

Mandy Matney 00:06

Hello and Happy Tuesday. We just got back from an amazing evening speaking with fans and students at the University of South Carolina. I am exhausted and my social battery is running low. But I'm also thankful that the School of Information and Communication presented this event. Congratulations on your first 100 years. It was a packed room at the USC Law School auditorium. And I have to say the vibe was perfect. And a special shout out to Ellen Owen salon in Columbia. They did a fabulous job on my hair. Thank you. EB made a special appearance and Liz was in the premium broadcast chat with our Luna Shark premium members. We talked about the cases, sources, victims, our mission and so much more. Thank you Tonida Brooke for moderating and to everyone involved in organizing this fantastic event. We covered the release of my book, which launches today and themes including my experiences with sexism in the workplace. We will be rebroadcasting the event on the public feed soon and we hope that you will tune in, it was really awesome. On that note, we are going to start today's show by talking about what that looked like from my perspective and Liz's perspective in the newsroom and why sexism doesn't always play out the way you might expect it to. I think it's also important to give a voice to the stuff not only because it feels good to vent about it, but because sometimes I think even our best allies don't always know what it looks like when it's happening. Also, we dive in deep with the state's response to Team Murdaugh's motion for a new trial in what we think will happen next. We especially get vocal about how Dick and Jim's jury tampering accusations are even more hollow than we thought that they were. In addition to that, our premium listeners will get to hear our conversation about how Dick and Jim had misled the media and seemed to be willfully misleading the court by



leaving out the context and what can be done about that. And last but certainly not least, we are going to drop a special COJ bonus episode on Wednesday featuring my friend the hilarious and talented Kathleen Madigan. We will have part of the recording and Kathleen is dropping other segments on Madigan's podcast. So be sure to check out her show on the 15th wherever you get your podcasts. Let's get into it.

Eric Bland 03:10

Cups up guys! Happy Friday!

Mandy Matney 03:13

Cups up everybody. Happy Friday, Tuesday. whatever day it is.

Liz Farrell 03:18

Well, today's Tuesday for our listeners. And this is a huge day for all of us. Because why Mandy?

Mandy Matney 03:26

Well, today I am officially a published author.

Eric Bland 03:28

Congratulations.

Mandy Matney 03:31

Yeah, thank you. It's been lots of waves of giant lumps of anxiety. Lots of just major freak outs. My mom finally read the book. And I say finally as in I finally gave it to her because I was terrified to give it to her and she loved it. Thank God and so that was my biggest like, okay.



Eric Bland 03:56

She a voracious reader, your mom.

Mandy Matney 03:58

My mom is a huge reader. She's like into book clubs. She reads like several books every month. I'm going to be speaking at her book club later this month, which is wild. But yeah, she really liked it. You'll love this. She was shocked at the level of sexism that we encountered.

Liz Farrell 04:19

We both joke because our moms are from an era where like, you mentioned sexism, and it's like, oh, what men patted our bottoms all the time. And it's like, it's not supposed to happen. Like that's we're not we don't want to live like that. So that's funny. I'm glad she saw it.

Mandy Matney 04:36

She said something like, when we were in, like when I was working in my 20s, men would touch us inappropriately, but at least they let us do our jobs. It's like, oh my god, mom.

Liz Farrell 04:51

Is that the trade off?

Mandy Matney 04:53

And but as we were kind of talking about how like feminism kind of stalled like Gen X. You can say well, it's not. It's not that I'm not putting this on everybody, on anybody in particular. But my mom was just kind of shocked of how like the workplace was really not that much better for me than it was for her except for like, men weren't constantly



grabbing us. But she said that, like just leering at you. Right? But she said that, like a min when she, she worked in banking, which was like a man's world. And she said that she was respected. She was liked, apparently. I should probably let my mom know.

Eric Bland 05:35

You know, I grew up in an era where, you know, I was taught to tell people, they look nice. And you know, sometimes if I see somebody like I, Liz has a different hairstyle, I'll say, hey, that really looks nice. And you know, I don't even know if you can do that anymore to just pay somebody a nice compliment, like, Hey, that's a really nice dress, or I like your haircut. You know, it's almost like the lines keep shifting, you know, they shifted from when I was in my 20s, to my knowledge and my 30s You know, I'm a huggy guy. You know, we all hugged in Philadelphia, you know, so I know you can't do that. And then you know, just to say a nice comment. And sometimes I have a little bit of trepidation just telling somebody they look nice. It's just you know, and some people like to hear it. And so people you could tell they look at you and say, Why are you looking at me? You shouldn't be looking at me you should just be talking to me so it's it's a it's different world for older guys like me.

Liz Farrell 06:30

I think it goes beyond that though, Eric. Because the sexism that we encountered was much more insidious, because it was you were convinced that there wasn't sexism around you. Like it felt like the guys treated us like we were one of them, but at the same time, they didn't. So it's really hard to explain it. It's like the meeting after the meeting, you know.



Eric Bland 06:51

Is it like pornography? You can't define it but you know, when you see it kind of thing, you feel it. Right sending? Are they condescending, dismissive?

Liz Farrell 07:01

They can be, I think. Like one of the biggest examples I would have, I would see it like happened with Mandy is they would talk about her tone. So our boss would tell her that she needed to say something differently and not use that tone. And the same for me. I got told to watch my tone.

Mandy Matney 07:16

Tone it down.

Liz Farrell 07:17

Yeah. What's your tone with people there?

Mandy Matney 07:19

I'd say what's tone?

Eric Bland 07:20

I don't understand like, like, you're getting aggressive kind of lynching.

Mandy Matney 07:26

Yeah, challenge for male reporters who were speaking in a very similar tone that would just be leadership, or described as speaking with authority. And then when we would be saying the exact same thing in a very similar tone, it would be you're being too aggressive. And I like that



tone. I don't think we were told bitchy, but essentially, it was your tone is bitchy. And I mean, I'll just say it like I think a scene that's very important. That's in my book that sort of captures all the sexism that we countered at the packet was the day that Liz and I went into our boss's office, and I had the Stephen Smith case file. And our male boss asked me what I did to get that file. And it he asked it in a way that was...

Liz Farrell 08:21

That's horrible. There was no mistaking what he meant. He might not have thought that in his head. And I'm sure he wouldn't say that, but it came off as it sure did come off like that, because I acted defensively. I remember like she was I said something like you're good. Yeah, she did it by being a good reporter.

Mandy Matney 08:39

Yeah, Liz immediately, like totally mama bird. Like she's a reporter. What? Because I was just speechless. And it's funny, a lot of women who have read the book already, that's the one scene that like sticks with them and sticks out to them as he didn't have to say anything else. It's just matters, how it made you feel. And a lot of women have had those types of situations in their career where they just, men just make them feel like horrible and worthless. And that was his that was a moment for me that it was like wow, no matter what I do here, you're just gonna think that I slept my way into this or because that's how it felt.

