

EXHIBIT D

COURTESY OF
LUNA SHARK MEDIA

Low Country

The Murdaugh Dynasty

Episode #101

Frame Rate: 23.97

DIALOGUE CONTINUITY SCRIPT

**COURTESY OF
LUNA SHARK MEDIA**

October 7, 2022

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
TITLE: max ORIGINAL	01:00:00	(Max Original fanfare)
	01:00:05	(eerie music)
	01:00:10	(line trilling)
	01:00:12	WOMAN (OS) (on phone) (gasps)
SUBTITLE: 911, what's your emergency?	01:00:14	911 OPERATOR (OS) (on phone) 911, what's your emergency?
SUBTITLE: I need the police and an ambulance immediately. I've been up to it now, it's bad. 4147 Moselle Road.	01:00:16	ALEX (OS) (on phone) I need the police and an ambulance immediately. I've been up to it now, it's bad. 4147 Moselle Road.
	01:00:24	(sirens wailing)
SUBTITLE: This is Alex Murdaugh.	01:00:27	ALEX (OS) (on phone) This is Alex Murdaugh.
	01:00:28	(dramatic music)
	01:00:33	MAN (VO) If you didn't know the Murdaughs, you wasn't from Hampton. And whether you knew 'em or not, they knew you.
	01:00:40	MAN (VO)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		Where the Murdaughs go, death seems to follow.
	01:00:45	MAN (VO) There is no justice in Hampton County. Yeah, if it come out of Hampton, it's not going nowhere.
	01:00:52	WOMAN (VO) People that could just erase it like it never happened.
	01:00:57	MAN (VO) This is a Southern version of a Mafia story.
	01:01:01	MAN (VO) Enough evil had been done by the family. It's gone too far this time.
	01:01:00	(sirens wailing)
SUBTITLE: Colleton, I have an Alex Murdaugh on the line calling from 4147 Moselle Road.	01:01:08	911 OPERATOR (OS) (on phone) Colleton, I have an Alex Murdaugh on the line calling from 4147 Moselle Road.
SUBTITLE: I've been gone, I just came back. My wife and child have been shot badly!	01:01:13	ALEX (OS) (on phone) I've been gone, I just came back. My wife and child have been shot badly!
SUBTITLE: And you sure they're not breathing?	01:01:22	911 OPERATOR (OS) (on phone) And you sure they're not breathing?

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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<p>The police officer arrives at Alex's house.</p> <p>SUBTITLE:</p> <p>Nobody-they're not- neither one of them is moving.</p> <p>Please hurry.</p>	<p>01:01:24</p>	<p>ALEX (OS) (on phone) No. (cries) Nobody--they're not--neither one of them is moving. Please hurry.</p>
<p>Opening sequence.</p> <p>TITLE:</p> <p>A MAX ORIGINAL</p> <p>TITLE:</p> <p>A CAMPFIRE STUDIOS PRODUCTION</p> <p>TITLE:</p> <p>MUSIC BY ANTONIO PINTO EDUARDO ARAM</p> <p>TITLE:</p> <p>EDITED BY GARY POLLAR ERIN PERRI EILEEN KENNDY ALEX DURHAM, ACE</p> <p>TITLE:</p> <p>DIRECTORS OF PHOTOGRAPHY PETER HUTCHENS JEFF HUTCHENS</p>	<p>01:01:35</p>	<p>(haunting music)</p>

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>TITLE:</p> <p>CONSULTANT THE ISLAND PACKET OF HILTON HEAD, SOUTH CAROLINA</p>		
<p>TITLE:</p> <p>PRODUCERS BROOKE BRUNSON KAITLIN DEL CAMPO</p>		
<p>TITLE:</p> <p>CO-EXECUTIVE PRODUCERS REBECCA EVANS ROSS GIRARD</p>		
<p>TITLE:</p> <p>CO-EXECUTIVE PRODUCERS BRENDAN DAW</p>		
<p>TITLE:</p> <p>EXECUTIVE PRODUCERS DANIEL SIVAN MOR LOUSHY</p>		
<p>TITLE:</p> <p>EXECUTIVE PRODUCER ROSS M. DINERSTEIN</p>		
<p>TITLE:</p> <p>DIRECTED BY MOR LOUSHY DANIEL SIVAN</p>		

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
MAIN TITLE: <p style="text-align: center;">LOW COUNTRY THE MURDAUGH DYNASTY</p>		
TITLE: <p style="text-align: center;">LOWCOUNTRY SOUTH CAROLINA</p>	01:02:10	(soft music)
Joe in an interview. TITLE: <p style="text-align: center;">Joe McCulloch South Carolina Attorney</p> TITLE: <p style="text-align: center;">LOWCOUNTRY, SOUTH CAROLINA HAMPTON, SCYLLA POPULATION 2837</p>	01:02:17	JOE (ON/VO) The Lowcountry is a different part of the world and a different part of South Carolina. Hampton in particular is a small, sparsely populated town.
Justin in an interview. Shots of Hampton, South Carolina. TITLE: <p style="text-align: center;">Justin Bamberg South Carolina Attorney</p>	01:02:25	JUSTIN (ON/VO) Hampton is a small rural community, very few stoplights, country folk.
TITLE: <p style="text-align: center;">Terry McLeod Lowcountry Resident</p>	01:02:42	TERRY (ON/VO) We've had generations and generations of families, the same families.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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TITLE: Gloria Kneece Varnadoe Lowcountry Resident	01:02:47	GLORIA KNEECE (VO/ON) Not a whole lot going on, you know? Not a whole lot of jobs, a lot of poverty.
George in an interview. TITLE: George Smith Lowcountry Resident	01:02:54	GEORGE (VO/ON) People like me, we work for our money. We wasn't born with a silver spoon in our mouth.
Mark in an interview. TITLE: Mark Ethridge Author & Journalist	01:03:00	MARK (VO/ON) Nobody ever had any reason to leave that part of South Carolina, and nobody ever had any reason to come to that part of South Carolina.
Joe in an interview.	01:03:13	JOE (VO/ON) Small towns generate big fish in small pools.
	01:03:18	(tense music)
Photo of Murdaugh family.	01:03:22	JUSTIN (VO/ON) Hampton is pretty much historically dominated by one family: the Murdaughs.
	01:03:28	GEORGE (VO/ON) Murdaugh. That name means power.
Rob in an interview. TITLE: Rob Carmichael Lowcountry Resident	01:03:32	ROB (VO/ON) They're a great American family who has a successful law firm. Had deep roots in their community.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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	01:03:43	ANDREW (VO/ON) Money, position, power. The Murdaughs have had control of Hampton County for close to a century.
Photo of Hampton County Solicitors.	01:03:53	JOE (ON/VO) They have held the position of the prosecutor--the solicitor, we call it--through four generations.
Henry in an interview. TITLE: Henry Youmans Jr. Lowcountry Resident	01:04:01	HENRY (VO/ON) Everyone knows that they are the lawyers in the area. The Murdaughs are the justice system.
Photo of the Murdaugh family.	01:04:08	JOE Kings of the Lowcountry.
Justin in an interview.	01:04:12	JUSTIN Literally what took 100 years to build crumbled...in one year.
TITLE: JUNE 8TH, 2021	01:04:24	(music)
	01:04:32	NEWS REPORTER (OS) A mystery in the Lowcountry: a mom and son found dead, the circumstances still unknown.
Andrew is reporting. Photo of Paul, Maggie, and Richard.	01:04:38	ANDREW (OS/ON) We're still learning more about what exactly happened behind these gates of this hunting lodge. What we do know is, a high-profile family has lost both a mother and a son, both shot and killed. Detectives

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		were called in just after 10:00 p.m., where they found two bodies inside: 22-year-old Paul Murdaugh and his mother, Maggie Murdaugh. Their bodies were found by Maggie's husband and Paul's father, Richard Alexander Murdaugh.
Pilar is working on her laptop. TITLE: <p style="text-align: center;">Pilar Melendez Journalist, The Daily Beast</p>	01:05:07	PILAR (VO/ON) The investigation into their murders was extremely closed. Authorities were being very tight-lipped about what evidence they had gathered, how they exactly they even had died. It was all very shrouded in mystery.
Andrew in an interview. TITLE: <p style="text-align: center;">Andrew Davis Reporter, WSAV-TV</p>	01:05:20	ANDREW (OS/ON) While the Murdaugh family owned hundreds of acres in this area, the people who are their neighbors wouldn't talk much about the family or exactly what happened, just saying that they were good people. When the murders happened, the town stopped talking completely. It was truly this sort of ghost town feel of, "We can't say anything about it because either we're scared, or we know too much, or we could be next."
	01:05:47	FORMER MURDAUGH EMPLOYEE (VO/ON) You felt the dome over this little county starting to crack. And since that time, it pretty much has broken wide open.
Photos of Paul.	01:05:56	(camera shutter clicking)
	01:05:59	FORMER MURDAUGH EMPLOYEE (VO) Paul did some bad stuff. None of that warrants being killed that way. And I think

