —

[00:18:19] Mandy Matney: Yeah, that was weird. I try to ignore it.

[00:18:26] Liz Farrell: Just it's — yeah, there's a lot. It's not just as simple as Mandy has to get up there and speak. She has to get up there and speak knowing that there are people in the audience that are doing very messed up things and potentially messed up things. And so I just want to give you credit for that because I think a lot of people might give up in, you know, finding out



that kind of bullying. It's not just like this made up thing. Like there's in-person physical bullying that happens as well.

[00:18:51] **Mandy Matney:** Right. And the Satterfield thing and those two speaking events and pretty much anything when I announced that I'm going to be at a certain place, there's just always that feeling in the back of my head of like safety, and I was really concerned at that Satterfield thing. I don't know why. I was just —

[00:19:09] Eric Bland: Yeah, because we were in the belly of the beast.

[00:19:11] **Mandy Matney:** Right. We were in Hampton. And then, you got like a weird phone call from some police guy saying like it was a weird — I was very nervous at that just for safety, not really to screw up, but just like. And that was in the back of my mind with the state house thing. But you know, you have to keep showing up, and you have to not hide because that's what these people want. They want you to hide, they want you to shut up, and they want you to sit down. And speaking of that, that's a great transition, I would say, to what happened this week. And we'll be right back.

[00:20:04] **Liz Farrell:** We've explained this as best we can over the past two years, as these people are zombies, in that you think that they're dead, but they're not. They get right back up, and they do their monster thing again. And here we have Dick and Jim. It's too funny actually. It's Dick and Jim are now claiming that the confession of judgment — they want the confession of judgment to be vacated. They want the judge to come back and say that Alex's confession of judgment in which he admitted stealing the Satterfield money is no longer valid because of a few things, one of which is that Eric —

[00:20:39] Eric Bland: Eric's a really bad man.

[00:20:45] **Liz Farrell:** Should we, like, set the scene, though, first with, like, what's going on with Dick and Jim and what at least we know Dick is or Jim is doing right now?

[00:20:54] Mandy Matney: He's up to no good.



[00:20:57] Liz Farrell: Yeah, Mandy, do you want to do that?

[00:20:59] Mandy Matney: So Jim has a house on an island south of Hilton Head. It's the southernmost island of South Carolina called Daufuskie and you can only get there by boat. It's a population of about 800 people and it is essentially like where Hilton Head and a lot of rich people from South Carolina go to party, go to get away. It's a very — but it's also has a lot of Gullah people there that have their ancestors have lived there. So there's a very — it is one of the coolest places I've ever been. But anyways, Daufuskie, it's just very different. And Jim has a house there and — but it's also very close-knit and we have spies on Daufuskie. Just want to throw that out there for Jim. In your neighborhood, Jim.

[00:21:49] **Liz Farrell:** And we have for a while, so this isn't just. Like we know about your pool parties.

[00:21:55] **Mandy Matney:** We know about — we know who comes. I have pictures. But anyways, this week, hearing that Jim was having a lot of guests because he lives in a place where guests go in and out of the neighborhood and it like sends an alert to the entire neighborhood of who has these guests and that's the only way you can get in and out of the neighborhood. Anyways, guess what? Woo! Jim was meeting with a bunch of film crews and Buster. And what do we think they're doing, guys?

[00:22:29] **Liz Farrell:** Well, we know their connection with a certain TV person has netted them some sort of deal to film a documentary involving Alex, right? It's like Alex's story.

[00:22:44] Mandy Matney: Alex's side.

[00:22:45] **Liz Farrell:** Yeah. I didn't do it — if I didn't do it. I'm sorry. I don't know why that's so funny to me. If I didn't do it is the — it's the opposite of if I did it. But yeah, so apparently, I imagine, I mean, I don't know. We don't have any facts on this, but we're hearing that there's a chunk of change involved in this.

[00:23:06] **Mandy Matney:** Well, the facts are there really were film people there. We know that. That's confirmed. So and there's been a lot of rumors



and in the circles of they're doing a documentary. But my question for Eric is legally, how do you do that? You cannot make — if you are Alex, you cannot profit off of your own crimes, right? There's a law, Son of Sam or something.

[00:23:32] **Eric Bland:** Right, right. Slayer statute.

[00:23:34] Mandy Matney: Why do I think it's Son of Sam?

[00:23:36] Eric Bland: It was probably like that in New York.

[00:23:38] **Liz Farrell:** Yeah.

[00:23:39] **Eric Bland:** Yeah.

[00:23:39] Mandy Matney: Okay.

[00:23:39] Eric Bland: Berkowitz.

[00:23:41] Mandy Matney: Okay. And what does that law say?

[00:23:45] **Eric Bland:** It says if you're convicted of murder, you can't go out and use your intellectual property or your story and sell it either in written form or, you know, indirectly through a movie or a show and profit off it.

[00:24:01] Liz Farrell: Wait, did you just say indirectly?

[00:24:02] Eric Bland: Yeah, indirectly.

[00:24:04] Liz Farrell: What does that mean?

[00:24:04] **Eric Bland:** I guess, you know, letting somebody else basically take your IP, but you're going to get the benefit of it so that, you know, he's in jail, prison, he can't go do it. But if he's part of it and the money's going to go to him or it's going to like a son, but it's really his intellectual property that's being used, that money then goes to the victims.