Liz Farrell 09:26

And it definitely came off that way though.



Eric Bland 09:27

Oh I'm sure. That's how you should have taken it.

Liz Farrell 09:30

Additionally, the source of that document the reason you...

Mandy Matney 09:34

It was Will Folks. It's in the book, it's fine. Okay. Just go it all out.

Liz Farrell 09:38

I was about to say what's so funny about that, as I was gonna say is like, he had a sleazy reputation. And, you know, I think that that might be what he initially in his head was reacting to, but it doesn't matter. He said what he said and he said it in the tone. He said it in his tone. The way he said it. He had a tone when he said it.

Mandy Matney 09:55

And tones matter and also like that person He did have a bad reputation. But I did nothing to earn a bad reputation at that point I had, like, exactly. I was nowhere in that category. So for him to say, what did you do to get that file was just...anyways. Yeah, yeah. So book comes out...

Eric Bland 10:19

You know, when I was younger? You know, I remember reading The Philadelphia Inquirer, which is the big Philadelphia, daily paper in Philadelphia. And there wasn't a lot of female beat writers it was, you know, even outside of sports, the you know, in the news section or the business section, there just wasn't a lot of female beat writers. When did



it change? When did you know now you see is more or equal in amount of female beat writers that you do male writers? When did it change to? Was there a change or a shift of it when it happened?

Liz Farrell 10:53

Probably the 90s. I mean, I've always worked with a majority of men until I got to the Packet.

Mandy Matney 10:59

And at the Packet, a majority, for the most part, a majority of the people in leadership were males. And I think that that's something important. But I listen, I have talked about this a lot. I think that's just journalism in general. And when people talk about the good old days of journalism, it was a white man's world. And I don't think people understand how hard that women had to work to edge their way into it. And no question still. And it's still if you look at a lot of major newspapers across the country, and you look at a lot of their editors. And it was really interesting, I think it was when I was in college, I saw a graphic columnist opinion writers in major newspapers across the country and male female, and a majority of them were white males.

Eric Bland 11:54

I bet ya it was 85:15, or almost 90:10. Or maybe more.

Mandy Matney 11:57

Right. And it's like, in those opinions. Liz was a columnist and that was really important for me when I started working for the Packet because I always wanted to be a columnist, because the columnist is like the voice of the paper and the voice that speaks with authority. And it's just



so important. But when you have a majority of white males being that one voice for a majority of newspapers, then it's obviously a problem.

Liz Farrell 12:24

And Eric, I mean, I was a columnist up until 2020. And I still got called the female version of the male columnist, meaning like, his name is David Lauderdale. So I got called the female David. That's what my boss said. That's what my yeah, my boss told people I wrote about women's issues. I did not like, I guess I just wrote about the things that interested me, which made them women's issues, women's issues.

Eric Bland 12:50

Flowers, decorating.

Liz Farrell 12:53

I was the only one calling people out at the paper. I'm not even gonna lie. I did not pull punches.

Mandy Matney 13:00

Yeah, she wrote about like, police corruption.

Liz Farrell 13:02

I was not pulling punches.

Eric Bland 13:03

Yeah, it's a female issue. That's a real female issue.



Liz Farrell 13:07

I'm not gonna tiptoe around the issue. I'm gonna say what's what so yeah, I'm very much like that. But yeah, I think, you know, there was a time I was on the court case committee and the first day at the Beaver County Sheriff's Office. And the first day I went to before I was on it, I was covering it. I walked in the room and I said to the captain, who had invited me, I was like, Are you hosting a look alike contest? Because everyone in the room looked like they were all white old men. And I was just like, you know, this is fine.

Eric Bland 13:36

Did everybody laugh or it just went over like a poot in church?

Liz Farrell 13:40

No, he laughed. He thought it was funny. He was always up for my humor. Yeah, they called me the pit viper there. So they weren't they weren't used to it. But here's the thing that I learned from that, though, is just like how limited your perspective is when everyone in the room looks like you. So I don't know that men in journalism really valued, generally speaking, valued, the fact that women were there to offer a different perspective and a different way of looking at things. A different voice. Instead, I think they saw it as more like a quota. You know, you had to have X number of women now, you know, because or else you know, the people that McLeod she will look at you or what have you said almost in a way became like, you're just there because they need to have women here. Like it's sometimes it felt that way, right?



Mandy Matney 14:24

Like charity diversity. Yeah. It was like charity. Diversity is how they acted.

Eric Bland 14:30

I don't think you guys write from a female perspective. As much as it's just a professional perspective. It's, you know, when I read your writing, I don't see that you're a female, I see that you're a journalist. You're a serious investigative journalist. You don't want to write like, I don't even know what a female writes like, but what I'm saying is you right, like a professional, I shouldn't be able to know that you're male or female when I'm reading your writing, isn't that right?

Liz Farrell 14:55

No, I don't think that's right. I think it's okay. And I say this with all due respect, Eric, because it'd be cuz I think this is what makes Mandy and me different from a lot of people is we've always believed that you have to be transparent about your perspective and who you are. So I think you can't separate the fact that our experience coming up in the world is going to be that of women. So that says something about how we look at things, it shows like, we are going to find something possibly more important than a male journalist would, or we're going to know to ask a certain kind of question, because that would be what's on our mind, whereas a man might not it's you have to embrace your perspective as part of your journalism, and be honest about it, because that's why we're able to ask the questions of the Murdaugh situation like it was, we're not trying to go for the sort of middle of the road neutered, you know, you can't tell what our perspective is. Our perspective completely matters and what we do are enough, and I



think, honestly, that's why we've been able to get as far as we have with us because we don't we are coming at it as women, right.

Mandy Matney 15:54

And I think that Liz and I talk about this a lot and we see things in articles, the you know, just the average person doesn't, but we know the amount of choices that a journalist makes when they write a story. We know the choices for headlines, we know the choices for a lead, we know the wording and how aggressive those are all choices. And I see certain male reporters still to this day give so much grace and authority to Dick Harpootlian and Team Murdaugh even in even with everything.

Eric Bland 16:32

They're fanboys, they're fanboys.

Mandy Matney 16:35

Yeah, but they don't but they act like it's a neutral they act like it's from a neutral perspective. Right? Yeah, I agree. I agree. And what they also do which drives me crazy is they pick the same legal experts to bolster their stupid little journalists opinion and side but instead of the journalist saying this is my opinion, blah, blah, blah. He gets an expert and who is the expert? Jack Swirling, Dick Harpootlians BFF. And without saying, Joe McCulloch, right? And, and they say like, legal expert. And again, this is a white man, this is an older white male who's writing things who does he go to as his expert of legal analysis, also an older white male who looks exactly like him? There are 1000s of lawyers in South Carolina.