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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		that was the one big question. There's something that's not being told.
Terry in an interview.	01:06:08	TERRY I just can't imagine anybody being hated that much.
Passion in an interview. TITLE: Passion Mixon Lowcountry, Resident	01:06:13	PASSION It was shocking to hear about Paul and Maggie. But it's like, at the same time, you can only do so much bad until somebody finally just takes it in their hands.
Shot of newspaper about Paul's cases.	01:06:21	(music)
TITLE: TWO YEARS BEFORE THE MURDERS	01:06:34	(light music)
Anthony in an interview. Photo of Anthony and Paul. TITLE: Anthony Cook Paul Murdaugh's Friend	01:06:40	ANTHONY (VO/ON) In my opinion, you couldn't ask for a better childhood than Hampton, small town. You know, that's not what a lot of people like, but I wouldn't have it any other way. Me and Paul, we started hanging out probably when I was in fifth or sixth grade. Couldn't ask for, you know, a better friend. One of our favorite things to do was go to the river. Everybody's got boats, so, you know, you just call somebody and go. So us six did that a lot, for hours. (chuckles)
Shot of kids jumping on the river. Pilar in an interview. Photo of Anthony and Mallory. Photo of Connor and Miley. Photo of Paul and Morgan.	01:07:22	PILAR (VO/ON) They were all childhood friends. They all grew up together. They were all extremely close. There is Anthony Cook and his girlfriend Mallory Beach, Connor Cook and his girlfriend Miley Altman, and Morgan

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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		Doughty and her boyfriend Paul Murdaugh. A very South Carolina group of friends that would do a lot of outdoor activities together.
Joe in an interview. TITLE: Joe McCulloch Cook Family Attorney	01:07:47	JOE (VO/ON) In the Lowcountry, you go fishing, and you go boating, and sometimes those activities may involve a little bit of alcohol consumption as well.
CCTV footage of Paul entering the store. TITLE: FEBRUARY 24, 2019 TWO HOURS BEFORE THE BOAT TRIP	01:07:57	(tense music)
	01:08:10	JOE (VO/ON) So provisions were made by some of these kids to get beer and to get alcohol. Paul Murdaugh used his older brother's ID.
CCTV footage of Paul enters and drives off the car.	01:08:24	ANDREW (ON/VO) He'd walked out and then lifted the 12-packs up over his head in celebration.
	01:08:41	JOE (VO/ON) And off they went in the Murdaugh boat and headed towards a destiny that they could not possibly have imagined.
TITLE: MILEY ALTMAN WITNESS INTERVIEW FEBRUARY 2019	01:08:57	(indistinct chatter)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Miley in a witness interview with the police officers.	01:09:01	POLICE OFFICER (OS/ON) Just take us through how y'all met up that night and what y'all did. We want you to tell us what you're sure and certain about what you saw. Okay.
SUBTITLE: So, we were over at a friend's house. We left from Chechessee, which is Paul's house, in his boat.	01:09:12	MILEY Mm. So, we were over at a friend's house. We left from Chechessee, which is Paul's house, in his boat.
	01:09:18	(music)
Social media clip of Paul and others on the boat.	01:09:19	(indistinct chatter)
Anthony in an interview. TITLE: 12:15 AM	01:09:28	ANTHONY (ON/VO) Everybody was drinking. Ain't no denying it, hiding it. It was just the thrill of going on a long boat ride at night. Then for some reason, Paul and Connor decided they wanted to make a pit stop at a bar on the way, and I definitely knew that wasn't a good idea.
Miley in a witness interview with the police officers. SUBTITLE: At first, like, we didn't want to go but Paul was like, a little drunk, and he wanted to go, and	01:10:03	MILEY (VO/ON) At first, like, we didn't want to go but Paul was like, a little drunk, and he wanted to go, and his girlfriend, Morgan, they kind of, like, got into it, fighting about it. And, you know, he just was very persistent about going up to Luther's and getting a shot.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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<p>his girlfriend, Morgan, they kind of like, got into it, fighting about it. And, you know, he just was very persistent about going up to Luther's and getting a shot.</p>		
	01:10:20	(music)
<p>CCTV footage of Paul and Connor at the bar. SUBTITLE: He's like, very persistent. Whenever he wants to do something, he's gonna do it.</p>	01:10:20	<p>MILEY (ON/VO) He's, like, very persistent. Whenever he wants to do something, he's gonna do it.</p>
<p>Anthony in an interview.</p>	01:10:27	<p>ANTHONY I tried to stop that from happening, but there wasn't much I could say.</p>
<p>TITLE: Passion Mixon Lowcountry Resident</p>	01:10:33	<p>PASSION (VO/ON) Paul was like the puppet master. People listened to him because of who his dad was. People were afraid of him because who his dad was.</p>
<p>Trey in an interview. TITLE: Trey Harrelson</p>	01:10:41	<p>TREY (ON/VO) Wasn't anything too good that I've ever heard about him that people would say. They would say Paul was very arrogant, entitled, always got his way. You could tell</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Murdaugh Family Friend		he was a "rich kid."
	01:10:56	PASSION (VO/ON) Like, he had a temper, and he liked to control everybody. And if you didn't do what he wanted, he had friends that would back him up to do his dirty work.
	01:11:05	ALL Whoo!
Anthony in an interview.	01:11:06	ANTHONY (VO/ON) He always did a few things that I--you know, don't really feel comfortable. I'm not going to talk bad about him, you know? He was a good guy.
Keith and Beverly in an interview. TITLE: Keith & Beverly Cook Anthony Cook's Parents	01:11:19	KEITH And we grew up with Paul's family.
Photo of Paul and Anthony.	01:11:21	BEVERLY (ON/VO) We did. One thing that we have tried to instill in our children is, you're friends with the Murdaughs, but at the same time, you have to beware of them, because if something goes down, you're gonna be the one in trouble, not them.
Christine and Marty in an interview. TITLE: Christine & Marty Cook Connor Cook's Parents	01:11:36	MARTY (ON/VO) A lot of people in town would not let their kids hang out with Paul because of the reputation they all have.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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	01:11:44	<p>BEVERLY (VO/ON) His mother, Maggie, she taught her children, "Do whatever you want to do. It's okay because of who you are." They raised them to know that they were above anyone else. The law did not pertain to them.</p>
	01:12:00	<p>KEITH It's a scary thought, because you know they have that much power.</p>
	01:12:05	(music)
<p>TITLE: 1:08 AM</p>	01:12:05	(indistinct chatter)
<p>Miley in a witness interview with the police officers.</p>	01:12:13	<p>POLICE OFFICER You said you noticed that...Paul was getting kinda drunk?</p>
<p>SUBTITLE: You know, he was just kind of like, swaying a little bit. I couldn't tell that he was like, drunk before. But then like, he started like, yelling at Morgan, and like, I knew-'cause he does that. When he's drunk, he just-was just being rude to everybody.</p>	01:12:18	<p>MILEY You know, he was just kind of like, swaying a little bit. I couldn't tell that he was, like, drunk before. But then, like, he started, like, yelling at Morgan, and like, I knew--'cause he does that. When he's drunk, he just--was just being rude to everybody.</p>
<p>Anthony in an interview. CCTV footage</p>	01:12:33	<p>ANTHONY (ON/VO)</p>

