In The Matter Of:

JENNIFER SPIVEY FOLEY, ET AL v.
CHARLES WELDON BOYD, ET AL

BLAIZ WARD
February 13, 2026

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STATE OF SOUTH CAROLINA) IN THE COURT OF
COUNTY OF HORRY) COMMON PLEAS
CASE NO: 24-CP-26-03798

JENNIFER SPIVEY FOLEY, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF SCOTT RYAN SPIVEY,

PLAINTIFFS,

vs.

CHARLES WELDON BOYD AND KENNETH WILLIAMS,

DEFENDANTS.

VIDEO DEPOSITION OF:

BLAIZ WARD
Friday, February 13, 2026
1:01 p.m. - 2:53 p.m.

Given before Michele E. Starkey, Court Reporter and Notary Public in and for the State of South Carolina, at Law Offices of Natasha M. Hanna, P.C., Myrtle Beach, South Carolina on Friday, the 13th day of February, 2026, commencing at 1:01 p.m.

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APPEARANCES:

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APPEARANCES (CONTINUED)

FOR THE DEFENDANT:
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ALSO PRESENT:

CHRISTOPHER MILLS
Videographer
(via Zoom)

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STIPULATIONS

Pursuant to Notice and/or consent of the parties, the deposition hereon captioned was conducted at the time and place mentioned before Michele E. Starkey, Court Reporter and Notary Public in and for the State of South Carolina.

The deposition was taken for use in accordance with the South Carolina Rules of Civil Procedure unless herein stipulated and agreed to by the parties.

It is stipulated by and between counsel for the respective parties that all objections are reserved until the time of trial save as to the form of the question.

The reading and signing of the deposition by the deponent was expressly reserved by the deponent.

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P R O C E E D I N G S

VIDEOGRAPHER: We're now on the record. Today's date is February the 13th at 2026. The time's approximately 1:01 p.m. This is the video deposition of Blaiz Ward. This deposition is taken in the matter of Jennifer Spivey Foley as personal representative of the estate of Scott Ryan Spivey versus Charles Weldon Boyd and Kenneth Williams.

Will Counsel please introduce themselves for the record.

MR. TINSLEY: This is Mark Tinsley and I'm here with Natasha Hanna and Hugh Gooding and we represent the plaintiff.

MR. MARTIN: Morgan Martin and I'm here with O'Brian Martin and we represent Bradley Williams.

MR. MOSS: Kenneth Moss. I'm hereon behalf of Charleston Weldon Boyd.

VIDEOGRAPHER: All right. Will our court reporter please swear in the witness.

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Whereupon,

(BLAIZ WARD, having been duly, testified as follows:)

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EXAMINATION

BY MR. TINSLEY:

Q. You know, one time I had a client, said would you raise your right hand. They raised their left hand. Said, no, your right hand, and then they raised both hands.

A. Oh, Lord. I know, it's one of those, it's like, you see me pause for a second? I was like...

Q. Yeah. So you're doing good. All right? This is a question-and-answer session.

A. Okay.

Q. If at any time I or anybody else asks you a question you don't understand, just stop us, ask for whatever clarification that you need to make sure you've understood it and you can answer it. Okay?

A. Gotcha.

Q. Okay. If you nod your head or say "uh-huh" or "uh-uh," I may say, "was that a yes

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or a no" just so she types it down clearly. Okay?

A. Okay.

Q. Give us your full name, please.

A. Blaiz Adrienne Ward.

Q. Okay. And where do you currently live? You don't have to give us the actual address, just -- just the town.

A. Gotcha. Tabor City.

Q. Tabor City.

A. Mm-hmm.

Q. And how long have you lived in Tabor City?

A. About going on six years now.

Q. Okay. And are you employed currently?

A. Not at the moment.

Q. Because you recently had a child, correct?

A. Yes. Yes.

Q. Little girl.

A. Yes.

Q. Pretty name. What's her name?

A. [redacted]

Q. [redacted]

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A. Yes.
Q. Yeah. And back in September the 9th of 2023, you were on Highway 9 and witnessed some events we're here to talk about, correct?
A. Yes, sir.
Q. And part of what -- the way we know about you is is that you called 911 based on what you were seeing.
A. Mm-hmm. Correct.
Q. That's a yes? And so we're going to talk about that. And have you had an opportunity to go back and listen to the words that you said on the 911 call?
A. No, I have not recently at all.
Q. Okay. But at some point you've either heard it or you've heard people commenting about the words?
A. Yes.
Q. And -- and you agree now that some of the -- some of the things that you were saying on the 911 call weren't accurate, right?
A. Yes.
Q. They -- they could be confusing if you're just listening to the words?