Eric Bland 17:25

There's thousands of female criminal lawyers, you don't ever see him go to the Debbie Barbier.

Mandy Matney 17:30

Right? Or Mandy Powers Norrell is an amazing legal analyst. And where is she being quoted, and she's not because it's a boys club, and they want a minute, and it's fine.

Liz Farrell 17:43

And that's a good segue Mandy, to what we want to talk about today, actually, because the difference between the headlines we were noticing, and we didn't put some of this into true sunlight this week. But it isn't even the full extent of what we were talking about behind the scenes. But the headlines for the writ of prohibition that Dick and Jim filed earlier this month, it were very much it's like just very explosive, you know, in the same with their motion for a new trial. They're just very much took the bait, they took the bait, and they wrote the headlines these guys wanted when it came to the state's response, which they filed this week, the headlines were much more muted. They were much more staid. And additionally, anything that referenced Becky Hill, it just didn't have the same punch that the Dick and Jim headlines had. Right. So again, like Maddy said, there's a number of choices that you have to make as a journalist. And I think that they fool themselves into thinking that they have these solid, consistent choices that they make for no matter who or what they're writing about. But it to me, it's so blatant, when you take the two types of stories and you and you lay them next to each other, and you're like, Oh, interesting word you chose there to call it ferocious, the state's ferocious response which granted it is it's



ferocious in a good way I think. But don't fool yourself into thinking you're not biased if you're going to be using adjectives to characterize anyway, it's just that I think this is the heart of our discussion today.

Eric Bland 19:04

That's similar to how it was before the trial. If you read most of the articles, it was always lauding Dick and Jim and the defense and that the state really is not ready or they're not prepared, or there's all these motions in limine, they're going to lose and you never heard the newspapers talk about really Alex's guilt. It was always Oh, my God corporately, and they're gonna get a t-shirt out, you know, remember the white t-shirt, all these different things, and they just got it wrong. You know, you guys and me. I'm not a journalist. I'm in the media to us much less extent, but we took a position. And we were right. The newspapers were pro Harpootlian and Griffin and they got a roll.

Liz Farrell 19:48

They wouldn't see themselves that way. But yeah, you're right.

Mandy Matney 19:51

Yeah they wouldn't and you still see to this day sentences written like what would an example be like calling the murders a mystery. Like the murders of Maggie and Paul are still a mystery to some to this day and it's like again that's that's kind of a bias statement because he was found guilty in the state prove he was guilty and by a jury of his peers Why are you still making a mystery by a jury of his peers and why are we still making a big mystery out of this they just use an I've also just noticed the difference between like extremely loaded aggressive language when it comes to Dick and Jim and their their emotions and



filings like drops bombshell on prosecution right? Masculine. And then the state is always just State responds or Becky...what bothered me about this week was they really focused on Becky's saying that...

Eric Bland 20:46

Becky disputed. Becky disputed.

Mandy Matney 20:50

Yes, and it was so much more than that. It was like jurors disputed. Slept on no evidence to back up all these crazy claims, but we will talk about that. And on that note, we will be right back. Okay, so we are back, Liz, let's just start by talking about what the state did this week and their big response. Just give us the overall 360.

Liz Farrell 21:26

Okay so there, I'll just say this, we always make this joke though, that there's breaking news, right when we've already decided on what the True Sunlight episode is going to be about. And we've done our outline, and we've done all the research for that outline. And then as soon as that's done, and we're getting ready to like start the writing, there's breaking news. So it just without fail. That's what happened this week with the state's response to Dick's motion for new trial. So essentially, it is the state. There's two I want to talk about the core issue first, which is this Dick and Jim say that it doesn't matter whether Becky's words affected the jury in any way, the fact that she said them at all is enough to grant us a new trial. So the state's response to that is no it doesn't. So they've gone through not only have they pointed out a million areas where Dick and Jim have mischaracterized the truth. They have written statements from the jury, which I thought was a nice touch by the way.



They're not affidavits, because as Creighton points out in this filing jurors cannot be put on the stamp like are cannot be. What is that called Eric are under oath put under oath to write about their deliberations, so they cannot be put under oath to talk about their deliberations. So essentially, instead of doing affidavits, they did voluntary written statements. And none of the jurors corroborate or seem to corroborate what Dick and Jim say, which is that Becky overstepped and tampered with the jury. And in fact, all of them, the ones that did the written statements, which is most of them say that they nine, nine of them, and that says that they say that they came to this conclusion on their own, but no one influenced their verdict.

Eric Bland 23:06

So they also say something more. They also say that some of the things that they attribute Becky Hill saying where they recollection came from Judge Newman himself.

Liz Farrell 23:14

And Creighton. So essentially, this response was just like throwing on the floodlights on to Dick and Jim's writ of prohibition and their motion for a new trial, because it showed what we suspected, which is that it was a bunch of nonsense. And there is no there are no grounds for a new trial. This is all just manufactured, puffed up, I was talking to Mark Tinsley yesterday about how Dick and Jim have fashioned these motions and their writ of prohibition, not just for the headlines, but they want to create this like theory in the public to give backing to the Supreme Court so that they can grant them a neutral. So they want the public to get frothy about Judge Newman and Becky and you know, put up a fight on their behalf. And that's just not happening. So anyway,



we were just we were talking about how it's not just for the headlines, but it's also to get the public to give them some sort of strike some sort of backup, I guess, when it comes to getting this new trial. But you know, there's nothing there. In my opinion, there's just I don't see anything. I didn't say anything to begin with. I was a little worried. But you just see how they phrase things. It's so certain and people take it with such certainty they take what Dick and Jim say in that motion in that rate as fact. And now you have Creighton and Alan Wilson coming in and saying actually, no, not at all here, here's really what happened. Even the in camera hearing on this fascinating. Mandy, what was your favorite? I know you're I already know your favorite part. But why don't you talk about some of the things that like you that really struck you?

Mandy Matney 24:45

Well, I think one of the biggest things is that no juror who actually deliberated is in any way, shape or form saying that Becky tampered with a jury and And that's so important because when it comes to guilt, and when it comes to when they made their decision, and none of them are, none of them are saying that whatsoever I thought it was interesting one of them said that their spouse stick tried to get their spouse to sign a subpoena?

Liz Farrell 25:20

He warned her that she was, that they were going to subpoen aher and her husband. Yeah, that he was going to subpoen a them to people. He did that too.