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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of Paul and others in the dock.		When we left the dock, things were starting to catch up. Late, cold, foggy. I mean, everybody had been drinking. Wasn't smart. Paul was drunk, too drunk to be driving a boat.
Andrew in an interview.	01:12:54	ANDREW Paul was drunk, and Paul was much worse when he had alcohol in him.
	01:12:59	(eerie music)
	01:13:01	ANDREW (VO) Then Timmy shows up.
Patrick in an interview.	01:13:05	PATRICK (VO/ON) Paul had an alter ego name for him of Timmy when he became intoxicated. They would know that Timmy is coming to the surface, because they would notice how his hands reacted.
Miley in a witness interview with the police officers. SUBTITLE: He gets drunk a lot, and it's just kind of like, he just is a whole 'nother person when he's drunk. And he like, does his thing with his hands where he like, spreads them apart, and like, he can't keep 'em together.	01:13:16	MILEY He gets drunk a lot, and it's just kind of like, he just is a whole 'nother person when he's drunk. And he like, does his thing with his hands where he like, spreads them apart, and like, he can't keep 'em together.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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<p>Patrick in an interview. Photo of Paul with his fingers spread wide.</p> <p>TITLE:</p> <p style="text-align: center;">Patrick Carr Cook Family Attorney</p>	01:13:25	<p>PATRICK (ON/VO) His hands would be such that he can't bend his fingers, or he can't make a fist. His hands are sort of spread out wide with his fingers spread out wide.</p>
<p>SUBTITLE:</p> <p style="text-align: center;">Every time he drinks, it's like, it gets out of hand like that where he doesn't know what he's doing and he like, you know, does like, the hand thing.</p>	01:13:34	<p>MILEY Every time he drinks, it's like, it gets out of hand like that where he doesn't know what he's doing and he like, you know, does like, the hand thing.</p>
<p>Andrew in an interview.</p>	01:13:40	<p>ANDREW They knew that there was a turn at some point, that this wasn't the Paul that they normally knew but became this Timmy character that did things that don't sound especially appetizing.</p>
<p>Christine and Marty in an interview.</p>	01:13:53	<p>MARTY (VO/ON) Paul was being really mean to a girlfriend, slapping her a time or two, spitting in her face.</p>
<p>JIM in an interview.</p> <p>TITLE:</p> <p style="text-align: center;">Jim Griffin Murdaugh Defense Attorney</p>	01:14:00	<p>JIM (ON/VO) Paul starts acting out. I mean, he's just doing stupid stuff, like he starts driving the boat around in circles.</p>
<p>Joe in an interview.</p>	01:14:11	<p>JOE (VO/ON)</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		This had ceased to be a joyride and had now become a very frightening concern for their safety.
<p>Miley in a witness interview with the police officers.</p> <p>SUBTITLE:</p> <p style="text-align: center;">At one point, like, Paul kept on like hitting the throttle, and like Anthony stood up and was, like, "Take me to the nearest dock, because if you're gonna keep driving like this, then I'm gonna just get an Uber from somewhere." And, like, Paul was like, "This is my boat," And Anthony was like, "Let me drive." And Paul was like, "No. Like, I'm not gonna let you drive." So at this point, Paul like, take off shirt. Like, he just like, walking around all buff and stuff. And then so Connor starts driving for a little bit,</p>	01:14:20	<p>MILEY</p> <p>At one point, like, Paul kept on like hitting the throttle, and like Anthony stood up and was, like, "Take me to the nearest dock, because if you're gonna keep driving like this, then I'm gonna just get an Uber from somewhere." And, like, Paul was like, "This is my boat," And Anthony was like, "Let me drive." And Paul was like, "No. Like, I'm not gonna let you drive." So at this point, Paul like, take off shirt. Like, he just like, walking around all buff and stuff. And then so Connor starts driving for a little bit, and then Paul, he like, stops Connor, and he's like, "No, this is my boat, like, let me drive."</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>and then Paul,</p> <p>he like, stops Connor,</p> <p>and he's like, "No, this is my boat,</p> <p>like, let me drive."</p>		
<p>Andrew in an interview.</p>	01:14:53	<p>ANDREW (ON/VO)</p> <p>Some of them were huddled down in the bottom because of, A, the way Paul was acting but also the speeds that they were going. This guy is angry, he's bitter, and I think it became a battle somewhere in there that Connor wanted to take him off the wheel. And he wouldn't have any of it.</p>
<p>Miley in a witness interview with the police officers.</p> <p>SUBTITLE:</p> <p>He was like, riding close to like,</p> <p>sailboats that were parked,</p> <p>and Morgan was like,</p> <p>saying how she was done with him,</p> <p>and then</p> <p>he just started calling her like</p> <p>a bitch and he was like,</p> <p>"You're such a whore," and</p> <p>all this kind of stuff,</p> <p>I saw the bridge coming.</p>	01:15:10	<p>MILEY (VO/ON)</p> <p>He was, like, riding close to, like, sailboats that were parked, and doing donuts, and Morgan was like, saying how she was done with him, and then he just started calling her like a bitch and he was, like, "You're such a whore," and all this kind of stuff, I saw the bridge coming.</p>
	01:15:23	<p>ANTHONY (VO)</p> <p>Watch out!</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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<p>SUBTITLE:</p> <p style="text-align: center;">At the last second, like, I like, screamed -</p>	01:15:24	<p>MILEY (VO/ON) At the last second, like, I like, screamed...(screams)</p>
Footage of the boat crashing on the bridge.	01:15:27	(motor revving)
	01:15:30	(dark music)
Anthony in an interview.	01:15:34	<p>ANTHONY (VO/ON) I remember the commotion, the scream, and the bang. We hit the pylons on one side of the bridge, and when I came to, I was on the other side of the bridge. (inhales deeply) Miley...came running down there to me...(clears throat) And asked me where my--Mallory was.</p>
<p>Miley in a witness interview with the police officers.</p> <p>SUBTITLE:</p> <p style="text-align: center;">Mallory was just like, nowhere to be seen.</p> <p style="text-align: center;">Like, it was just like she disappeared.</p> <p style="text-align: center;">Then Paul came up, and he was just in his underwear.</p> <p style="text-align: center;">and he tried to help Morgan.</p> <p style="text-align: center;">She was like, "Get away from me, like, I'm fine,</p> <p style="text-align: center;">but Mallory's missing."</p>	01:16:00	<p>MILEY Mallory was just, like, nowhere to be seen. Like, it was just like she disappeared. Then Paul came up, and he was just in his underwear, and he tried to help Morgan. She was like, "Get away from me, like, I'm fine, but Mallory's missing." I was, like, "Call 911."</p>

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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I was, like, "Call 911."		
	01:16:15	(dramatic musical sting)
	01:16:16	(touch tones beeping)
SUBTITLE: What bridge is - Paul, what bridge is this?	01:16:18	ANTHONY (VO) (on phone) What bridge is--Paul, what bridge is this?
Anthony is calling the 911.	01:16:20	(line trilling)
SUBTITLE: What the fuck are we gonna do?	01:16:22	PAUL (VO) (on phone) What the fuck are we gonna do?
SUBTITLE: Paul, what bridge is this? -911, What is your emergency?	01:16:25	ANTHONY (VO) (on phone) Paul, what bridge is this?
	01:16:26	911 DISPATCHER (VO) (on phone) 911, what is your emergency?
SUBTITLE: We're in a boat crash on Archer's Creek.	01:16:28	ANTHONY (VO) (on phone) We're in a boat crash on Archer's Creek.
SUBTITLE: Y'all, there's so much blood, oh my God, there's so much fucking blood.	01:16:31	MILEY (VO) (on phone) Y'all, there's so much blood, oh my God, there's so much fucking blood. (screams) It's so much fucking blood!
SUBTITLE:	01:16:38	ANTHONY (VO) (on phone) There's, there's six of us, and

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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There's, there's six of us, and one is missing.		one is missing.
SUBTITLE: Where the fuck is Mallory?	01:16:41	MILEY (VO) (on phone) Where the fuck is Mallory?
The police are heading to the crash. TITLE: OFFICER DASH CAM	01:16:43	(siren wailing)
Police officers arriving at the scene.	01:16:47	POLICE OFFICER (OS) (on radio) Hey, I got a description of that female for the boat accident.
	01:16:50	POLICE OFFICER (OS) (on radio) Okay.
Photo of Mallory.	01:16:51	POLICE OFFICER (OS) (on radio) All right, it's gonna be a 19-years-of-age white female. Blonde hair. Pink shirt. She was last seen in the water, but they cannot see her now.
	01:17:02	(horn blaring)
SUBTITLE: Did they find Mallory?	01:17:07	ANTHONY Did they find Mallory?
	01:17:09	POLICE OFFICER Come on.
SUBTITLE: Did they find Mallory?	01:17:10	ANTHONY Did they find Mallory? Fuck.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Fuck.		
SUBTITLE: Sit right here. We've got everybody coming out here.	01:17:14	POLICE OFFICER Sit right here. We've got everybody coming out here.
	01:17:17	ANTHONY (crying)
SUBTITLE: You're my concern, okay?	01:17:17	POLICE OFFICER You're--you're,--you're my concern, okay?
SUBTITLE: Fuck.	01:17:20	ANTHONY Fuck.
Police Officer is getting Anthony to sit inside the car. SUBTITLE: Listen. -I told you, you're not in trouble.	01:17:22	POLICE OFFICER Listen. I told you, you're not in trouble.
SUBTITLE: -I told you, you're not in trouble. -It ain't even about that. I need to call my mom. I need to call her.	01:17:24	ANTHONY It ain't even about that. I need to call my mom. I need to call her.
	01:17:29	(phone rings)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Keith and Beverly in an interview. TITLE: <p style="text-align: center;">Keith & Beverly Cook Anthony Cook's Parents</p>	01:17:33	BEVERLY (VO/ON) When the phone rang that night, I almost didn't answer it. But, you know, you get a phone call in the middle of the night, it's scary.
SUBTITLE: <p style="text-align: center;">Mom.</p> <p>Y'all need to come to Beaufort, quick.</p>	01:17:43	ANTHONY Mom. Y'all need to come to Beaufort, quick.
	01:17:47	BEVERLY As soon as I heard his voice, I knew something was wrong.
SUBTITLE: <p style="text-align: center;">Mom, there's 50 cops here, Coast Guard, everything.</p> <p style="text-align: center;">We can't find Mallory.</p> <p style="text-align: center;">It's been 30 minutes, Mom.</p> <p style="text-align: center;">I don't know what to do, Mom.</p> <p style="text-align: center;">We can't find Mallory.</p>	01:17:50	ANTHONY Mom, there's 50 cops here, Coast Guard, everything. We can't find Mallory. It's been 30 minutes, Mom. I don't know what to do, Mom. (sobs) We can't find Mallory.
Photo of Mallory and Anthony. Anthony in an interview.	01:18:11	ANTHONY (VO/ON) I loved her for a long time, you know, long before I said it. She always made it very known how she felt about me. I was just playing with her, you know. I wouldn't say anything just ever. And I don't know, one day I--you know, I just looked at her and...said, you know, "All right, Mal, I love you," and it didn't register to her at first.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		And she was like, "Wait, what? What'd you just say?" But I mean, it was--love is one thing, and saying it's another.
	01:18:51	(indistinct police radio chatter)
Police officer is interviewing Paul. SUBTITLE: What's your last name, buddy?	01:18:55	POLICE OFFICER What's your last name, buddy?
SUBTITLE: Murdaugh.	01:18:57	PAUL Murdaugh.
SUBTITLE: M-U-R-D-A-U-G-H.	01:18:58	POLICE OFFICER M-U...
	01:18:59	PAUL ...R-D-A-U-G-H.
SUBTITLE: Okay, and what's your first name?	01:19:01	POLICE OFFICER Okay, and what's your first name?
SUBTITLE: Paul.	01:19:02	PAUL Paul.
Police officer is interviewing Paul. SUBTITLE: Have you been checked out by the ambulance?	01:19:04	POLICE OFFICER Have you been checked out by the ambulance?
SUBTITLE:	01:19:06	PAUL