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A. Yes, correct. Definitely.
Q. And do you believe that part of that was because when you saw a gun, you reacted to that?
MR. MARTIN: Object to the form of the question.
THE WITNESS: Yes. Frantic.
BY MR. TINSLEY:
Q. Did you?
A. Yes.
Q. Okay. Had you had a prior incidence with a gun?
A. Yes.
Q. And did that cause you to be afraid?
A. Very much.
Q. Okay. And you -- in terms of some of the things -- and I assume, because it's what I expect that they're going to do, is they're going to go through the words that you said. I mean, like for instance, in the 911 call you said, "I'm not trying to speed. I'm really just trying to get away from this guy."
Now, whether you have a

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recollection of saying those specific words or not, you agree that you can see how people might be confused by your words if you're behind Scott Spivey and that's who you're talking about, right?

MR. MARTIN: I'm -- wait. I object to the form of that question.

MR. TINSLEY: That's fine.

BY MR. TINSLEY:

Q. When you -- when you said "this guy," you're talking about the black truck, correct?

A. The black truck, yes.

Q. The guy with the gun?

A. Yes.

Q. All right. And -- and almost immediately after you see him, does he pass you?

A. Immediately after, yes.

Q. Okay. Going a good bit faster than you?

A. Yes.

Q. Okay. And so you can see why people would say, how are you trying to get

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away from him if he's in front of you, correct?
A. Mm-hmm. Mm-hmm. Yes, sir.
Q. And do you think that that -- whether you call it a misstatement or you would have chosen better words today if you were not acting under the influence of seeing that gun, you weren't really trying to get away from him, were you?
MR. MARTIN: Object to the form of the question.
BY MR. TINSLEY:
Q. Were you?
A. Getting away from him? I'm sorry. Restate that again. I'm sorry.
Q. Yeah. You agree that at any time you could have pulled over and stopped and gotten away from whatever was happening.
A. Yes, correct. Mm-hmm.
Q. And -- and is it fair to say that from the time you saw the gun to the time that your 911 call ended, you were actually trying to relay information to 911?
A. Yes, sir.
MR. MARTIN: Object to the form of the question.

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BY MR. TINSLEY:

Q. Were you doing that?

A. Yes, sir, I was.

Q. And were you trying to keep him in sight?

A. As far as I was going, yes.

Q. Okay. Meaning that if -- as long as they were still continuing on your route, you were going to try to keep them in sight?

A. Yes, until it was time for me to go.

Q. Okay. And are there periods of time where they get -- and when I say "they," I mean, you know we're talking about the black truck.

A. And the white truck.

Q. And the white truck driven by Weldon Boyd, right?

A. Yes.

Q. And do you see both of those trucks at the beginning?

A. No, not at the very beginning.

Q. Okay. But by the time you get to Colonial Charters, they're starting to interact?

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A. I wouldn't say exactly Colonial Charters. Where I pinpointed them at, I feel like it was further on up.
Q. Okay. At whatever point in time did you see Weldon Boyd's truck go into the median at some point?
A. Yes.
Q. All right.
A. Yes.
Q. And did it just do that one time?
A. I believe so. He just swerved over.
Q. Okay. And --
A. Pickup.
Q. And did he continue on?
A. Yes. After he got back on the road, swerved, got back on.
Q. Okay. Was there ever a time when Weldon Boyd -- and let me ask it this way.
A. Mm-hmm.
Q. From the time that you first see them to the time that you get up to Camp Swamp Road, was there ever a time when they -- they were not in your sight at all? Even if they were a half mile or more ahead of you?

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A. I wouldn't say that, no.
Q. You -- do you think you lost sight of them at times?
A. Maybe because of traffic, because how I was on the phone with her trying to discuss and keep my eyes forward the whole time to watch them as everyone's in the mix. I could say yes, that there's -- there has been points. I know I just said no, but I could see that.
Q. Okay.
A. Sorry.
Q. At one point in time you tell the -- you tell the 911 dispatcher, "I'm not trying to speed." Are you saying that because you know you're speeding?
A. Yes, I was.
Q. And -- and, in fact, were you going so fast that you didn't even look down to see how fast you were going?
A. Yeah, I weren't paying attention to that.
Q. You were trying to relay information?
A. Yes.