Eric Bland 25:28



We saw the heavy handed Dick. Is that allowed? No, he, from what it sounded like Dick was almost threatening the two or three of these jurors. They definitely crossed the line. You know, if you approach a jury, you better do it gingerly. It's like when you approach a nun and you want to start talking to a nun, you just don't bust the door, but it's a sister get over here and sit down. I got some questions for you. That's it almost felt like that, like he was abusing these women and some of the other jurors.

Mandy Matney 25:59

Right. And also, you can kind of see how the affidavits that they did muster up ended up happening because I could see people being like, I don't know what like, I don't really want to sign anything, but maybe that hot, like just go away.

Eric Bland 26:18

Right? Yeah, they were like a fine, don't do this. He's gonna do something different to me. I'm just gonna haul me in somewhere.

Mandy Matney 26:25

Right? And you can just see how it all of this was just manufactured crap. And it is just infuriating. But again, I think that the My biggest takeaway was that with as big as a fuss, the media have made of this. And people following the media on social media in the beginning of September, because I remember I was in Italy, I remember all of a sudden, Twitter was just like, there's going to be a new trial, maybe where are you? What are you doing blah blah, are you freaking out? And they made just such a huge deal out of that. And now when we see the facts, and the state puts out this beautifully written response, and



with lots of evidence against it, there is just not that same aggressive. It's like everybody kind of dies down about it. It's like they're just kind of like, oh.

Eric Bland 27:25

We started, I said, look, I feel like their motion is full of sound and fury, signifying nothing. Well, you see the state coming with a tremendous body of contradictory evidence and opposition evidence. The media isn't really saying, well, let's turn back to harpooning and say, Hey, we're yelling wolf here, were you screaming wolf, it sounds like you're screaming wolf.

Mandy Matney 27:47

And you made us look dumb. You made us look really dumb. And also they should be concerned about their own credibility, because people will stop listening to those journalists who make a big deal and cry wolf for Dick Harpootlian they will stop trusting them and they are the ones who are being fooled here and that's what's bothering me the most I think, because and the other part that's just bothering me is that like, wow, they see like Liz said They drugged out Becky Hill and ran over her many times. I mean, based on nothing that was my overall Like, I literally got a panic attack the night after I my book is coming out got a lot of things going on. But my panic really set in honestly after reading the full response because I was like, oh my god, they ruined this woman shoot off of nothing, nothing if this could happen to Becky Hill, they'll do this to anyone. And that just took my breath away.

Eric Bland 28:51



You think Dick Harpootlian will ever say...do you think Dick's ever going to say I'm sorry, Becky. I really, you know, maybe I reached too far. And, you know, my vitriol was a little too strong. I'm sorry I tarnished your reputation. That's why I said get better hit the head on this one. Because if he doesn't, she's got the best defamation case I've ever seen. Because when he's talking in front of the microphone in front of the statehouse, he is not cloaked with immunity from defamation. And the story and I'll take that case. If you're listening, Becky.

Mandy Matney 29:21

I would love to see it. I would love to see it because I will...and also I was for True Sunlight I was going through all the headlines that had been written about Becky in the last couple months and I was just thinking like, oh my god, I would just be hiding under a rock in tears if I was her. I don't know how she gets up every day and still does her job because I that would just absolutely crushed me in the way that people have. They've cried which they basically it's the same as Salem Witch Trials of like which which based on nothing, and this is Becky Hill who's just she's just Sweet small town clerk who was doing her best. And yes, she wrote a book because this is the biggest thing that has ever happened in her entire life. And she was completely aware of it. And I like I just, it breaks my heart for what they've done to her. And she was so proud.

Eric Bland 30:18

She kept her powder dry for six for what, eight weeks now, right?

Mandy Matney 30:21



And she was so proud of the job that she was so proud of the job that call us and the county did and Judge Newman did and that she did until August when they dropped that bomb on her.

Eric Bland 30:38

And they used her, they used her worse than that was used and abused, used and abused, put up for wet and stepped on.

Mandy Matney 30:49

And threw her under the bus and then the media just ran over her over and over and over again and they're still running over her like they're still putting headlines like book writing Murdaugh.

Eric Bland 31:00

And not giving her any credibility. They're not giving her affidavit credibility. They gave everything Dick said total credibility but hers ehhhh...

Mandy Matney 31:10

and that's the problem because like, that is supposed to be your job as a journalist to be able to...if Luna the dog comes into comes in and says something to me as fact and Luna has been lying to me and has zero credibility, ne as a journalist is supposed to be like, Okay, I'm not going to include Luna's quotes in my story because Luna is a liar. And but if David the scientist walks in, and David has years of expertise, and has been proven to not be a liar, and has proven to be credible, then yeah, that what he says should go in my story, but you're supposed to give weight to those things. And journalists do not do that anymore. They give weight to what is most exciting, they give weight to what is most



salacious, they give weight to what gets the most bombastic. Yeah. And what gets the most clicks.

Eric Bland 32:04

Tell me tell me guys, what is Dick Harpootlian and said, is born that has actually borne fruit in the last two years. What is he said all the big drug we're going to tell you who killed Maggie and Paul, all these other things? What is he really prove it?

Liz Farrell 32:21

Nothing. And that's the thing I wish to God that I could host a game show in which I march out every journalist who carried water for Dick and Jim and have them answer questions about whether that bore out was there was there an investigation did they like you know there's there's a whole list of things that they said that ended up not being true, not least of which was the alibi.

Mandy Matney 32:48

And cowboys.

Liz Farrell 32:50

Cowboys. You know, before everyone before the world knew who cousin Eddie was they were trying to get newspapers to write that the person who shot Alex had been found because up until like they couldn't do it anymore. They were acting like Alex had been shot by a random person. But one of the things that I find most...

Eric Bland 33:08



Blaming Eddie for the murder Yeah, blaming. Because he failed a lie detector test. Eddie did it he flunked the lie detector test!

Liz Farrell 33:17

I feel like the secret no one talks about is that everyone fails a lie detector tests they're so subjective. It's not even a thing, like it's so...

Eric Bland 33:24

So good. You know that with Eddie they got the wrong guy.

Mandy Matney 33:27

It's Eddie. Eddie. In Rome. Remember the headlines from that? The amount of Cousin Eddie failed lie detectors right Murdaugh murders what does that mean?

Liz Farrell 33:39

Whenever your reporter knows that it means nothing they still did it they still did it.

Eric Bland 33:43

And don't forget Dick also said about the financial crimes that it was and only Alex you know, there's others they Alex, we're gonna find out how it all happened. We haven't found out how it all happened. We haven't found out how Alex stole the money other than Alex stole the money. But were there others Dick talked about? The others who are the others, right? We all know that. That's right. None of it is proof.