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>Yeah, I'm fine.</p> <p>Hey, can I use your phone?</p>		<p>Yeah, I'm fine. Hey, can I use your phone?</p>
<p>Andrew in an interview. Photos of Paul in a hospital. Photo of Randolph.</p>	01:19:09	<p>ANDREW (VO/ON) Paul's first thought was, "Let me call my grandfather Randolph Murdaugh," the former solicitor who knows all the law enforcement there. Paul was thinking two steps ahead, which is, "I'm gonna need help, and my grandfather's the best person to give it to me."</p>
	01:19:25	<p>(indistinct police radio chatter)</p>
<p>Keith and Beverly in an interview.</p>	01:19:28	<p>BEVERLY (VO/ON) When we got there, Anthony was shaking and shivering, and...he didn't want to go. He did not want to go.</p>
<p>Patrick in an interview.</p>	01:19:40	<p>PATRICK (VO/ON) Anthony is obviously overcome with anger and guilt at the fact that his girlfriend is missing. He sees Paul coming within a close physical proximity to where he is.</p>
<p>SUBTITLE:</p> <p>Get that motherfucker right there away from me.</p>	01:19:54	<p>ANTHONY Get that motherfucker right there away from me.</p>
	01:19:58	<p>PATRICK (VO/ON) He has some very telling admissions on camera.</p>
<p>SUBTITLE:</p> <p>The last time I grabbed my girlfriend</p>	01:20:02	<p>ANTHONY (ON/OS) The last time I grabbed my girlfriend and got down on the bottom of the boat, Paul</p>

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>and got down on the bottom of the boat, Paul was driving.</p> <p>I begged, and begged, and begged, and begged to let me drive.</p>		<p>was driving. I begged, and begged, and begged, and begged to let me drive.</p>
	01:20:10	<p>PATRICK Paul was driving the boat and the fact that Paul was responsible for the fact that Mallory was missing.</p>
<p>Anthony is arguing with Paul.</p> <p>SUBTITLE:</p> <p>You fucking smiling like it's fucking funny?</p> <p>My fucking girlfriend's gone!</p> <p>Do you think it's fucking funny?</p> <p>Hope you rot in fucking hell.</p> <p>He aint gonna get in no fucking trouble.</p>	01:20:17	<p>ANTHONY Oh, you fucking smiling like it's fucking funny? My fucking girlfriend's gone! Do you think it's fucking funny? Hope you rot in fucking hell. He ain't gonna get in no fucking trouble.</p>
	01:20:30	<p>POLICE OFFICER Oh, that's--trust me.</p>
<p>Keith and Beverly in an interview.</p>	01:20:33	<p>KEITH (VO/ON) He had seen the past where Paul got out of trouble because of who he was.</p>
	01:20:38	<p>BEVERLY Yeah.</p>
	01:20:38	<p>KEITH And Paul knew that, so he's just grinning,</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		smiling, walking away.
Anthony is having a conversation with a police officer. SUBTITLE: Y'all know Alex Murdaugh?	01:20:43	ANTHONY Y'all know Alex Murdaugh?
SUBTITLE: Oh yeah, I know the name.	01:20:45	POLICE OFFICER (OS) Oh yeah, I know the name.
SUBTITLE: That's his son. Good luck.	01:20:46	ANTHONY That's his son. Good luck.
	01:20:52	(dramatic music)
Justin in an interview. TITLE: Justin Bamberg South Carolina Attorney	01:20:56	JUSTIN (VO/ON) Historically, Murdaughs have been able to do what they want when they want, how they want without deference to the other people around them.
TITLE: 1986 TITLE: Randolph "Buster" Murdaugh II Solicitor, 1940-1986	01:21:10	RANDOLPH "BUSTER" (OS/ON) I feel like justice has been done. Truth has been vindicated. It shows that the people of Jasper County support law and order.
Andrew in an interview.	01:21:18	ANDREW (VO/ON) Many people would know a solicitor more