[00:24:32] **Liz Farrell:** Okay, so hold on a second. If they were doing something like could Dick and Jim get paid for their participation in this and that's their intellectual?

[00:24:41] Eric Bland: Oh, yeah. Yeah. They're definitely.

[00:24:43] **Liz Farrell:** So there's a way around this law, it sounds like, if you wanted to get your lawyers paid. But you're saying Buster couldn't make money off of this. But Buster could tell his story.

[00:24:53] Eric Bland: Unless he's selling something intellectually that's his, you know, you know. But if he starts to traffic Alex's story and — you know, it's just tough, like you said. There's so many workarounds in this thing. It's not you don't have it tied with belts and suspenders. There's a lot of gaps in there and, you know, just like their filing they made this week. It's bald, it's naked, it's not under oath, there's no affidavit or verified petition, it's really a serial and pathological liar who's now saying, well, I'm telling you the truth so believe me. But neither he's under oath, there wasn't a verified petition. Well, the same thing here is, you know, when Dick goes into court and says, oh, we spent \$521,000, they didn't disclose what those costs were and itemized those. He hasn't actually said, are we getting money from other sources, other family members? He hasn't really explained it. Are they still being paid? Are they being paid by trust money? Did Jim raise money through a GoFundMe? All these different things that you would ask that I am gonna ask because now that they have, you know, fired this motion at us, we're going to seek to depose Dick and Jim and Alex.

[00:26:17] **Liz Farrell:** Good. I like to hear that. What's interesting to me is that this motion to vacate in Alex's earlier motion basically saying Nautilus, you can go after the Satterfields for the money if you'd like, that's being characterized as Dick and Jim really caring about the victims and wanting to make sure that the victims — they're acting like you and the Satterfields cut in line and are taking the lion's share from the victims. So one, I want you to explain to people how that's not true. And then two, if they cared about the victims as much as they say they do and as much as people who are working on their behalf say they do, then why wouldn't they — this money that, you know, could be possibly earning from this let's just say they do have this like film



deal going on. Then, the money from that should go toward the victims, right?

[00:27:05] Eric Bland: Sure. And or they would in their pleading say what happened to the money that Alex stole — the \$3.8 million and the \$8 million that he stole from the victims. We know nothing about the money on the money trail. If Alex wants to come clean to Nautilus, he should say where the \$3.8 million went. So what we have here is they always supply like a half a plate of information. They never — they didn't — like Alex says, well, I lied about the dogs. Well, he doesn't say, well, how did Gloria die then? It's always just throwing something up against the wall and seeing if it sticks. That's why I called it just another in an endless roll of legal toilet paper that they file. It's a lot of sound and fury, but it signifies nothing because they don't ever really explain what happened to the money or why we have to believe Alex now. I mean, right now, we have the greatest spoliation of evidence that has ever been done in a case. So Alex kills the only two witnesses that can contradict him or confirm the story that was said from the beginning that it was the dogs. And he kills them, he's convicted, and now he comes to the court and says, I committed a fraud on the court and you need to let me undo that fraud. But Eric and Ronnie have their hands tied behind their back because I killed the witnesses that would have told the court that I'm lying. It just makes — none of this makes any sense. And it doesn't pass the smell test so, you know?

[00:28:45] Liz Farrell: But you did not cut in front of the victims.

[00:28:48] Eric Bland: We did not. Let me explain exactly what happened.

[00:28:50] **Liz Farrell:** Yeah. Explain that. I think it's so important for people to understand because I think that first of all, you're being mischaracterized and I don't know how you don't have a defamation case against these two men.

[00:28:59] **Eric Bland:** Well, they have a certain immunity in court documents that you can't sue them. They basically can say almost whatever they want and not face defamation. So let me explain. We sued Alex and originally, Dick said, well, they got enough money from everybody else, so they gotta leave Alex alone. They can't get any more. And they parade this, well, we've been made whole. The Satterfields have been made whole because they got more



than \$7.5 million and only \$4.3 million was stolen from them. But they don't realize there's income tax consequences, there's loss of use of the money. Plus, there's a —

[00:29:38] **Liz Farrell:** Meaning that they couldn't invest the money, so how'd they gotten this money back when it came through?

[00:29:43] Eric Bland: In 2019 as opposed to in 2021 and '22.

[00:29:47] **Liz Farrell:** They would have been able to invest it in a way where they wouldn't have had to pay income tax.

[00:29:50] Eric Bland: In a hot market.

[00:29:51] **Liz Farrell:** In a hot market. And they would have made a lot of money off of this or enough money off of this where you have to take that into consideration, right?

[00:29:59] Eric Bland: Right. Plus you're entitled to emotional distress damages when people breach their fiduciary duties to you and you're entitled to punitive damages. So we disagree that we've been made whole. So there came a time where Dick filed a motion to gag me but he also filed a bar complaint against me. And essentially, what they're saying is that they had their eye on another ball, whether it was the murders, the murder charges weren't coming out, but all the other Alex stuff and the criminal charges, and I supposedly got one over on them. So in December of 2021, I began discussions with Jim Griffin about getting a confession of judgment from Alex. And because Jim said, you know, there's no question Alex stole the money. We know that he got it in the fake Forge account, and do you want to go forward and get it? And I made the statement a confession of judgment from Alex essentially would be monopoly money, meaning I know that I'm never going to be able to get it from him. He's not going to write a check to the Satterfields, and I'm not going to be able to go find where he buried the money or spent it or whatever. But I'll have it for 10 years. And in my mind, I thought, well, if he starts selling his story because at that time he wasn't charged with murder in 2021. He wouldn't be charged murder until June of 2022. I had this judgment for 10 years. There could be a collection on it. And so over five months, this was negotiated. And when we file our response, you're



going to see how many emails Dick and Jim sent, how much negotiating they did under the wording of the confession of judgment. And oh, by the way, the receiver had to buy into it and the receiver had to join in the motion to Judge Hall, who was over this receivership.