Liz Farrell 34:05



Barren fruit. Now it'd be a fun it would be a fun game show host but I want to say this because like one of the most dangerous things that I think that we overlook with Dick and Jim is how they lay the bricks before we even know that there's a path being formed. And so during that early September press conference, when they talked about the motion that they had just filed accusing Becky of jury tampering. Dick made a big deal over not wanting SLED to interview because of course he knew that would be the next step right sled would then be instructed to investigate those charges of you know, those accusations of jury tampering. And so he made this big deal and Jim made the bait this big deal in subsequent into interviews as well about sled having guns on their hips and interviewing the jurors and basically, you know, intimidating them in a sort of suggested way.

Eric Bland 34:50

No, no, no, you're missing it. You're missing it. He said they were inept. You saw what they did in the murder case. These people are the Keystone Cops. That's what they insinuated that they wouldn't even know how to do the investigation the right way.

Liz Farrell 35:04

That's true. But the more important thing to me is the is the gun the implication of gun and the threatening because what and it turns out that a couple of the jurors mentioned to the state that they felt pressured and frankly, like we said earlier, those were threats that were being made if you don't talk now you're going to be subpoenaed and telling the jurors to lawyer up they're going to have to lawyer up those are threats those are it's very scary prospect for people especially if you're not making you know \$15 an hour now you're gonna have to hire



a lawyer because like it's just it's so vile, but of course of course so this this this response comes out and you see what the jurors have all said and already I saw Dick saying well of course was sled you know if we can trust SLED and you find out in this reply that tick and Jim had said in their motion that the tenants of the egg lady juror had felt pressured by SLED basically that sled sort of gut gut, you know, forced them to sign these affidavits, then in they just did it because they didn't know not to, or whatever. It turns out, Dick was in the meeting where he went over the affidavit of the tenant and ask the tenant about specific lines in the affidavit, the tenant answered those questions, meaning Dick had firsthand knowledge that that is not how that went down. But he thought nothing about putting that out in the public that you know, sled is this intimidating body of law enforcement officers is going to shake down these jurors because they only want one outcome. It's It's absurd. But what's so dangerous about it is it gives frankly, dumb people the the this little thing to hold on this little foothold in the past where they can say, well, Dick warned us about this Dinny Dick told us that a sled did this investigation. This is how it's gonna turn out. That's a dangerous, I think.

Eric Bland 36:50

That psychopathic he would be, he would be screaming bloody murder if he was a prosecutor and somebody like him did what he's done or alleged to have done in this case, all along the way. If Dick was a prosecutor, which he was for a number of years, and somebody did what Dick has done or said what these jurors said that he had said to them, I think there could be screaming from the rooftops.

Liz Farrell 37:13



One of the ideas I have on my reading list is a play called Dick versus a Dick. And it's Dick as prosecutor and Dick as defense attorney if I didn't think that would blow up his ego. But I think it would be so so fun.

Eric Bland 37:26

Is that like spy versus spy?

Liz Farrell 37:29

Not, it's a Dick versus Dick. Like a Dick as a prosecutor and you take all the psychopathic and sociopathic behavior he has versus Dick as a defense attorney, what would happen if those two things like if you could split him like an atom, and you have them on both sides of the courtroom at the same time.

Mandy Matney 37:44

But timeout Eric are lawyers...so what Liz was saying with what Dick said and his motion went down and what actually went down were very, very different. And it sounds like he was intentionally misleading.

Eric Bland 38:00

I would agree on that.

Mandy Matney 38:01

Can you be intentionally misleading as a lawyer?

Eric Bland 38:05

No, you have a rule 11 obligation and candor to the court and a candor to your opposing counsel and a candor to the public. It's a duty that we have in our rules of professional conduct, you cannot be intentionally



misleading. That's called a fraud on the court of fraud on the public. No, that's sanctionable.

Liz Farrell 38:24

So what can be done? What can be done about that? Does the state have to file a rule 11 violation?

Eric Bland 38:29

They file rule 11 motion or they can report them to the Supreme Court. But we know what's going to happen with that does that just goes in the wastebasket. But somebody can file rule 11 motion and say, Hey, wait a minute that you know you're starting to make false statements to the court, just like you said in open court that the state made a motion for a speedy trial. You just can't do that. But there's no repercussions for it, except people like me against people like me.

Mandy Matney 38:54

And I'm noticing it with other lawyers like Todd Rutherford, we have seen what a Todd Rutherford does in the drop price debacle. He put those affidavits that made no sense like he was intentionally misleading. It did not. He was saying that he provided substantial assistance, but there was no actual evidence of him providing substantial assistance. It was all crap. And so I'm seeing this repeated behavior among lawyers who are also lawmakers. And I don't think that that's a coincidence, because it's guys who think that they're untouchable but of doing but it's just such a waste of public resources. It's a waste of time. And I just don't like that to me with the amount of things that I have seen like that Dick Harpootlian has done that have been intentionally misleading and I can't even count them at this point.



It is telling the public that lawyers can get away with this in South Carolina and that's my problem. Like I think if I was right, they shouldn't.

Eric Bland 39:58

Certain lawyers can. Certain lawyers get away with it. You named them you named people who are politicians or who have a, you know, a very public persona, but the everyday grind are like me and other lawyers. If we did that we would be just absolutely blasted by a judge. Blasted.

Mandy Matney 40:17

Yeah well, that's wrong. Sorry.

Eric Bland 40:19

That's the way it is. It's not right. It's wrong. It's 100%. Right.

Mandy Matney 40:23

Just don't understand for the life of me how more people in South Carolina, particularly those with authority in the bar, and the Supreme Court don't understand the larger implications here, which is Dick Harpootlian is showing everybody that you can play dirty tricks. And you can just, there's no such thing as rules for lawyers in South Carolina, because you can get away with anything.

Eric Bland 40:49

But the world is closing in on Dick and Jim. If they start lose, if they lose these motions, if they lose that new trial motion, if they lose, getting Judge Newman off the case, and these trials go forward, and the appeal doesn't get overturned, then their world just gets smaller and smaller, and they look like dopes, they got it, they tried to sell the public on



some really bad juju, and it didn't come to fruition on time with that. We'll be right back.

Liz Farrell 41:32

So Eric, I have a question for you right after Dick and Jim filed their motion for a new trial with their balance or their request to the court of appeals for their balance. You had said to me that it's 50/50, about whether or not this will work that Dick and Jim will be able to pull this off. Have you changed that assessment at all? I have since reading the state's reply. What do you think it is now?

Eric Bland 41:55

They have less than 20%.

Liz Farrell 41:56

Nice. I'd like to hear that. That's great.