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>TITLE:</p> <p style="text-align: center;">Andrew Davis Reporter, WSAV-TV</p> <p>TITLE:</p> <p style="text-align: center;">MURDAUGH SOLICITOR FAMILY TREE</p> <p style="text-align: center;">RANDOLPH MURDAUGH, SR. SOLICITOR, 1920-1940</p> <p style="text-align: center;">RANDOLPH "BUSTER" MURDAUGH, II SOLICITOR, 1940-1986</p> <p style="text-align: center;">RANDOLPH MURDAUGH, III SOLICITOR, 1986-2005</p> <p style="text-align: center;">ALEX MURDAUGH VOLUNTEER SOLICITOR, 2006-2021</p>		<p>as a district attorney, but instead of just one county or one city, he would have charge of five different counties in our area. The Murdaugh dynasty starts with Randolph I. Then it goes to the man we know as Old Buster, then Randolph III, and then Alex himself.</p>
<p>Pilar in an interview. Photo of the Murdaugh family.</p>	01:21:43	<p>PILAR (VO/ON) To really understand the influence that the Murdaughs had in this community, you really have to go back to Old Buster. He was the longest, most influential Murdaugh member.</p>
<p>TITLE:</p> <p style="text-align: center;">RICHARD MURDAUGH Solicitor</p>	01:21:53	<p>ALEX As bad a case as I've ever seen, and I've been solicitor 44 years.</p>
<p>Mark in an interview.</p> <p>TITLE:</p> <p style="text-align: center;">Mark Ethridge</p>	01:21:57	<p>MARK (ON/VO) I tended to think of that part of South Carolina as his duchy. People there had to give tribute to Buster Murdaugh.</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Author & Journalist		
	01:22:08	(dramatic music)
Mike in an interview. TITLE: Mike Macloskie Buster Murdaugh Colleague	01:22:13	MIKE (VO/ON) If Buster Murdaugh liked you, he'd try to help you every way he could. If Buster didn't like you, he'd try to hurt you any way he could.
Christine and Marty in an interview.	01:22:24	MARTY (VO/ON) I knew Buster personally growing up, and the stories about Buster taking care of people--very real. And a lot of people to tell you, "Yeah, Buster could have somebody taken out in a minute."
Andrew in an interview.	01:22:37	ANDREW (ON/VO) You didn't want to get on the Murdaughs' bad side. It would be beneficial to stay out of the Murdaughs' radar.
Gloria Kneece in an interview. TITLE: Gloria Kneece Varnadoe Lowcountry Resident	01:22:44	GLORIA KNEECE The Murdaughs were like the Mafia. You know you just don't mess with 'em.
Randolph is being interviewed by a reporter. TITLE: Randolph Murdaugh III Solicitor, 1986-2005	01:22:48	RANDOLPH We will be seeking the death penalty. The South Carolina code provides that under certain circumstances that you can...
Justin in an interview. Photo of the	01:22:53	JUSTIN (VO/ON)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Murdaugh family.		They're the ones who determine who gets prosecuted, who gets tried. Is the death penalty sought? So not only do you have the power over the people. You've got power over the system.
Joe in an interview.	01:23:07	JOE (VO/ON) When you combine that with the fact that for a number of these decades, the Murdaughs were allowed to have a civil practice while they had the criminal authority.
TITLE: PMPED PETERS MURDAUGH PARKER ELTZROTH DETRICK TITLE: Peters Murdaugh Parker Eltzroth Detrick www.PMPED.com	01:23:20	ANNOUNCER (VO) Peters, Murdaugh, Parker, Eltzroth & Detrick has been helping families in Hampton County and the South Carolina Lowcountry since 1910. If you or someone in your family has suffered a loss or has been personally injured, call us at Peters, Murdaugh, Parker, Eltzroth & Detrick, where our attorneys are devoted to serving your legal needs.
	01:23:37	(dramatic music)
	01:23:39	JOE (VO/ON) The combination operated to their great financial advantage.
Justin in an interview.	01:23:45	JUSTIN (VO/ON) Some people say "PMPED." Most regular people just call it "the firm."
Christine and Marty in an interview.	01:23:49	MARTY (ON/VO) Some people probably don't even know what those letters stand for. All they know is the M, Murdaugh.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>Shot of the Murdaugh's law firm. Trey in an interview.</p> <p>TITLE:</p> <p style="text-align: center;">Trey Harrelson Murdaugh Family Friend</p>	01:23:56	<p>TREY (VO/ON) The main thing I'll remember about the law firm is, when I walked in the doors, just how...big it was. You walk in. You're like, "Oh, yeah, these people know what they're doing."</p>
<p>Andrew in an interview.</p>	01:24:08	<p>ANDREW (VO/ON) You have a law firm that makes millions and millions of dollars a year and is the biggest thing going in Hampton County, basically, other than government and, in fact, probably--in some ways, probably had more power than the government.</p>
<p>TITLE:</p> <p style="text-align: center;">Alex Murdaugh Colleague</p>	01:24:21	<p>ALEX MURDAUGH'S COLLEAGUE (VO/ON) Without a doubt, Alex Murdaugh was a good lawyer. He was talented. He was a very dominating person and maybe even a little bit of a bully.</p>
<p>Photo of Alex and Marty.</p> <p>TITLE:</p> <p style="text-align: center;">Marty Cook Connor Cook's Parents</p> <p>TITLE:</p> <p style="text-align: center;">ALEX MURDAUGH MARTY COOK</p>	01:24:32	<p>MARTY (ON/VO) I myself grew up with Alex. His personality was, he should be top dog in everything.</p>
	01:24:41	<p>ALEX MURDAUGH'S COLLEAGUE (VO/ON) He walks into a courtroom. He's gonna point out, well, that's his dad's picture on the wall. That's his grandpa. And he's</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		gonna make sure that you know who he is. He is going to push his dominance.
Photo of Alex Murdaugh.	01:24:53	MARTY (VO/ON) You could see that smirk on his face that would tell you he's just lying through his teeth, trying to be nice to you. He's always been one to scheme and manipulate, and you could always tell that you better watch him, because you don't know whether what he was telling you was the truth or not.
Alex Murdaugh's Colleague in an interview.	01:25:11	ALEX MURDAUGH'S COLLEAGUE (ON/VO) Alex knew all the state troopers. He socialized with them. Tickets to football games, tickets to basketball games, stuff like that that just reminds them, "Hey, I'll do for you whatever I can do to help you, but in return, I expect the same."
	01:25:27	(siren wailing)
	01:25:28	ALEX MURDAUGH'S COLLEAGUE (VO/ON) For example, if he works a wreck and the trooper is on the scene and he says that the fault was this particular driver and Alex needs it to be switched, that report is gonna get modified. That's corruption.
	01:25:40	(siren wailing)
TITLE: BEAUFORT MEMORIAL HOSPITAL 3:39 AM	01:25:40	(dramatic music)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Christine and Marty in an interview. CCTV footage of Miley and Conner entering the hospital with paramedics.	01:25:46	MARTY (VO/ON) Connor said, "Daddy, we've had an accident. I need you and Mama to come to the Beaufort Hospital."
Photo of Connor's jaw injury. Patrick in an interview. CCTV footage of Morgan on a stretcher entering the hospital with paramedics. Photo of Morgan's hand injury. CCTV footage of Paul on a stretcher entering the hospital with paramedics.	01:25:55	PATRICK (VO/ON) Connor Cook had a very significant jaw injury...that required some surgical intervention and treatment. Morgan Doughty had a very severe hand injury. Paul was--I believe there's a quote from his grandfather that said he was drunker than Cooter Brown.
	01:26:21	CHRISTINE (VO/ON) They had to restrain Paul in the ambulance and ended up putting him in his own ambulance because he was...
	01:26:30	MARTY (ON/VO) Intoxicated that bad. Fighting them--he was fighting me and other people.
	01:26:33	CHRISTINE (VO) Yeah, they couldn't gain control of him.
Andrew in an interview.	01:26:36	ANDREW (VO/ON) Paul Murdaugh was laughing at points. He was joking with people. He was completely unfazed by the fact that his friend was missing.
Jake in an interview. TITLE: Jake Shore Journalist, The Island Project	01:26:44	JAKE (ON/VO) He was just so drunk at the hospital that he was hitting on the nurse who was trying to make sure that he was set up in his hospital bed.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Patrick in an interview.	01:26:53	PATRICK (VO/ON) He was acting out to the nurses and various emergency room personnel, just really obscene and not appropriate behaviors.
Alex and Randolph are entering the hospital.	01:27:05	(dramatic music)
	01:27:09	PATRICK (VO/ON) Alex Murdaugh and his father, the former solicitor Randolph Murdaugh, arrived at the emergency room, and they were trying to quarantine Paul off and prohibit him from being interviewed by law enforcement.
Joe in an interview.	01:27:23	JOE (ON/VO) There appeared to be an effort by Alex Murdaugh to try and influence the direction of this investigation, perhaps to subvert the investigation.
Christine and Marty in an interview.	01:27:36	MARTY (VO/ON) Takes about an hour to drive from Hampton to Beaufort Hospital. We're both crying. We started getting phone calls from Alex, and in that hour, he called three, four, five times, trying to convince us that Connor was driving the boat.
	01:27:54	ANDREW The push became, is there a way that we can show that Paul was not driving?
	01:27:58	ALEX MURDAUGH'S COLLEAGUE (VO/ON) What you have to do for a criminal case is establish reasonable doubt, so if you can

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		create doubt that Paul was actually driving the boat at the time, then he's not gonna get convicted.
CCTV footage of Christine and Marty entering the hospital. CCTV footage checking Connor while he's on a wheelchair.	01:28:11	MARTY (VO/ON) When we did arrive to the hospital, Alex was already there, Randolph was already there, trying to orchestrate everything. Alex was telling me how, with his influence over the judges and juries and all this, how, "Don't worry." He was gonna take care of Connor. Make more sense to me for him to be telling us how he is using his resources to find this missing child, but no, no, that's what--that wasn't on his mind at all. Somebody heard Randolph say, "Well, she's gone. We don't need to worry about her."
Andrew in an interview.	01:28:45	ANDREW (ON/VO) Alex is walking around the hospital telling the passengers not to say anything to police. Nobody said, "Alex came to my room to check on my condition, to see if I was okay." They said, "Alex came to my room to tell me not to say who was driving the boat." Alex apparently talked to Connor, and Connor said, "He was trying to get me to say I was driving and take the blame for this instead of Paul."
CCTV footage of Paul and Alex having a conversation. Photos of Connor's jaw injury.	01:29:12	MARTY (VO/ON) Paul had called his grandfather Randolph from the ambulance, and Connor heard Paul tell Randolph that Cotton Top was driving the boat. That's Connor's nickname, so Connor knew right then what they were trying to do.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
	01:29:30	(tense music)
	01:29:34	PATRICK (VO/ON) Alex Murdaugh and his father were trying to arrange for a lawyer to represent Connor Cook.
Photo of Cory Fleming.	01:29:41	MARTY And Alex said, "I know the perfect guy," so that's how we got introduced to Cory Fleming.
Joe in an interview. Shot of the Murdaugh's family tree. TITLE: ALEX MURDAUGH FATHER MAGGIE MURDAUGH MOTHER BUNTER MURDAUGH SON PAUL MURDAUGH SON CORY FLEMING GODFATHER	01:29:47	JOE (VO/ON) Cory Fleming was a pretty well-known lawyer and a good lawyer. Very soon after their first meeting with Mr. Fleming, they discovered that he was Alex's son Buster's godfather.
Photo of Cory Fleming with the Murdaugh family. Andrew in an interview.	01:30:01	ANDREW (VO/ON) Cory Fleming is his son's godfather. It's his college roommate. It is one of his best friends out there, so he was trying to direct them to use Cory Fleming because he knew it would benefit him and that Cory would lead them, theoretically, in the right