[00:31:58] **Liz Farrell:** Meaning the receivership, which is collecting all of Alex's assets, tabulating his — yeah — and doing so on behalf of the victims, on behalf of —

[00:32:07] **Eric Bland:** And so they said to me immediately, Amy Hill and John T. Lay, no, we're not gonna condone you getting a \$4.3 million judgment because that'll push you to the front of the line. So what we said is that we're not going to push you to the front of the line. I said, I don't want to go to the front of the line. I don't want to be like Johnny Parker and Randy Murdaugh who have confessions of judgment that Alex pushed to the front of the line that are still in the front of the line that those confessions of judgment have not been voided or they haven't been modified. Alex gave those confessions of judgment in September of 2021 and they were done in —

[00:32:46] **Liz Farrell:** Actually, he did it right before the receivership was appointed. So they came in with theirs in September. But, Eric, it even more nefarious than that. Like he knew the receivership was coming. He knew this and they were — it looked like they were liquidating assets, and it looked like he submitted those two confessions of judgment as strategy to get them in before the receivership. And that was the core issue with Johnny Parker coming back after — was it during the trial or after the trial, where he's like, it doesn't count. You know, I should get my money. And Mark's like, here's the email that shows that you knew that the receivership was being put in place so at the time that you guys did this nonsense.

[00:33:24] **Eric Bland:** Yeah, on November 2nd. So I said, John, I certainly understand your concern. He said, Eric, you know, you've recovered a lot of money yet and there are some victims that haven't recovered anything or only recovered partial. And I said, what I will do, we will agree, is we will get the judgment, we will file it, but we will not seek to collect on it until the receiver gets all the money that he finds of Alex, deposits it in court and then everybody will be shoulder to shoulder and make their applications to the court and a court or a special referee will look at each individual request. And



they may say, if it was a Mandy Matney request, Mandy, you lost \$100,000 and you only recovered \$5,000. But they may say to the Satterfields, well, you recovered over seven and a half million dollars, so we don't think you should get dollar for dollar on your judgment. You may only get five cents on the dollar where Mandy may get sixty cents on the dollar. Everybody's going to apply. It very well may be that there's not enough money and a court determines to the Satterfields you're only entitled to a hundred dollars or you're entitled to a thousand and that's what we were willing to do. So I didn't jump in front of the line. I was the one, my partner Ronnie and I, who said, no, we want to be with everybody else. We don't want to take precedence over any victims. And so when we agreed to that, John T. Lay went and made the motion for approval in Judge Hall. Jim Griffin and Dick Harpootlian, after five months of negotiating this — wait till you see all the emails — they approved it and joined in the motion. And Judge Hall, after a full hearing, approved it. So now, we have two judges — Carmen Mullen, twice, December 2018, May of 2019, approving of the Satterfield settlements. And then, we have Judge Hall on May 31st, 2022 with Dick and Jim, with the receiver, approving the confession of judgment on the terms that I just said. Not jumping in front of the line. And now, Dick and Jim, in their motion, are re-litigating the gag order, which was dismissed by them. Remember when it's dismissed, you can't bring it up again. So what are they doing? They're saying —

[00:36:01] **Liz Farrell:** But they're saying you did this to get that dismissed. They're saying that you did all this to get that gag order. That was your whole motive in all of this.

[00:36:09] **Eric Bland:** I didn't care about the gag order. I still have a grievance up there. I said when he filed the gag order, I'm not gonna be gagged. So if they really were scared of me with the gag order, they should have just gone and argued their motion. They didn't do it. The point is that we have this judgment. They were intricately involved in it. And by the way, in their filing, they violate the rules of evidence and the confidentiality rules of ADR.

[00:36:38] Liz Farrell: I was going to ask you about that.

[00:36:40] **Eric Bland:** They talk about settlement discussions, which you're not allowed to do under Rule 408. And they mention the settlements that we had with other parties in violation of the Alternative Dispute Resolution Rules



under Rule 6 of the ADR. And by the way, they're just flat-ass wrong because I recovered all of my money for the Satterfields before the confession of judgment was entered into. Dick said, we settled with PMPED and Bank of America after. They're just flat-ass wrong.

[00:37:15] **Liz Farrell:** So let's put a pin in that real quick. Mandy, what do you think that they're up to here? Like, what — why do you think — you just heard Eric say, like, all the things that are bad about this and not just, you know, these guys are obviously sticking their necks out again for some reason. So what do you think that reason is?

[00:37:30] Mandy Matney: Manufacturing drama.

[00:37:33] Eric Bland: Content.

[00:37:34] **Mandy Matney:** Is the only thing that I could possibly think of, honestly, when it comes to absolutely absurd motions. And by the way, like, I'll get to that later.

[00:37:45] Liz Farrell: There's so much to say.