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Q. But were you staying back some distance?
A. Yes.
Q. Because you perceived the danger?
A. Yes.
MR. MARTIN: Object -- well, go ahead.
BY MR. TINSLEY:
Q. All right. And -- and from Colonial Charters up through until you get to MinuteMan, you agree that -- that y'all greatly exceeded the speed limit, right?
A. Yes.
Q. Okay. And -- and through that period of time, was there ever a time when Weldon Boyd did not appear to be pursuing Scott Spivey?
A. It's like after they seen each other, that was it. It was steady going.
Q. Okay.
MR. MARTIN: I'm sorry. It was what? Young lady, I missed that.
THE WITNESS: I'm sorry. Steady going.

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MR. MARTIN: They were steady going?

THE WITNESS: What I mean by that is is like once I guess they collided, seen whatever they seen on the highway towards each other, that's whenever it's like they just kept up.

MR. MARTIN: With each other?

THE WITNESS: Yes. That's what I mean by that. Sorry. Trying to clear that.

BY MR. TINSLEY:

Q. But in terms of -- of Scott Spivey, Scott Spivey was always in front.

MR. MARTIN: Object to the --

BY MR. TINSLEY:

Q. If you know.

MR. TINSLEY: You can object to the form but --

MR. MARTIN: -- form of the question. Let's go off the record one second.

MR. TINSLEY: Well,

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not in front of her, but I mean --

VIDEOGRAPHER: Do you want to go off the record?

MR. TINSLEY: We can step out.

MR. MARTIN: Yeah, let's step out one second.

VIDEOGRAPHER: Off the record -- off the record at 1:10.

(Off the record.)

VIDEOGRAPHER: On the record at -- or sorry -- 1:11.

BY MR. TINSLEY:

Q. Ms. Ward, I'm going to mark -- Ms. Ward, I'm going to mark this as Plaintiff's Exhibit 1. What this is, is a still shot from video surveillance at the MinuteMan.

A. Sorry. Still trying to stare at the camera?

Q. You can hold it.

A. Gotcha. Yep, there's my car right here.

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(SCREENSHOT WAS MARKED FOR IDENTIFICATION

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AS PLAINTIFF DEPOSITION
EXHIBIT NUMBER 1)
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BY MR. TINSLEY:

Q. Okay. And does that -- and does that photograph depict your car as well as Weldon Boyd's truck and trailer?

A. I see exactly -- yes, I see exactly where you're talking about, how his truck and trailer and then here's me right here, mm-hmm.

MR. MARTIN: Can I look at that a second?

THE WITNESS: Yes. Here you go.

BY MR. TINSLEY:

Q. And does that fairly and accurately depict about how far you were behind Weldon Boyd when you passed in front of MinuteMan?

A. I mean, the proof's right there, but at the time, of course, I --

Q. It was a dumb lawyer question, but you agree with me. Yeah. Now, we also have -- and I made a -- there's video from -- I call it the Fireworks store.

A. Yeah.

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Q. The fireworks stand. Do you know where that is?

A. I know exactly where you're talking about.

Q. All right. Do you -- do you believe, after y'all passed the MinuteMan, that the two trucks, the black truck and the white truck, then really took off, reached some high rates of speed?

A. Yes.

Q. All right. And at that point in time about how far behind them did you get?

A. I don't even know if it was half a mile --

Q. Okay.

A. -- to be exact with you, but I was a distance away. There was probably a few cars mixed in the flow.

Q. All right. And -- and during that time, at that point, from -- from MinuteMan to the fireworks stand, you're, whatever, a half a mile behind, were you still speeding to keep up that close?

A. Yes, I was speeding. There's no other way to put it, yes.

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Q. Yeah. Do you have any idea how fast you were going?

A. Again, I wasn't paying attention to my speed so I -- at all.

Q. Sometimes when we're driving on the road, there's -- there's like gridlock traffic, right, where it's just really bad, you're crawling?

A. Yeah.

Q. Okay. And then sometimes there's no cars on the road. Like where I live, there's no traffic.

A. Yeah.

Q. Sometimes the traffic is heavy but moving at the speed limit or heavy and not quite -- you're not able to go to the -- go the speed limit. You know, five o'clock kind of traffic.

A. Yes.

Q. How would you describe the traffic this day? And if it changes, like, from Bell & Bell out to Longs versus -- versus on out, then you're fine to say it, but generally for that road, that time of day, how would you describe the traffic?

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A. That day, it was just how you just stated. It was kind of sporadic. When I say that, I mean yes, during that time people are getting off work so it's kind of cramped up and then you get that long shot getting closer up towards Longs where we're nearing the fireworks store and stuff, where we do have a more spread out because it's like, you know, you got your people turning off at places. So I would say it wasn't as packed as it was at the beginning where Bell & Bell was.