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		direction. Alex clearly was trying to use his people, his situation to control the entire event.
Christine and Marty in an interview.	01:30:22	MARTY (ON/VO) We didn't have a clue that he and Alex go back to college and were roommates and best friends and Cory's the godfather of one of Alex's children. We didn't know any of that.
	01:30:32	CHRISTINE He already had the plan in motion, and we fell for it.
	01:30:37	MARTY Mm-hmm.
Joe in an interview.	01:30:38	JOE (VO/ON) He was relieved of duty pretty quickly thereafter when those relationships became known to the Cooks.
	01:30:45	KEITH (VO) It was actually pretty hard for him to find an attorney that would represent Connor.
Keith and Beverly in an interview.	01:30:50	BEVERLY Because of who they were up against.
	01:30:51	KEITH "We're not going against the Murdaughs, no."
Christine and Marty in an interview.	01:30:54	MARTY The first two lawyers we spoke to told us that if Buster Murdaugh was still alive, we wouldn't have to worry about all of this, because Connor would already be crab

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		bait and there wouldn't be a problem.
	01:31:07	(helicopter engine whirring)
Police officer searching for Mallory at Archers Creek Bridge.	01:31:08	(dramatic music)
TITLE: 5:02 AM	01:31:08	(siren wailing)
	01:31:11	(indistinct police radio chatter)
Andrew in an interview.	01:31:13	ANDREW (VO/ON) Meanwhile, first responders were focused on trying to save Mallory and not registering that we're going to need to make this into a crime scene now, not later. The Murdaughs said, "We know what could happen next, and we need to protect ourselves." They circled the wagons better than law enforcement did.
Archive footage of the accident scene.	01:31:31	BEVERLY (VO/ON) That night at the accident scene, when they had taped it off, Mallory's parents wanted to go down to the water, and they wouldn't let anybody past that tape. And Mr. Randolph and Maggie came up, and they lifted the tape and let them go right under.
Joe in an interview. TITLE: Joe McCulloch Cook Family Attorney	01:31:46	JOE (VO/ON) The boat itself was now recognized, hours later, to be a crime scene.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
Patrick in an interview.	01:31:56	PATRICK (VO/ON) There's been descriptions made of efforts to get the boat away from the scene of the crash. The local law enforcement officers there enlisted the help of a member of the Murdaugh family to bring the trailer to the scene.
	01:32:10	JOE (VO/ON) Strikes me as a bit odd that the Department of Natural Resources would not have trailers, since I would assume that agency has hundreds of boats. It's a little astonishing that a family member could get anywhere near the scene of the crime.
Keith and Kimberly in an interview.	01:32:29	KEITH We knew some of the law enforcement that were there, and we knew that they were close friends with the Murdaugh family. It's always been that way, because...if you were in law enforcement, you were close friends with the Murdaughs.
	01:32:43	PATRICK (VO/ON) It appears that some evidence is missing: Paul's clothing, Paul's cell phone, items from the boat that should have been preserved.
Joe is at his desk as he studies the case.	01:32:54	JOE (VO/ON) Some of the evidence has...disappeared. Certain DNA evidence that we know was collected is now unaccounted for. How that occurs is a mystery to me.
	01:33:10	KEITH (ON/VO)

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		A lot of the local people were like, "We know there's nothing you can do," so we just kind of give up hope and just let whatever happens happen, because we've seen it so many times.
TITLE: THREE DAYS AFTER THE CRASH	01:33:25	(helicopter rotors whirring)
	01:33:29	(somber music)
Footage on Mallory's search.	01:33:34	ANDREW (VO/ON) DNR officials are still holding out hope that Mallory will be found safe. They have been searching for three full days, and that search area expands with every day, they say, making it much harder to find her. Hope, though, has begun to dwindle for her family and for rescuers out there.
Kimberly and Keith in an interview. Shot of the bridge. Photo of Maggie Murdaugh.	01:33:54	KIMBERLY (VO/ON) Every day, we were pretty much the first ones there and the last to leave. One particular day, I was having an emotional moment and just wanted to be by myself for a minute. And so I got in the truck, and I was watching the helicopter and praying and looking out at the water. And I heard somebody get in the back. Turned around, and it was Maggie Murdaugh. My first thought was, she's getting in the truck with me to make everybody else see that, but then she started questioning me and my opinion about things. And one of the things she said was, "What do you think will happen if they never find her?" I mean, how can you even say that? Like, I can't think that way. My Lord, what--you

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		know, I want her to be found alive, and I'm not entertaining this conversation. So she waited a few minutes, and then she got out. And that was the last time I ever talked to her. I saw her...a few times, like, in the grocery store or whatever, but I made sure I went the other way, because I didn't want to entertain any conversation. And so I just stayed away.
TITLE: SEVEN DAYS AFTER THE CRASH	01:35:26	(soft music)
Anthony in an interview.	01:35:28	ANTHONY (VO/ON) It was a Sunday. That was the--that was the only day that I didn't go...to the bridge.
	01:35:42	NEWS REPORTER (VO) Yesterday, after one week, the search for Beach ended.
Footage of Sean reporting. Photo of Mallory.	01:35:46	SEAN (VO/ON) It's the conclusion that family and friends of Mallory Beach feared after praying for a week for a miracle that maybe she had survived that boat crash and would be found alive.
Photo of Anthony and Mallory.	01:35:57	ANTHONY (VO/ON) It took me months to really believe it. And...sometimes it still don't feel real. You know, just...I guess that probably happens for everybody.
Kimberly and Keith stand hugging each other near the bridge where the accident happened.	01:36:16	KIMBERLY (VO/ON) Your children go through a lot of things in life. You lose people, and...things happen. A lot of people have tragedies. But for

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		him, he didn't just lose her. He lost her right out of his arms. He had her one second, and the next second, she was gone, and he never saw her again, ever.
	01:36:42	KEITH (ON/VO) If you got a phone call saying that your girlfriend was just killed in a car wreck, it wouldn't be near as bad as...losing her out of your own arms. There's no comparison.
	01:37:01	ANTHONY (VO/ON) I like to consider myself lucky. Yeah, it sucks that I lost her, but...at the same time, I was the one she loved before she left.
TITLE: TWO MONTHS LATER	01:37:20	(dramatic music)
	01:37:25	NEWS ANCHOR (VO/ON) Two months ago, Hampton County teen Mallory Beach died from a boat crash.
Photos of Paul in court.	01:37:30	(camera shutter clicking)
	01:37:32	NEWS REPORTER (VO) The young man accused of driving the boat when it crashed, Paul Murdaugh, was arraigned today.
	01:37:37	(dramatic music)
	01:37:38	(indistinct chatter)
Jim in an interview. TITLE:	01:37:41	JIM (VO/ON) He was charged with felony boating under the influence that causes a death. So he

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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<p>Jim Griffin Murdaugh Defense Attorney</p>		<p>was facing literally 55 years in prison.</p>
<p>SUBTITLE: This relates to a boating under the influence charge with the death of Mallory Beach.</p>	<p>01:37:52</p>	<p>WOMAN This relates to a boating under the influence charge with the death of Mallory Beach.</p>
<p>Footage of the boat crashing into the bridge. Jim reads the statements of the witnesses.</p>	<p>01:37:59</p>	<p>JIM (VO/ON) The big question became, who was driving the boat when it hit the bridge? Based upon the evidence, there's no way the state could have proved Paul was driving the boat at the time of the collision. I say that based upon written statements by these witnesses. Paul's girlfriend said, "Paul drove. He was very intoxicated as well as Connor. We putted around until Connor took over. We slammed into the bridge." Anthony Cook says, "Paul got defensive and started yelling at everyone else, so Connor tried to calm everyone down and let him drive the boat." It's interesting what Connor Cook said at the hospital. The officer asks, "Connor, who was driving the boat at the time of the collision?" Connor says, "I don't know." "Connor, who was driving the boat at the time of the collision?" "I don't know."</p>
<p>Christine and Marty in an interview.</p>	<p>01:38:56</p>	<p>CHRISTINE (VO/ON) I said, "Connor, is there any chance that you were driving the boat?" And he's like, "What, Mom? No."</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Beverly and Keith in an interview.	01:39:04	BEVERLY (ON/VO) Alex told him to say he didn't know who was driving the boat. If Connor was asked, not to say, "No, I wasn't." To say, "I don't know."
	01:39:13	MARTY (VO/ON) It was devastating to know that somebody that was supposed to be that good of a friend of mine would be willing to try to sacrifice my child to save his. Oh, it brought me to reality.
Footage of Paul's hearing. SUBTITLE: He does not have a record. These are serious charges though, and we ask that a fair and appropriate bond be set given the seriousness of the charges, Your Honor.	01:39:28	WOMAN (OS/ON) He does not have a record. These are serious charges though, and we ask that a fair and appropriate bond be set given the seriousness of the charges, Your Honor.
	01:39:37	NEWS REPORTER (VO) Murdaugh's bond was set by presiding judge Steven S. John at \$50,000.
Andrew in an interview.	01:39:42	ANDREW (VO/ON) It was the moment after the judge said yes, the charges were going to stand that the bailiff came with handcuffs and Paul's eyes lit up. They got big, and they went, "Somebody's coming with handcuffs to handcuff me. Who do they think they are?"