[00:37:47] **Mandy Matney:** I was thinking, like, Eric, we should consider a class action lawsuit for everybody who feels victimized by Dick and Jim taking up so much of their time in the last two years.

[00:38:00] **Eric Bland:** Oh, they're getting — they're going to be countersued. Just so you understand, we are going after them for sanctions under violation of Rule 11 and abusive process. They are using the legal process to come at me personally. Lawyers never —

[00:38:18] **Liz Farrell:** Eric, this just turned into an erotic podcast. Say that again.

[00:38:24] **Eric Bland:** Lawyers never ever name other lawyers in the motion. What they say is the plaintiff is doing this or the plaintiff chose to do this or the defendant chose. He specifically said this is about Bland, okay? Not about Ronnie Richter. Ronnie's only mentioned once. That's okay. Come after me.



But when you come after me, you're coming after the Satterfields, and when vou're coming after the Satterfields, then you're going to deal with me. And the only way you deal with paper bullies — because that's what they are. They're not street toughs, they're not schoolyard fighters. They're paper bullies. These are the guys that were never on the field of battle, okay? Do you think Dick Harpootlian has been in a fist fight? He's been in a pen fight or a word fight. So they're paper bullies and the only way you deal with paper bullies is go right back at them because now they violated, I believe, the attorney-client privilege in their motion because they talk about, oh, when we supposedly knew during the trial, that's when we learned that it was false that she was pushed by the dogs. Well, I'm going to find out. How did you find out it was false? Who told you? And why did you not cross-examine Tony Satterfield on that at the trial? Why did you say, Tony, didn't you get a — You said, didn't you get a confession and judgment for \$4.2 million dollars and Tony's three? And he said, yes, I did. Why didn't you just ask him? She wasn't tripped by dogs. We know that. We know Alex was lying. When did this epiphany happen? So all of these things, they put themselves in the firing line and they threw a baseball at me. I'm throwing a boulder back at them.

[00:40:07] **Liz Farrell:** It seems like they are opening themselves up to this though. Like, I mean, I would know not to do this with you, and I'm not a lawyer. I don't know. So again, like you said, I guess it's manufacturing drama.

[00:40:19] **Eric Bland:** And by the way, they didn't make the motion in front of Judge Hall. That's who this motion has to go in front of. Judge Hall's the one that approved the confession of judgment.

[00:40:29] **Liz Farrell:** Who did they make it in front of? They made it in front of Bentley Price, Judge Price?

[00:40:32] **Eric Bland:** Well, in that judicial circuit, it's got to go before Judge Hall.

[00:40:36] **Liz Farrell:** That reminds me of the when — Mandy, remember when they filed that federal suit to stop us from getting their jailhouse phone calls, and they sued the wrong person? They spelled the name wrong. They subpoenaed the wrong company to get the, like, they did literally the least when it came to.



[00:40:55] **Mandy Matney:** And they didn't register his name under attorney-client privilege to begin with, so the whole thing was just ridiculous. But again, like, doesn't this speak to the legal system though, right, that they feel comfortable doing this? They feel comfortable and confident enough doing — I mean, this is just another thing that they've done that the rest of us and I've — several lawyers have reached out to me and said, I'm a Georgia lawyer and I would get my ass whooped by a judge if I came in trying to do something like this. I can't believe they even are trying this because, I mean, how dare them? That's how lawyers across the country are seeing this.

[00:41:38] **Eric Bland:** Do you think that I bullied Dick Harpootlian and Jim Griffin; that somehow they let their guard down and I took advantage of them? He said by misconduct under — by Eric Bland. What misconduct did Eric Bland do? What did I misrepresent? In the settlement agreements, I never represented that she had to have fallen by the dogs. There was no misrepresentation. They're just asking for a do-over because they got their asses kicked and they got outlawyered. That's all this is sore losing lawyers.

[00:42:14] **Mandy Matney:** Okay, but it's not only out — they weren't only outlawyered. They love attention and they love the media. You did something. You beat them at that and that's what they're upset about and this is still just a fight over attention.

[00:42:29] **Liz Farrell:** And Dick coming out of the courtroom — and didn't he say something like, he was like, where is everybody? Like, the media was there for everybody else, right, after the trial was over and —

[00:42:39] Mandy Matney: Oh, at the — after the trial. Yeah, a lot of them left.

[00:42:43] Liz Farrell: Right. And so.

[00:42:44] **Mandy Matney:** He constantly wants to be the center of attention, and so does Jim. And they, before all of this happened, were used to snapping their fingers and all the media just, oooing and aahing over everything that they did. Oh, they're the bulldogs. Oh, they're the best. Blah, blah, blah, blah, blah.

[00:43:03] Eric Bland: They're stuffed animals.



[00:43:04] Mandy Matney: And then this guy named —

[00:43:05] **Eric Bland:** They're stuffed animals. They're not live bulldogs. And don't —

[00:43:09] Mandy Matney: It's mean. It's mean to bulldogs. It really is.

[00:43:13] **Eric Bland:** Don't lose sight of the fact that they lost the motion the previous week on \$160,000 and that made them really sore.

[00:43:21] **Mandy Matney:** They've lost everything. Like what have they won? They haven't —

[00:43:28] Eric Bland: Nothing.