Q. Okay. Now, did you see -- and I'm going to be very careful the way I ask it.

A. Mm-hmm.

Q. Did you see the beginning of the shooting event on Camp Swamp Road?

A. Yes.

Q. Okay.

A. I know I said that with, like -- because I'm -- I'm just trying to answer truthfully.

Q. Well, that's fine. And that was -- could you -- well, do you know when the shooting event began compared as to where -- what you saw?

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A. No.
Q. Okay.
A. I don't know if that was first spot that it had tooken place at the time or what, but that was the first I had seen of, like, going back and forth.
Q. So -- so -- and it's clear in the 911 call, you say, "I didn't see him jump out." At any time that day did you see Scott Spivey out of his vehicle on Camp Swamp Road?
A. I -- I couldn't see. The angle I was at, I couldn't see.
Q. Okay. At any time that day did you see Scott Spivey actually fire his weapon on Camp Swamp Road?
A. No.
Q. Okay. And -- and what you saw was the dust flying off the glass?
A. Correct, on Weldon's truck, the white truck.
Q. Okay. And -- and -- and is that what made you believe you were seeing his -- Weldon's truck shot?
A. Yes. I just -- well, go ahead.
Q. No, that --

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A. I -- I didn't want to be a chatterbox. It's where I had already seen Scott with the gun, I just put two and two together and thought he's shooting at the white truck. Like that's what's happening. Because I've already seen you with that. Had no idea of anything else was -- you know.

Q. Right. And you now know that to be wrong, correct?

A. Yes.

Q. Okay. But in the moment, it is what you thought?

A. Yeah.

Q. When you interviewed with Detective Quick, you told him, "I'm just staying back because at this point I don't want to get killed." Did what you saw happening between those two trucks make you afraid that somebody could get killed?

A. Yes.

Q. And as a result of what you saw, and the way that that the -- well, let me ask you this. Do you agree that based on what you saw, that the white truck -- that Weldon Boyd was pursuing Scott Spivey?

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MR. MOSS: Object.

MR. MARTIN: Object to the form of the question.

THE WITNESS: During the time, no.

BY MR. TINSLEY:

Q. You didn't think he was chasing him?

A. During the time, no.

Q. Okay. What did -- but today do you think?

A. Today, yes.

Q. Okay. And during the time, you thought that -- that Scott Spivey just wasn't allowing Weldon to pass him; is that fair?

A. True, yes.

Q. Because it looked like to you that Weldon was trying to get past him or beside him?

A. Yes.

Q. Okay. And was he generally, to quote you, on him like white on rice most of the time?

A. (Witness nods head.)

Q. You have to say yes.

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A. Backtracking to today's time, looking back, that's exactly how I feel. During that time, was I thinking that, no. But today's time, yes, in my head it makes sense.

Q. At that time you were freaking out about the gun?

A. Yes.

Q. Okay.

A. All I could think is something bad's going to happen.

Q. When you're talking to Detective Quick, you say, "they shoot down this road," talking about Camp Swamp Road. Did it appear to you that Weldon was immediately behind Scott Spivey when Scott turned onto Camp Swamp Road?

A. Yeah. There wasn't a car between them.

Q. Okay.

MR. MARTIN: I'm sorry. I missed that. There wasn't --

MR. TINSLEY: There wasn't a car between them.

THE WITNESS: There wasn't a car between the two trucks.

MR. MARTIN: Okay.

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All right.

THE WITNESS: Because I remember -- sorry.

BY MR. TINSLEY:

Q. He was very close?

A. Yeah, they were very close. I'm thinking of the car that was -- I almost ran into that was at the stop sign. That's what I was thinking of, but that's in the other lane coming and they were already there. I'm not trying to confuse anybody.

Q. No. That's the people from Virginia that had turned around?

A. Not them. It was a guy in a burgundy car. I had told -- I believe detectives on the scene or police officer, I had told them that and he -- I don't remember that vehicle coming back.

Q. Okay.

A. He just went on. Yeah.

Q. Give me -- give me just one second. Okay?

A. Yeah, yeah.

VIDEOGRAPHER: Off the record at 1:21.

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(A short break was taken.)

VIDEOGRAPHER: On the record at 1:23.

BY MR. TINSLEY:

Q. Ms. Ward, just one more question. Now, you had told one of the police officers, maybe Detective Quick.

A. Uh-huh.

Q. Although I think it was another one, a body cam. Doesn't really matter. But about Mr. Spivey pointing a gun. Okay? And it looked like you tapped it on the frame of the window.