Eric Bland 41:59

They have less than 20%. Less than, you know, when you have nine jurors, they are willing now to appear in court if it's possible. And you, I love the response to the state that these people should not be harassed that if there's an inquiry that's done, it should be done by the court, not by heartbeat. Leonhard pooling isn't deputized to do this. Again, this is a sled function, a law enforcement function and a court function. And if you have one juror that said it happened, but you got nine or 10 It says it didn't happen in any way, shape or form. How do you how do you vote? How do you side with the one? You can't.

Liz Farrell 42:38



Well hold on a second, though, because that's the criticism that I think I'm seeing online is that there are jurors who are saying that they heard the body language thing so what do you make of that?

Eric Bland 42:49

But they're not sure who came from it. It wasn't it wasn't watch Alex's body language, there was admonitions given by Creighton, there was admonitions given by Dick who said only don't listen to us listen to what comes up on the witness stand. Watch them, watch what they say watch you, you know, these came all from different sources in this courthouse. It came from the judge it came from the prosecutor came from the defense. And now they're going to just say, Oh, it was Becky. Becky Hill. I don't think so. Becky said she didn't say that.

Mandy Matney 43:22

Right. And here's the thing, too, is why didn't they start this process in May or June because it is in August, like these jurors have moved on with their lives and memories get blurrier. And things get confusing? Who said what and I mean, that was a crazy traumatic, life changing experience for all of those doors, I'm sure to be thrown into that circus, and it's very normal for six months later, you're not going to remember who said what exactly, but if they would have asked these questions immediately, the jurors would have had more of a crisp idea and a memory of who said what and and I hate that that confusion could help them in some way. And I think that it was intentional that they delayed it because they knew it would work in their favor.

Eric Bland 44:16



Well they delayed it because also the Buster thing, there was a lot of things that happened in September, the Buster documentary with Fox and all the different things. I mean, everything that they've done, obviously has been strategic. No question.

Liz Farrell 44:30

One of the things that I think if we're going to look at like bombshells that were in the state's reply for me it was juror 741, who was an alternate, because I did not know nor that nor would we have until the state's reply that that juror is the one that Becky was talking about as not being focused and not paying attention during the trial and sort of being I guess a busy body.

Mandy Matney 44:54

Was she the blanket juror like remember there was somebody called the blanket juror that But on Twitter, like she was just acting weird during it sound because I know that blanket juror was an alternate and it sounds like I don't know.

Eric Bland 45:07

One of my clients, one of my juror clients was confused with that woman. And she is very upset because she has been basically labeled as being fell asleep and it wasn't her energy. And it's it's unfair. She, she said, she said that I'm being tagged for this and I didn't do it.

Mandy Matney 45:28

When I was reading yours. Everything about your 741 and their response. It seemed to match up with the blanket jurors description and what everybody because I remember people being she I



remember people saying that she was an alternate and what if they swap her and because she hasn't really been paying attention and people were concerned about that. But I also think that it's just very interesting that it doesn't matter because she wasn't a part of the operations. Like she didn't choose Alex being guilty or not. So like, why are we? It's just I don't know.

Liz Farrell 46:03

But when you talk about the timing, and like Dick and Jim trying to say that like this was the final straw for the jurors, they came forward because of Becky's book, they're disgusted, like it's probably just your alternate Juror 741 who didn't like that she got called out and you know, sort of mocked a little in Becky's book and it's like, wow, that would have been nice to know that this person has sort of motive. Now this woman did not sign their grind. Yes, she's an ex friend. And she did not sign an affidavit though. So even with her axe to grind even with her like, you know, I don't like Becky, perhaps opinion, she still didn't sign an affidavit for Dick and Jim, they still had to get Holly to do it instead. So that's I think that's telling in and of itself, they couldn't even get a woman who got mocked in the book to sign an affidavit because again.

Eric Bland 46:49

And then you look at the way totally, they totally dismissed Hollie's, affidavits, they totally dismiss those as like worthless pieces of paper.

Liz Farrell 46:57

Right. I mean, that's here. It couldn't be any more hearsay. RIP, Matthew Perry. But could that be any more hearsay? No.

Mandy Matney 47:05



I felt like that's another thing that is intentionally misleading and should be wrong. Like, you know, as a lawyer. Everybody knows what hearsay is not just lawyers like Dick and Jim certainly knew when they were filing it that it was just a part it was to it was to bolster the whole thing up it was to make the pile of papers look just bigger.

Eric Bland 47:28

And because it was light. Because the pile was light.

Mandy Matney 47:31

Yeah it's very light when you I wanted to as I didn't have time this week, but I wanted to go through and just like strike everything and take out the papers. And like, this is what they start with. And this is what they have afterwards.

Eric Bland 47:47

What they end up with. Right.

Mandy Matney 47:48

And it's nothing. And it is just extremely upsetting that they got as far as they have with this plan. And I think the question now that I want to ask you, Eric, is what happens next? Because we are in a mess?

Eric Bland 48:06

Well, you got to reply brief, you got to reply brief. That's common. Dick and Jim are going to file...

Liz Farrell 48:11



How many days do they have for seven?

Eric Bland 48:14

Usually, it's 10 days to file a reply brief. I'm sure they'll get some clarity from the court on that. But it's in limbo, because this was sent back to the lower court. But we don't have a lower court judge. In theory we do. It's Judge Newman. But Judge Newman is in limbo. So we're 16 days away from the trial starting of the Satterfield and all this is in limbo. And somebody better start making some decisions quickly, because, you know, there's potential jurors that are having to get called to court on the 27th that there's witnesses like me who've been subpoenaed by the state that have to keep their calendars open. You know, there's expert witnesses and Creighton's gotta prepare for trial. You know, he's preparing. Somebody needs to make some decisions quickly. Don't you agree?

Liz Farrell 49:02

Yeah, of course. Yeah.

Mandy Matney 49:04

Well, I believe that Creighton could do this trial and asleep and so could you really take you and creating this specially it's like the back of your hand at this point, how much money was stolen? And all the evidence against it, however, right? I mean, for everyone that we the public deserves an answer on that. Yeah, we do journal we all have to plan this is this is a big trial and for so much to be in limbo. Because of all the nonsense that Dick and Jim have done in the last couple of months. That's just so insane to me. They want it to be in limbo. They want it to be up into the very last minute chaos and they want Okay, yeah. And I



just hope something happens next week where somebody does something to put it into it and we can move forward with this trial.

Eric Bland 50:00

I think the state's working on a filing with the Supreme Court where they're going to tell the Supreme Court that this was done procedurally wrong again, that it should have been brought before judging him. And just like we talked about last week that Judge Newman has the right to put on record why he is or he is not in conflict. But they're judge shopping.