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

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	01:40:00	(camera shutter clicks)
Mug shot of Paul.	01:40:01	ANDREW (VO/ON) And they stopped it. The lawyers were able to stop it. And it doesn't make any sense that you didn't get that, that he never spent a moment not in a jail cell, even, but getting booked. They took his mug shot in the hallway of the courthouse, and he walked out that day. And I think that's rubbed a lot of people the wrong way. What you got from a lot of people was, "It's the Murdaughs. Nothing's going to happen."
Pilar in an interview.	01:40:39	PILAR (VO/ON) I think it was shocking to a lot of people in Hampton County that he was even charged with a crime and shows how serious this crime was. But even though he was waiting to stand trial, a lot of people didn't think it was actually gonna happen.
Jim in an interview.	01:41:00	JIM (VO/ON) A lot of people felt that there was too much delay and that Paul's able to go to college. He was bullied a fair amount. He would walk into class, and people would blow the horn at him and yell at him and just cuss him and shoot him the bird. A lot of people in the public thought there will not be any justice until Paul gets convicted.
TITLE: JUNE 7TH, 2021	01:41:38	(dogs barking)
	01:41:43	(gunshots)

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Recording of Alex calling 911 during Maggie and Paul's shooting. SUBTITLE: 911, what's your emergency?	01:41:51	911 DISPATCHER (VO) 911, what's your emergency?
SUBTITLE: My wife and child have been shot badly!	01:41:53	ALEX (VO) My wife and child have been shot badly!
	01:41:56	ANDREW (VO/ON) I got a call from one of my sources that said, "You won't believe this, but..."
	01:42:01	NEWS ANCHOR A prominent family here in South Carolina dead after what's being called a double homicide.
	01:42:06	ANDREW You just sit there with a blank look on your face, going..."What happened?"
Footage of news reports on Paul and Maggie's shooting.	01:42:11	NEWS REPORTER (VO) Paul and Maggie Murdaugh were found dead at their family hunting lodge.
	01:42:15	JIM It was...shocking. Time stood still. I remember exactly where I was.
	01:42:21	NEWS REPORTER (VO) Both mother and son were shot and killed execution style. Investigators note both were shot multiple times.
	01:42:27	ALEX MURDAUGH'S COLLEAGUE

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		Dumbfounded by it. You can't express the reaction. And then, of course, you start asking questions.
	01:42:34	NEWS REPORTER A small Lowcountry community remains in shock, left with more questions than answers.
	01:42:38	NEWS REPORTER (VO) The family asking for the public's help.
	01:42:43	(somber music)
Footage of Maggie and Paul's funeral service.	01:42:51	NEWS REPORTER (VO) In the Lowcountry, a community gathered for funeral services being held for 52-year-old Maggie and her 22-year-old son, Paul Murdaugh.
Jim in an interview.	01:43:02	JIM (VO/ON) There were so many people there, and my wife was afraid for our safety going to the funeral. And she was concerned about law enforcement being there, because we didn't know what had happened.
Jake in an interview. TITLE: Jake Shore Journalist, The Island Packet	01:43:17	JAKE (VO/ON) The service starts, and Maggie Murdaugh's sister-in-law starts talking about, like, what a loving and warm person Maggie Murdaugh was, how she loved her sons more than anything. And then for Paul, they had a partner at the law firm, and in his first remarks, he mentioned that he actually hadn't seen Paul in a while. So the guy that they have speak for Paul was a law firm member who hadn't seen Paul in a while. I don't know if people really got

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		to know who Paul really was, which is a shame, you know? I mean, people are more than just their worst things about them.
Photo of Paul and his brother. Photo of Paul with his family.	01:44:01	KIMBERLY (VO/ON) Anything he did or said ever was gonna be scrutinized, maybe, by his family, because you have to be this way. You have to act this way. I think Anthony almost felt sorry for him for some of that, because every little thing you do is based upon who you are.
SUBTITLE: Did you go to Paul's funeral?	01:44:25	INTERVIEWER (VO) Did you go to Paul's funeral?
Anthony in an interview.	01:44:28	ANTHONY (ON/VO) No. No. It was--I wanted to, but I figured there was probably a little bit--too much drama would be involved. You know, and I've made my peace without having to go to the funeral.
	01:44:50	KIMBERLY (VO/ON) Anthony has since told us that one of the days out at the bridge that Paul did make contact with him.
	01:44:58	ANTHONY (VO/ON) He looked at me dead in my eyes when...there wasn't nobody paying attention and apologized and said, "You know I love you," and I said, "I love you too, and I--you know, it's all good," and I had to walk away. But that was it. A lot of people try to make it out like it never really fazed him, but it did. He knew deep down.

**LOW COUNTRY
THE MURDAUGH DYNASTY**

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
		I think there's a lot of people out there in the world that heard a lot of things, but if you didn't know him like I did, you wouldn't understand, you know, 'cause he really was a good person.
Jim in an interview.	01:45:55	JIM (VO/ON) Usually murders are solved, you know, within days or weeks. And if they don't get solved within days or weeks, I think a large percentage go unsolved.
	01:46:04	NEWS ANCHOR (VO) Still no arrests more than a week after the mother and son from an influential South Carolina family were shot and killed.
	01:46:10	NANCY (ON/VO) I think this may very well be related to the death of Mallory Beach. People begin to think another Murdaugh is gonna get away with something. So what was the motivation other than anger or revenge?
	01:46:24	JIM Many people, me included, thought that this was the act of some delusional vigilante.
	01:46:33	NANCY My instincts tell me that this was a targeted hit meant for the young victim, 22-year-old Paul Murdaugh. Two weapons were used, a shotgun and an assault rifle. Now, I find it very difficult to believe that unless you're a Hollywood actor pretending you're carrying two long guns that one person did this.

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Sketch of areas where Paul and Maggie were shot.	01:46:56	JIM (VO/ON) Paul was shot two times at very close range. Maggie is shot multiple times. Then there were two last shots while she was on the ground, at close range. What it appears to be is that Paul was a target and that Maggie came up on what had happened and was a witness.
	01:47:19	(dramatic music)
Joe is at his desk studying the case. Joe in an interview. TITLE: Joe McCulloch Cook Family Attorney	01:47:23	JOE (VO/ON) I called Connor and his parents, and I said, "You may rest assured that law enforcement will be calling you, because they're gonna be calling every person in the boat and their family members to learn whether everyone has an alibi."
Photos of Mallory and Paul.	01:47:42	MAN (VO/ON) Is there a nexus between the death of Mallory Beach in 2019 and the death of Paul Murdaugh?
Andrew in an interview.	01:47:51	ANDREW This case has become so convoluted, so crazy, so many twists and turns to it, because every time you think it's finished, there's another turn.
	01:48:01	(suspenseful music)
TITLE: THREE MONTHS LATER	01:48:03	(siren chirps)
	01:48:06	NEWS REPORTER (VO) It's another bizarre twist in the story of the Murdaugh family. Investigators are looking

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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		into another crime connected to another family member.
Footage of Andrew reporting on Alex's shooting. Photo of Alex.	01:48:14	<p>ANDREW (VO/ON) Good evening, everybody. Andrew Davis out here in Hampton County right now with the story that really everybody is talking about. There's a massive investigation going on right now. Multiple shell casing signs here, ten at least. We now know that it was somewhere after 1:30 today that Alex Murdaugh was shot in the head.</p>
Co-Producer Katie Hacala		
Co-Producers Mark McCune Jamie Tamashiro Consulting Producer Gemma Jordan		
Production Supervisor Scarlett Angelo Office Production Assistant Isabella Pinheiro Additional Cinematography Avner Shahaf Additional Camera Operator Will Kazary 1st Assistant Camera Julian Canini Logan Kern	Production Finance Controller Sonja Roth 1st Production Accountant Heather Troller Accounting Manager Tonya Bertino Payroll Accountant Tye Nevarez Junior Accountant Tara Alexander Medical Consultant	