[00:43:29] **Mandy Matney:** They haven't had a win. And as I was looking back on everything in the last week, I remembered the first time Alex got charged, and pretty much their only big win was when things were in Hampton County in their court the first round. And they went into that ridiculous bond hearing that was like kangaroo court with Greg Alexander's sister-in-law, a relative of some sort, as the judge, who just did exactly what they wanted to, and they waltzed in and waltzed out, and that's how they are used to things going. They are used to just —

[00:44:04] **Eric Bland:** Well, the other win they got was they appealed Judge Newman to the Supreme Court when he denied bond, and the Supreme Court said, well, Judge Alison Lee technically was over the grand jury, so she should have heard the bond. So they remanded it for Judge Lee to hear the bond. And the win that they got from Judge Lee? Seven million dollar bond with no 10 percent.

[00:44:26] Liz Farrell: Is that what happened?

[00:44:27] Eric Bland: Yeah. That wasn't a win either.

[00:44:30] Mandy Matney: That was a ricochet.



[00:44:32] **Liz Farrell:** Yeah, so they really were behind that. I don't — I didn't know that we knew that they were behind that. I think we knew — I mean, obviously we knew that he had moved it to Judge Lee, and the excuse was that she —

[00:44:44] Mandy Matney: I think we speculated, yeah.

[00:44:45] **Liz Farrell:** Yeah. But that is really what happened. Do you know that?

[00:44:47] **Eric Bland:** Yeah, yeah. Because Judge Lee was the presiding judge over the statewide grand jury. So Dick and Jim argued she should have heard the bond in connection with the Satterfield.

[00:44:59] Liz Farrell: I don't remember them arguing that.

[00:45:01] Eric Bland: Yeah, and Judge Newman heard it.

[00:45:03] Mandy Matney: It's just judge shopping.

[00:45:05] Liz Farrell: Yeah, how'd that go for them?

[00:45:07] **Eric Bland:** They have not had a major win. None of it. None.

[00:45:11] **Liz Farrell:** The most they had is that the photos of the bodies would get sealed. That was the only thing I remember when they were talking about that gag order with Creighton. Remember early on, like, we want the evidence to be under seal, and the judge was like, well, sure. That was the only thing I really remember them.

[00:45:27] Mandy Matney: And that's not really, like —

[00:45:28] Liz Farrell: Nobody cared, yeah.

[00:45:30] Mandy Matney: We don't want that. I don't want that either.



[00:45:32] **Eric Bland:** They remind me of the guys from "Animal House," when they're bent over and they're getting smacked in the ass with a wooden paddle, and they have to say, thank you, sir. May I have another? Thank you, sir. May I have another? I feel like after we get done with them on this motion, they're going to say to me, thank you, sir. May I have another.

[00:45:49] Liz Farrell: Do you think so?

[00:45:51] Eric Bland: Yeah. Oh, I do.

[00:45:52] Liz Farrell: I want to see that.

[00:45:53] **Mandy Matney:** It's getting increasingly suspicious and ballsier, quite frankly, because, like, this is them again being like, we can use and abuse this system. Watch us. And the Bar, the South Carolina Supreme Court, all of the people in power in charge of policing lawyers like this, where are they because this is what's happening. And they're going to keep doing this.

[00:46:20] Liz Farrell: So let's talk about that, Mandy, because what happened to — we have Dick holding a gun in open courtroom and pointing it at the prosecution. What happened after that? Nothing. We have Dick or Jim — do you guys remember Jim getting like humiliated in front of the world when Judge Newman made him explain his tweet that he — I'm sorry. It's so funny. I just — I was so, like, because I have respect for Jim, I was like, Oh my God, this is mortifying to watch. Like I don't — but now, that I've seen that there's been no repercussions, publicly anyway, for what he did, you have those kinds of things. You have them filing frivolous complaints with the ODC. You have these ridiculous motions that they're filing. Just their overall antics. They're engaging in behavior that no other, most other attorneys in South Carolina would not have the leeway to do. So where is the ODC on this? And I'm going to say this. They're a joke. So if I'm a lawyer in South Carolina and I've gotten a letter from the Office of Disciplinary Counsel and moving forward if I do get a letter of anything from the Office of Disciplinary Counsel, I'm putting it in the trash because they have no authority, in my opinion, no authority whatsoever. They cannot hold these men accountable. Well, why would they hold anyone — how can they even try to hold anyone else accountable?



[00:47:42] **Mandy Matney:** But that's the problem because they are holding other people accountable that are doing less things. And like my friend, one of my best friends is a lawyer in South Carolina and she's like, I have to mail people back penny. I mail my clients back a few pennies if our books are not completely even. Like I double-check and triple-check everything I do because I don't have the power of the ODC. The ODC doesn't give a shit about me. I'm not Dick Harpootlian. I'm not — I'm just a lawyer and they come down on less powerful lawyers, but the big ones can get away with whatever. So if you are a lawyer that the ODC has come after unfairly, let us know.

[00:48:29] Liz Farrell: Yeah, we'd love to hear that.

[00:48:30] **Mandy Matney:** Because that needs to be in the sunlight as well because something really, really wrong is happening here, and the ODC has got to do something before it spins wildly out of control.

[00:48:43] Liz Farrell: Who's in charge of the ODC right now, by the way?

[00:48:45] Eric Bland: I don't know. I don't know since John Nichols.

[00:48:47] **Liz Farrell:** I keep — I'm gonna keep asking that question because nobody is.

[00:48:53] Eric Bland: And we'll be right back.