Liz Farrell 50:22

Yes, they're definitely jumped into talking, you know, we our original episode for true sunlight last week was going to be more Clifton Newman focused because of all the misleading statements they have in their writ of prohibition about him. And I was really disheartened because before I got on here, I was listening to another podcast with some local, I guess you could call experts talking about the writ of prohibition, and they seem to just again, carry water with maybe not realizing it, but saying that like, you know, our judge is under fire because of statements he made on TV and the criticism that he made against Dick and Jim. And their strategy and him applauding the jury like they he just said the statements exactly the way Dick and Jim would have wanted him to say them not realizing that like if you actually watched the Today Show segment, He did not Judge Newman did not say anything that was untoward about the trial. Everything he has said publicly, for the most part is something is in the spirit of something he said during the trial, including his reasons for allowing the financial information into their financial testimony in the trial. In



addition, that quote, last week, I wish that I had known this last week when I was talking about commending the jury, that quote was truncated by Dick and Jim, and it ends right after him saying I'm pleased the jury, you know, I commend you or whatever he said, and that they ended the sentence halfway through and forgot the part that says exactly what he's commending them for. And it's exactly what you guys said it's for the unit. It's for the unity that came together and did this. So it's just that's the kind of stuff we say.

Eric Bland 51:58

There's a huge thing when you when you say case law to a court, nothing ticks off a judge more than if you take out a blurb from a case without giving the rest of the quote, if you just take out half it drives the judge crazy and you will get admonished that's exactly what they did to Judge Newman.

Mandy Matney 52:17

It's unethical.

Liz Farrell 52:19

Exactly.

Mandy Matney 52:20

It's unethical. I'm really afraid. And you can't do you can't do that in journalism either. Like, and again, that's intentionally misleading. And it is wrong to do that. I just don't I would love to know like is Dick just done this his entire career. And that's how he's made millions of just skirting around the lines and bullying his way through. It's unfortunate that he has gotten this far.



Eric Bland 52:46

It's like you said earlier, it's taking judging him and throwing him under the bus and going in the drive and going in reverse and not caring about the man.

Mandy Matney 52:54

Becky and whoever's next. I mean, I think that again, it just really, like, made me start to panic last week of like, who's next? They'll do anything to anyone on behalf of bozo, Alex Murdaugh. And that is what drives me the craziest. This is all for a terrible man.

Eric Bland 53:16

So let's play this out. So let's play it out that you know, they have to postpone the Satterfield trial. So the next thing that would come up would be judge gurgle sentencing of Alex, that would because nothing is scheduled. Other than that's coming down the pike, that's a rock that's coming down the mountain, you can't stop. So he sentences come to, you know, gazillion years. Then Dick's gonna say, well, he should need to hear this new trial motion than the new trial motions heard. And let's say he's, somebody orders a new trial, whether it's Judge Newman or another judge, the big fight is going to be well, now he gets to go serve in federal court. The answer is no, he's still under state custody because he's got a bond. He's got a bond that he cannot make a \$7 million bond. So now we're gonna have a bond fight, I mean, it's never going to stop guys. It's just an endless, endless train without breaks.

Liz Farrell 54:12



But it's just ridiculous because I just like I said last week, I don't know what judge is going to come behind and do their bidding at this point. Because even though that might be good for them politically, on some level, I don't know how it could be. I just don't think you survive that kind of scrutiny from the public because it'll be harsh. It'll be harsh. Exactly. And so any judge that they think they're gonna get to give Alex a bond so that he can then be taken to a federal prison. I mean, it's just not gonna go so they can't sweep it under the rug. It's not going to be something that the public is going to ignore because the entire world is watching this case, not because they think Alex is some some handsome man like devil of a man it represents to people the things in their life where they have been powerless because somebody had more than they did, whether it's money or influence. And or what have you. We've all dealt with Alex Murdaugh's or you know, that kind of dynamic in our lives on just smaller levels. So to watch this man continue to get out of this, I don't think the public is going to be okay with that at all.

Eric Bland 55:14

I was in a restaurant last week, and I'm not kidding you. Somebody came up to me and they started talking, they recognized you know who I was. And they said, Do you think Alex Murdaugh is going to get a new trial? And I said, I sure hope not. I can't, you know, forecast that I don't think he should. And they said, I hope he gets a new trial. And I said, why not? The answer wasn't because I think he got railroaded or he's innocent. I want to see it on TV again. It was so great to watch.

Liz Farrell 55:40 Season two. Eric Bland 55:41



That was that was the answer.

Liz Farrell 55:44

Oh gosh. See, it's kind of funny.

Eric Bland 55:46

That was the answer. I want to see it again on TV, because it was great to watch.

Liz Farrell 55:49

Yeah. Oh, yeah. Oh, my God.

Eric Bland 55:52

Right. You're speechless. I made you speechless.

Mandy Matney 55:55

Man. At least that person's being honest. I will say because I think that that's a reason why a lot of people including the media, I think the media is really hyping it up because I think they want it again, they want the war again and go seriously, or they apparently weren't traumatized by the whole thing like Liz and I were I don't want anything like the drywall that and ever again. I'm tired. It was six weeks. And it was emotionally exhausting. And I don't want it to happen again. I don't care how many podcasts views it gets or whatever.

Liz Farrell 56:32

I want to say this too, because I don't want people like, well, we weren't exhausted and traumatized by just watching it like, you know, the eight hours a day or whatever that was after the trial ended every day. We



were on the phone with sources because everyone wanted to talk to us about what they think the testimony men and give us context and background. So our days did not end when you know, yeah, it was always chord ended. Right? Right. So when we say we're exhausted, it's not just from like, ooh, we're just watching it from home. And from the trailer, like, No, we were dealing with like, just a nightly barrage of people wanting to talk about it, which was great.

Eric Bland 57:10

We were talking guys 10 o'clock. 11 o'clock at night? Talking to 10 to 11 at night.

Mandy Matney 57:17

So it was emotionally exhausting. Like, I think a lot of the media just like whatever I mean, they don't care what the outcome is. It's what oh, the outcome was so important to us was extremely important to us.

Liz Farrell 57:31

It was the, is he gonna go and we're gonna have to deal with that for...

Mandy Matney 57:35

Years of work, like, what is that going to lead to? And I'm, what am I gonna do with my life? I'm just gonna be upset all the time.

Eric Bland 57:43

We had a conversation of this, and I started it, because I was the one who was like, Oh, my God, what do we do if he does get off? Remember, I asked you guys that, like, Should we do a plan B? How are we going to talk to you know, on the on the podcast, I even I started to



get, you know, sore feet like, Oh, my God, I knew he was guilty. I felt the jury was going to do the right thing. But I started questioning myself. You know, how you question yourself. And I was like, damn, I mean, I've been so strident on TV and on the podcast, you know, how do I do a mia culpa?