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>Additional 1st Assistant Camera Amanda Banks Joe Valenzuela</p> <p>2nd Assistant Camera Michael Ciecierski</p> <p>Sound Mixers Jay P. Ticer</p> <p>Additional Sound Mixers Christina Fowler Anthony Smith Spencer Smith Patrick Southern</p> <p>Gaffer David Gettens</p> <p>Key Grip Daniel Green</p> <p>Production Assistants Rabner Amill Louis Brown Demond Lawrence Jr Maria Villena Richard Walker III Sharif McKinney</p>		<p>Elizabeth Perrone</p> <p>Consultants Island Packet Journalists Kacen Bayless Lana Ferguson Jake Shore The State Journalist John Monk</p> <p>Aerial Photography Mob Aerial</p> <p>Drone Operator Derron Miller</p> <p>Drone Pilot Anthony Justice</p> <p>Drone Spotter Tarus McClary</p> <p>Aerial Photography Alien Worx</p> <p>Drone Operator Mark Nguyen</p> <p>Drone Pilot Audie Posadas</p> <p>Drone Spotter Nate Rinehart</p>
<p>Post Production Supervisor Shannon Allard</p> <p>Post Production Coordinator Brynne McKee</p>		<p>Legal Services Ramo Law PC Elsa Ramo Michelle Chang Geoff Lee</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p style="text-align: center;">Senior Story Producer Phil Laaveg</p> <p style="text-align: center;">Story Producer Tishani James</p> <p style="text-align: center;">Associate Editors Jason Alarcón Inaya Yusuf</p> <p style="text-align: center;">Lead Assistant Editor Alexis Woelfel</p> <p style="text-align: center;">Assistant Editor Andrew Ramirez</p> <p style="text-align: center;">Additional Assistant Editors Joe Hughes Pepa Konarski</p> <p style="text-align: center;">Researcher Misha Hajj</p>		<p style="text-align: center;">Clearance Counsel Jay Ward Brown</p> <p style="text-align: center;">Insurance Arthur J. Gallagher & Co.</p> <p style="text-align: center;">Archival Services provided by Archival Ninjas</p> <p style="text-align: center;">Archival Producers Julia Palermo Meghan Geier</p> <p style="text-align: center;">Additional Researchers Kaelin McDonald Kyle Jackson</p> <p style="text-align: center;">Archival Production Assistants Nicole Battiste Brittany Nisco</p>
<p style="text-align: center;">Charleston Unit</p> <p style="text-align: center;">Local Production Danielle Galella</p> <p style="text-align: center;">Production Management Scott Reid</p> <p style="text-align: center;">Casting Melanie Forchetti</p> <p style="text-align: center;">1st AD John Hoffman</p> <p style="text-align: center;">2nd AD</p>		<p style="text-align: center;">Gaffer Matthew Lipton</p> <p style="text-align: center;">Electrics Josiah Rachell Donald Lloyd Nigel Gaillard Theron Hamilton</p> <p style="text-align: center;">Grip Eli McGowan</p> <p style="text-align: center;">Location Scout David Artushin</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p style="text-align: center;">Wendy Geary</p> <p style="text-align: center;">2nd 2nd AD Carl-Anthony Clarke</p> <p style="text-align: center;">Camera Operator / Tech Chris Tharp</p> <p style="text-align: center;">1st AC Julian Canini</p> <p style="text-align: center;">Camera Production Assistant Terrance Kuzniar</p> <p style="text-align: center;">Production Designer Kristen Adams</p> <p style="text-align: center;">Art Coordinator Kat McLeod</p> <p style="text-align: center;">Prop Master Eric Liebrecht</p> <p style="text-align: center;">Set Dressers Jennifer Amram Rodney Galella</p> <p style="text-align: center;">Wardrobe Stylist Mitchell Hall</p> <p style="text-align: center;">Wardrobe Assistant Ivy Kost-Vanhooose</p>		<p style="text-align: center;">Production Assistants Carley Farrell Alexis Lainhart Eric Reynolds</p> <p style="text-align: center;">Watercraft Driver Charles Schaeffer</p> <p style="text-align: center;">Water Safety Charleston County Rescue</p> <p style="text-align: center;">Set Medic Eugene McIntosh</p> <p style="text-align: center;">CCO Jeremiah Jenkins</p> <p style="text-align: center;">Covid Testing Coordinator Jamie Azar</p> <p style="text-align: center;">Covid Production Assistant William Mitchell</p>
FOR CAMPFIRE STUDIOS		
<p style="text-align: center;">Creative Executive Kasey Han</p> <p style="text-align: center;">Production Executive</p>		<p style="text-align: center;">Executive Post Producer Will Mavronicolas</p> <p style="text-align: center;">Junior Post Production Supervisor</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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<p style="text-align: center;">Brendon Schaufert</p> <p style="text-align: center;">SVP, Business & Legal Affairs Raquel Villar</p> <p style="text-align: center;">Production & Operations Coordinator Justine Mastro</p>		<p style="text-align: center;">Sam Vargen</p> <p style="text-align: center;">Assistant Editor Tim L. Cunningham</p> <p style="text-align: center;">Archival Clearance Supervisor Derek Bannar</p> <p style="text-align: center;">Legal Coordinator Jules Setta</p>
<p>Color and Finish by MOM&POP</p> <p>Digital Intermediate Colorist Shane Reed</p> <p>Executive Producer Ali Reed</p> <p>Audio Post Services by Levels Audio</p> <p>Re-recording Mixer Brian Riordan</p> <p>Dialogue Sound Editor Graham Barclay</p> <p>Sound Design/ SFX Sound Editor Peter Mullen</p> <p>Producer Post Audio Services Kristina Forcier</p> <p>Executive Producer Post-Audio Services Erica M. Potter</p>		
<p style="text-align: center;">Main Title and Graphics by SPILLT</p> <p style="text-align: center;">Adam Schmisek</p>		<p style="text-align: center;">VFX Services by Tower 33</p> <p style="text-align: center;">Executive Producer</p>

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

SCENE DESCRIPTION	TIME CODE	DIALOGUE
<p>David Rickles Ed Rhine Holle Winans Jason Oberg Katie Mariani Kate Swift Ryan Summers Samantha Mireles Harrison Vincent Herman Nieuwoudt Jordan Bergren</p> <p>Supersonica</p> <p>Music Executive Producer Marilia Franco</p> <p>Additional Music Gabriel Ferreira Guilherme Francischi</p>		<p>Kyle Gordon</p> <p>Executive Producer Elle Sassenrath</p> <p>VFX Producer Summer Allen</p> <p>VFX Assistant Lukas Salazar</p> <p>VFX Artists Garrett Wycoff David Nieman Russell Clark Davy Saunders Rakan Sindi</p> <p>Mega Gram Music</p> <p>Composer's First Assistant Alvaro Paiva-Bimbo</p> <p>Additional Music Raphael Costa Rafae, Cessario Luis Mascaro David Bessler – "Paul's Memorial"</p>
<p>Archival Images and Footage Alamy Stock Photo Anthony Cook Keith and Beverly Cook Eric Alan Filmsupply Fox Archives/Fox News Channel Getty Images Michael M. DeWitt — USA TODAY NETWORK</p>		

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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<p style="text-align: center;">Marty Cook Mike Macloskie Pond5 Ashley Jean Reese / The Beaufort Gazette Drew Martin / The Island Packet Kacen Bayless / The Island Packet The Island Packet John Monk / The State The State The State Media Company via Walker Local and Family History Center at Richland Library Walter J. Brown Media Archives, UGA Libraries WCBD WCIV-TV Courtesy of Gray Media Group, Inc., WIS-TV WSAV-TV WTGS-TV Courtesy of Gray Media Group, Inc., WTOC-TV</p>		
<p style="text-align: center;">Additional Materials ABC News Beaufort County Sheriff's Office Carolina Lawyer Magazine / University of South Carolina School of Law Eddie Phillips via Facebook Elizabeth Murdaugh via Flickr Footage Courtesy of Discovery Access Hannah Proctor Bennett via Facebook Lynn Murdaugh Goettee via Facebook Maggie Murdaugh via Social Media Mallory Madison Beach via Facebook Miley Altman via Facebook Moss, Kuhn & Fleming Peters, Murdaugh, Parker, Eltzroth & Detrick Rebecca Cook via Facebook SLED South Carolina Association for Justice via Facebook South Carolina Department of Natural Resources South Carolina Department of Public Safety Thomas Heyward Academy Rebels via Facebook Wade Hampton High School</p>		

LOW COUNTRY THE MURDAUGH DYNASTY

Episode #101

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Wicked Truths And F-Bombs-WTAF via Facebook WJCL		
Special Thanks to Alex Dale Brice Gaeta Casey Meurer Darlene Smith David Hart Greg Wolf Jen O'Connell John Monk Lizzie Fox Ned Tupper Susanne Dollahite Andrews The Kneece Family Tom and Sara Hacala William Brennan		
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Campfire Studios Company (logo)		
01:49:48	// END OF FILE	