[00:49:02] I will file a motion a grievance against Dick and Jim for violating the rules of evidence regarding settlement discussions and the ADR rules, and we'll see what the ODC does. Now, don't forget the grievance that Dick filed against me in 2021 for talking to the press, supposedly extrajudicial statements, that's still pending. It's just sitting out there. Hanging over my head like a sword of Damocles.

[00:49:30] Liz Farrell: And that's the point, right?

[00:49:31] Eric Bland: Yeah. That's the point that Mandy and you —



[00:49:33] **Liz Farrell:** Right. And that was the point. That was the whole point. And they used the system to do that, and the system allowed itself to be used to do that. While you're at it, you should file a complaint with the ODC about the ODC. Turn them in on themselves. Also, on most of the justices in the South Carolina Supreme Court. They deserve a —

[00:49:53] Eric Bland: I'm not going there.

[00:49:53] Liz Farrell: I wish we had the option.

[00:49:55] **Eric Bland:** You do have the option. Whoa, whoa, whoa. You do have the option.

[00:49:59] **Liz Farrell:** Do I?

[00:50:00] Eric Bland: Citizens can file grievances, absolutely.

[00:50:03] **Mandy Matney:** But isn't the South Carolina Supreme Court — but Supreme Court, the South Carolina Supreme Court is technically in charge of the ODC, correct?

[00:50:14] **Eric Bland:** Yes, ma'am.

[00:50:15] **Mandy Matney:** So that's who's in charge of the ODC, and that's who needs to be doing something right now.

[00:50:19] **Eric Bland:** Yes.

[00:50:20] Mandy Matney: And they've been not doing anything.

[00:50:22] Liz Farrell: That's right. Actively not doing something.

[00:50:25] **Mandy Matney:** Actively not doing something, which is not helping. But yeah, this is a — it really makes me mad, and it's really, really weird. It's like they — on the same day, they like set off this bomb with this 27 pages of We Hate Eric Bland and stirring up all this drama, and then at the same time meeting with their PR company and film crews on Daufuskie on a private



island. It doesn't look good. It looks like they're manufacturing all this drama to be like, Ooh, look what we can do. We can make a storyline. Look what? Ooh, well, this will really piss off Eric. Let's watch him go on TV tonight and talk about it. And it's ridiculous. It's ridiculous.

[00:51:17] **Eric Bland:** I mean, don't you as a lawyer step back and show some objectivity when your client who's a convicted double murderer who has stolen over \$8 million from clients comes forward and says, I just want to tell you now it was a lie about the dogs. And don't you step back and say, well, wait a minute, you killed your wife and son. There are the witnesses that were there, too. Now that makes you the only witness alive. Why should we believe you or put our reputations on the line? You know, before we do that, how about you go under oath, under the penalty of perjury, and say that? How about you swore an affidavit and do that? This is just Dick and Jim in the answer in the Nautilus case and in the motion in the Satterfield case, saying Alex is telling the truth now. How do we know he's telling the truth? What proof does Alex have that the dogs didn't cause the fall?

[00:52:23] **Liz Farrell:** What are you — do you think him going under oath matters? Do you think —?

[00:52:27] **Mandy Matney:** Yeah, like he's going to be like, Oh, I'm going to get

[00:52:29] Eric Bland: It actually does under the law. Under the law.

[00:52:34] Mandy Matney: I know, but like to Alex, he's —

[00:52:36] **Eric Bland:** No, I understand. No, he'll swear on 10,000 Bibles. It doesn't matter.

[00:52:41] **Mandy Matney:** Right, yeah. But I did think it was interesting that they said the word Gloria Satterfield faints and falls down with no attribution whatsoever.

[00:52:52] **Eric Bland:** Where did that come from?



[00:52:54] Mandy Matney: Right. And I saw other media outlets just kind of rolling with it and saying, well, Gloria Satterfield fainted. And it's like, he apparently — this guy apparently wasn't even there. And he said he wasn't even there. Their clients said he wasn't there. The other two people are dead. So how — where did that come from? And God, it makes me so mad. And again, it is totally so disrespectful and horrific to the Satterfield family to jerk them around in this way and say, actually, just kidding. This actually happened to your mom. We've been lying to you the whole time. It's messed up and it's wrong. And speaking of that —

[00:53:35] **Eric Bland:** But how about, well, wait a minute. If you're going to come clean, come clean. I got the \$4.8 million. This is what I did with it. Cousin Eddie and I did this. We went and I bought this. Wait a minute. Yes, I was at the kennel when Paul and Maggie got killed. This is what happened on Labor Day. Here's where the \$8 million went to that I stole from the clients. Boulware, this is what I did with Boulware to get the Moselle property. Come clean. Don't you — don't just throw this fart out there in the room and not back it up with everything. So he isn't coming clean. This isn't an epiphany where he was sitting in the cell saying, you know what? I'm with my maker every minute of the day. I'm going to come clean. He isn't coming clean. All this is done is to create drama.

[00:54:34] **Liz Farrell:** Well, it goes to Mandy's earlier point, which is just that the system is allowing itself to be —

[00:54:39] Eric Bland: Used.

[00:54:40] **Liz Farrell:** Dick and Jim feel so comfortable doing this because the Supreme Court and everyone under them has allowed this to happen. So it's basically Dick and Jim, if there is a documentary happening, the documentary is probably called like, watch us do this because they're allowed to. They're just using the system. They're using the Supreme Court justices robes to wipe the corners of their mouths after talking to Alex.