Liz Farrell 58:19

Well, you don't have to do a mia culpa. Because we all know that something good that happened, it would be not because he was innocent. But for us, it was like, how are we going to drive in the low country, any, you know?

Mandy Matney 58:30

I was like, I'm just gonna move.

Liz Farrell 58:35

Because law enforcement would be completely bolstered by the fact that he was able to get away with this. And like, you know, all the people that he had in his pocket are still out there doing their thing. So that I mean, that was scary when you get in your car and you're not drinking or nothing. And you know, that you can be pulled over for no reason.

Eric Bland 58:56

They take your light out when you're in the grocery store, and they pull you over and say, See, you got your right light bulbs out.

Mandy Matney 59:01



100% and I, I didn't want to live in a place that did not convict Alex right. I'm sorry, did not find Alex Murdaugh guilty scrape point. And I also just want to say this, because I get this a lot. What are you going to do after Murdaugh and you have no life after Murdaugh. So I just want to be clear, I said that I was worried about like what I was going to do if Alex wasn't found guilty, because I think I just would have just gone into a major depression. And I not, I wouldn't have been able to do the same work and I wouldn't have able to have the same motivation. And I could have just gone on to another case, whatever if I wanted to, like we have the fan base to do that and everything. We can move on to other cases, we always can and we have the capability to do that. But the problem is that we want to change things here and that we want things to be better and that we can't move on until things actually improve.

Eric Bland 1:00:00

I was down on the legal system. When OJ got off. I really, you know, even as a lawyer and you can, you know, try to rationalize it in your head. Well, the state didn't prove a guilty. I just knew that a guilty man walked out of that courtroom. And the evidence was so overwhelming to me. And I was a lawyer, you know, I should have had a better, uh, you know, scrutinize it more, but I just knew it. And I was really wrecked for a long time, because I thought that it was a miscarriage of justice. And that's how I would have felt if Alex walked out of that courtroom. And it wasn't because Dick and Jim one it has nothing to do with that. It was because Alex is guilt, right?

Mandy Matney 1:00:36



And you guys remember, I was like an OJ scholar during the ABS obsessed with OJ before and during the trial. I was studying intensely. But as soon as Dickens started their defense, I was like, this is nothing like OJ we're good to go like this because OJ defense did a great job of distracting the jury of catering to what the jury cared about. And getting into the jury site with racism and all the other things Dick and Jim were nowhere near that level.

Liz Farrell 1:01:11

Dick came out of the gates and was like, Y'all are gonna hate me. Don't take it out on him.

Mandy Matney 1:01:20

Right? He was like, here's an armpit guy that's gonna make me look like a bunch idiots. And then it just didn't get any better. Oh, yeah. out of the gates. It was just it was bad.

Eric Bland 1:01:34

Okay, that was great. That was like surreal. When that guy...that was so surreal. I mean, we're in 2023. And this guy says, I lift up the arm and I put my hand under there when armpit or stinky armpit.

Liz Farrell 1:01:46

That was one of their first witnesses. I know it was. This is along with the PIO for the Sheriff's Office. Which they're basically like, so you like your job? Like weird.

Eric Bland 1:02:02



Oh, my God, it was it was like they were putting witnesses up because they were stalling. You're right. Remember that? 100% right.

Mandy Matney 1:02:07

And then and then it was like, and people kept being like, Oh, it's coming. Just wait, like, it just kind of kept getting worse with the short shooters. That guy the five foot two though. Yeah, the five foot two shooters or the boat crash expert that was trying to be a crime scene expert. But it was just, as soon as all that started, I was like, oh, yeah, this is not going to be comparable to OJ whatsoever. And OJ at least was a smart defense. And that's how we got off. And at least from a lawyer's perspective, that was a little bit more respectable that like they were able to. They did it. But Dick and Jim, that was just bad lawyering, man. And I will say that for the rest of my life, I didn't think that they were gonna be great. But they were honestly worse. They really were. Yeah. So should we do a Veterans Day? Yeah.

Eric Bland 1:03:03

So Friday was Veterans Day. Now I talked about it on my weekly recap before we had our show tonight. It really is a day of reflection, I reflect on Veterans Day and Memorial Day that there are some people that continue to give their lives on the line or have lost their lives and families that sacrifice so that we can have these freedoms, the freedom to be able to say what we're saying here in our podcast, and express our opinions and the way we can associate with each other and have freedom of religion and live our lives the way we want. And it's because these brave men and women have put their lives on the line. And I pretty much accomplished everything I've wanted to in my life. But I regret and lament that I've never had to give service to my country like



the way these courageous people do on their away from their families on Thanksgiving, on birthdays and Christmas. And it's just it's a time that we should all reflect and I just wanted to say that it's really an amazing day when you see these courageous men and women.

Mandy Matney 1:04:05

Yeah, absolutely. And their families that I think in the last couple of years with the amount of horrific wars that we have seen overseas, I have stopped and really thought about I mean, it's stressful, the jobs that we have here and everything but it is nothing like the people being bombed and worried about their homes blowing up. And I just can't imagine that. So thank you to everybody who serves and Eric you have the perfect haircut to be a Marine. So you do really look like you would have been a great one. That's unfortunate.

Eric Bland 1:04:40

My mouth never would let me get in the military with I would be in the stockade within a week because I just have a bad mouth. I wouldn't follow orders. I'd question everything.

Mandy Matney 1:04:49

Yeah, that's why the three of us wouldn't make it

Eric Bland 1:04:53

We'd be like stripes it would just be so bad. Hulka would hate us.

Liz Farrell 1:04:58

I can barely make it past the gate at Parris Island.

Mandy Matney 1:05:04



Yeah, it's just not a not an environment for us.

Eric Bland 1:05:09

But I'm looking forward to seeing you Mandy. I'm looking forward to watching you in action on Monday.

Liz Farrell 1:05:15

You need to Mandy. Congratulations, Mandy.

Mandy Matney 1:05:18

Thank you. I'm nervous about...

Eric Bland 1:05:19

Oh, you're not nervous, are you?

Mandy Matney 1:05:21

I mean, I'll be good.

Eric Bland 1:05:22

Good kind of nervous.

Mandy Matney 1:05:23

So we're gonna wrap it up. Cups down, everybody. Great show.

Eric Bland 1:05:27

Cups down. Great show.

Mandy Matney 1:05:40



This Cup of Justice episode is created and hosted by me Mandy Matney with co-host Liz Farrell, our executive editor and Eric Bland Attorney at Law aka the Jackhammer of Justice. From Luna Shark Productions.