[00:55:03] Mandy Matney: And make money off of it, apparently.

[00:55:06] **Eric Bland:** They're going to face a request for sanctions and fees and I'm going to depose them. Before this motion is heard, I'm going to the



court and saying, I want to be able to depose Dick and Jim about what they knew when they knew it and how they found out.

[00:55:22] Mandy Matney: And, I mean, the other thing I want to say is as we talk about it's absurd that Dick and Jim are taking Alex's word for anything at this point. It's absurd that they are still fighting for him in any capacity, especially when they on the flip side say we're not getting paid for it. But listening to a lot of older episodes and going through the motions of everything that's happened in the last two years, something that struck me this week was when I was listening re-listening to the episode on the Pinckney case and just how horrible that was and how horrible you have to be as a human being to steal from a family of a deaf, quadriplegic man who just died. And then, that's horrible.

[00:56:17] Eric Bland: And then steal from his father.

[00:56:18] Mandy Matney: And then his father.

[00:56:19] **Eric Bland:** And after he dies, then steal the 50% that should have gone to his father who's in the mental hospital.

[00:56:26] **Mandy Matney:** Right. And then, the Plylers and everything that happened to them and going back and the Satterfields and just the totality of all the destruction that Alex Murdaugh has done before murdering his wife and son.

[00:56:39] **Eric Bland:** Stealing from a highway patrol officer, Thomas Moore, \$125,000.

[00:56:45] **Mandy Matney:** Right. Shame on Dick and Jim for doing anything beyond their lawyer duties to defend him in criminal court, which they did and they're done with.

[00:57:01] **Eric Bland:** They have the high honor, high honor, of representing Alex



[00:57:05] **Mandy Matney:** Right. To say — for all of that to come out and then I was just thinking of Dick saying those words in court: I am honored to represent Alex Murdaugh. Well, you're a horrible person then. You can't do both. You can't — if you really think that somebody can do that to people like the Pinckneys and the Satterfields and the Plylers and then you can still be honored to fight for them, then you're a horrible person. And I think — sorry, Eric, but I think a lot of lawyers, defense attorneys in particular, and I like a lot of defense attorneys, one of them married us, defense attorneys aren't all bad, but I feel like they can use that excuse just to be an asshole, and they can use that as a way to, like, I defend bad people, and they act like they're good for it. But no, you're just — you're justifying what you're doing, and it's trash.

[00:58:01] **Liz Farrell:** Well, there's a difference between defending people and co-signing on their behavior. And so Dick took the he made the choice to co-sign on Alex's behavior in saying that he was honored to represent him. There's a difference between just saying, like, look, I've looked at the facts. The facts are not good. So let's let's argue the facts.

[00:58:20] **Eric Bland:** Or you could have stood up and say, look, I do not believe that he is guilty of the crimes charged.

[00:58:27] Liz Farrell: Yeah, he didn't do it. Yeah, I agree. I mean, God, it's just it's so annoying that we're talking about these people. It really is when "Vanderpump Rules" is so much more interesting, and there's so much more to discuss, and I really wish you guys would watch it. But Dick and Jim should have their — are apparently working on their own "Vanderpump Rules" version of it anyway.

[00:58:49] Mandy Matney: It's going to be horrible. Well, and I don't — I think I've said this before. But in early stages, I was hearing a lot of chatter before Alex went to jail that the PR team was trying to sell some sort of exclusive behind the scenes, Alex Murdaugh's life, and they were trying to do that and then Judge Newman screwed that up when he denied him bond and he had to go to jail. So I think that this is kind of the continuation. Like what can we do now that he's convicted? They're still trying to do it, and whatever they're doing, they're still working on an evil, evil person's behalf, and shame on them for that.



[00:59:35] **Liz Farrell:** Yeah, completely. So Eric, I look forward to hearing or reading whatever it is you guys put together. I hope it's as epic as those first Satterfield complaints that you filed that had uppercase and lower — I mean, you went — I remember your filings were really bombastic when you came back. So I'm excited to read those.

[00:59:54] Eric Bland: Oh, we're working on it.

[00:59:54] Liz Farrell: I'm excited to read it.

[00:59:55] Eric Bland: We're working on it.

[00:59:57] **Mandy Matney:** I remember when I first read one of your filings, Eric. I texted Liz, like, you're the first attorney that I've ever read your filing where I can hear your voice as in the filings.

[01:00:11] Liz Farrell: She did say that.

[01:00:11] **Mandy Matney:** Because you just personalize it and you make it so exciting. And usually, a lot of attorneys, it's just so boring. Like meh, meh, meh. But then, I mean —

[01:00:19] **Eric Bland:** How rich is it that the mouth of the South, Dick Harpootlian, who never met a microphone that he didn't like and want to lick, is complaining that my statements that I made to the press bullied Dick, Jim, and Alex into signing a confession of judgment? And he's screaming, I'm getting beat up by Eric in the press. It's not fair. The guy who can't walk past the microphone without licking it.

[01:00:48] Liz Farrell: More than that, he got every headline he set out to get, it seems. I mean.

[01:00:51] Mandy Matney: A lot of the time.

[01:00:53] Liz Farrell: That's where they had their wins, Mandy, was in the headlines. Really, truly. And maybe that was always the point.



[01:00:59] **Mandy Matney:** That's true. A lot of media helped him. A lot of media helped them, too. And they — shame on them for doing that as well. But, Eric, honestly, like, Dick stopped doing a lot of TV interviews after he screwed up on the *Today Show* that one time. He was on the *Today Show*.

[01:01:18] **Eric Bland:** Yeah, he got hit by — Craig hit him like, Dick, that doesn't make any sense. That couldn't add up to that many pills. That's not making a lot of sense. And then Dick screwed up, don't forget, in the bond hearing when he said, my client knows that he's gonna go away to jail for a lot of years. I mean, and even in this motion. I talked to Liz about it on yesterday. They make a statement that there's, you know, a likelihood that Alex is going to be in jail for the rest of his life. Well, why? If he was innocent, what are you talking about? What's he going to jail for?

[01:01:51] **Mandy Matney:** Can we read that part? It's really funny. What did it say?

[01:01:58] **Eric Bland:** He may be going to jail for the rest of his life.

[01:02:00] **Liz Farrell:** Yeah. It wasn't even certain. They're like, it's a possibility that he might be going to jail. Meanwhile, he's sitting in a like a high security prison for murderers and is a murderer.

[01:02:12] **Mandy Matney:** Mr. Murdaugh is in prison perhaps for the rest of his life in protective custody because he may be killed if he is released into the prison's general population. What? It was so — it was just like increasingly dramatic sentence.

[01:02:37] Liz Farrell: I feel like whoever wrote that.

[01:02:40] **Mandy Matney:** Oh my god, may be killed. He may be in the prison perhaps for the rest of his life. In protected custody because he may be killed if he is released into the prison's general population.

[01:02:51] **Liz Farrell:** Which annoyed me because we had to listen to Jim talk about how Alex wants to get in general population so he can do his charity work, right, like he can be useful to the rest of the prison, and that's why he



wants to not be in protective custody. So Alex was trying to get out of protective custody. It's not like he's in it because he wants to be. He does not want to be in protective custody. And I don't know. I just feel like they take every little fact about Alex and they put it in a bowl. They write it on a little piece of paper and they put it in a bowl and then they just grab — this is what writers do, by the way, when you're trying to do like writing exercises. You put a little theme on a piece of paper, you throw it in a bowl, you pull it out of the bowl, and then you write about that theme. I swear to God, they're just taking little pieces of paper out and they're stitching them together to make them all like this true thing without any context whatsoever. So yeah, it is true that he is in protective custody. But also true is this other stack of paper over here, which didn't make it into the bowl, which says why he's in protective custody. So it's just like it frustrates me so much seeing how they take the thinnest thread of the truth and then spin this entire tale around it just hanging off of this one little piece of paper, this one little fact.

[01:04:02] Mandy Matney: Right. It's crazy.

[01:04:04] **Liz Farrell:** Annoying. Well, guys, I think we've talked enough about them, and like I said, I have a lot of "Vanderpump Rules" to watch this afternoon. I wish, again, that you guys would watch this show. It's very frustrating.

[01:04:17] Mandy Matney: What season would I start with?

[01:04:19] Liz Farrell: One. Of course. Why? Why wouldn't you watch all ten?

[01:04:22] **Mandy Matney:** I really like to — some shows I tell people to, like, start on different seasons to, like, get them into it. You know what I mean?

[01:04:32] Liz Farrell: I don't know.

[01:04:33] **Mandy Matney:** And, like some shows get a little rough or are a little rough in the beginning, like ours. And just — you need just like — I'm watching "The Wire" backwards.

[0]:04:44] Eric Bland: I like "The Wire."



[01:04:46] Mandy Matney: Oh, it's so good. I'm obsessed with it.

[0]:04:48] Eric Bland: "The Wire" is great.

[01:04:50] **Mandy Matney:** But David got me into it by watching season five first, which was with like the newsroom and the journalism stuff. And now, I'm on season three because I've crushed it in the last couple weeks. I can't stop watching it though. It's so good.

[01:05:06] **Liz Farrell:** Is three the one with Hamsterdam where they have the — okay, so Hamsterdam. I like that concept of like this one block is where you can commit all your crimes.

[01:05:15] **Mandy Matney:** Yes, and the political stuff. It's just really — it's a really really good show.

[01:05:22] **Eric Bland:** Well, tell us what's going forward with crime and corruption. How are you rolling it out, and what do you have planned? You know, you don't have to give me the granular details, but is the format gonna be the same or is it different? You're gonna have guests? What do you got?

[01:05:38] Mandy Matney: We're still deciding on a lot of that.

[01:05:42] **Eric Bland:** Okay.

[01:05:43] **Liz Farrell:** It's gonna be about Jim Griffin — all of it. Inside out. I'm gonna start when Jim Griffin was born and then follow his life through till he becomes a Kappa Alpha and the things that he did in his fraternity. I'm gonna go to his first marriage, his second marriage, then I'm gonna — yeah. Just all of it. Alright. Cups down, guys.

[01:06:03] Mandy Matney: Cups down.

[0]:06:04] Eric Bland: Cups down, guys.

[01:06:11] **Outro:** This Cup of Justice bonus episode of the Murdaugh Murders Podcast is created and hosted by me, Mandy Matney, with co-host Liz Farrell,



our executive editor, and Eric Bland, attorney-at-law, AKA The Jackhammer of Justice. From Luna Shark Productions.