A. Yes.

Q. Is that what you meant when said that he pointed a gun, he tapped it?

MR. MARTIN: Object to the form of the question.

THE WITNESS: Can I show you guys.

BY MR. TINSLEY:

Q. Sure.

A. Say this is your window. Of course, your window's rolled down and you've got the console part. It's like he had the gun

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-- this is my window now -- he does like that, just like that.

Q. Okay.

A. The water bottle's my gun. So -- and I'm like -- so that's exactly how it went. That's how he pointed it at me.

Q. Okay. This was -- this was as you're leaving the light at Colonial Charters?

A. Yes.

Q. All right. And -- and when he comes by you at Colonial Charters, he's going a good bit faster than you; is that fair?

A. Yeah, like going ahead and getting up in front of me in traffic.

Q. Okay. And -- and is it almost immediately after that you see him begin to interact with Weldon's truck?

A. I would say other vehicles, not exactly Weldon.

Q. Okay. I think those are all the questions I have for you. Thank you.

A. Yes, sir.

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EXAMINATION

BY MR. MARTIN:

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Q. Okay. Blaiz, I got a few questions for you and I took one with you because you had given several statements to the police and I want to verify that those are statements and your words as we go through it.

A. I'm going to move a little bit closer. I'm sorry.

Q. Do what?

A. I said I moved a little bit closer. I can -- I can't hear out of this ear good, so --

Q. Well, I can't hear good either so you --

A. We got that in common so we're good.

Q. -- and I ought to do that. All right. All right. Did you talk with anybody in any manner to prepare for your deposition today?

A. To ask questions about what would go on, I would say yes.

Q. Yeah. Who did you talk to?

A. I had talked to Mark Tinsley and I have spoken to -- who else did I speak with. I did call Jennifer Spivey and I asked her -- I

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mean, not Spivey.

MR. TINSLEY: That's right. Well -- Spivey.

THE WITNESS: I'm like, last name. I asked her how to go about the courts because I had no idea what I was doing. Does she give me any information outside? No, she did not. Haven't spoken to her the whole entire time. I called her that day because I said, "Who do I need to get in touch with?" I haven't been gave any information. All I know is I've got to show up for court. The subpoena, I have a picture of, and I know I have to what was listed with the X, testify, whatnot, yada, yada. And was that probably a bad decision to make? Probably was, but at the time, I didn't know who to call and I've blocked so many people where I have had people showing up to my house very numerous times and harassing, basically, in my eyes, so sorry.

BY MR. MARTIN:

Q. Okay. Well, my questions don't have anything to do with the fact that you've done something wrong. I don't think you have.

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A. Okay.
Q. I'm just trying to get the facts straight.
A. I just want y'all to know that, you know, so in case, but yeah.
Q. So I should not be offended that you wouldn't answer my phone call?
A. If you were, I'm sorry. But I was like, uh-uh.
Q. All right. But I do want to go back, okay?
A. Yeah.
Q. When you say you got a subpoena --
A. Yes.
Q. -- for the deposition --
A. Uh-huh.
Q. All right. Is that something that Mr. Tinsley sent you or something that Mr. Moss sent you?
A. I'm confused on that area. I don't know who sent me that subpoena. Like I said, I do have the picture of it, because it wasn't given to me in person. It was done over the phone with the officer, so I -- I'm be honest with you. I don't know how to read that stuff,

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y'all. I know that sounds dumb, but -- so I don't know who that's exactly from. I just seen the names listed and knew it was dealing with this, of course.

Q. Okay.

A. The case.

Q. And, of course, that was for a different date than today, wasn't it?

A. It said it was granted sometime in December. Don't -- don't get me wrong. I don't know the exact date, but it was in December.

Q. And you got --

A. But the --

Q. -- notified by that by telephone?

A. Yes.

Q. All right. Nobody handed you papers?

A. Handed it, no, sir.

Q. They called you on the phone and you made notes from what they told you?

A. No, sir, they have not.

Q. Well, how did you get the -- the deposition notice you're talking about, how did you get that? I thought you said somebody

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called you on the phone.

A. I'm sorry about that, the deposition part. I was asking questions on how I could go about not having to come to court. Why I say that is because I have a four-month-old. I know everybody has kids, but I don't have a babysitter at the time to show up and my mom was going to make arrangements, but I was like, what is a way that I could do to give them whatever they need from me at that moment in court. Is there one day I could show up? Am I going to need to be there all four days? I'm not trying to drag this out, by the way, but I was just trying to make it convenient in my schedule, honestly. I'm not trying to be selfish, that's just --

MR. TINSLEY: It's okay.

THE WITNESS: That's how I fell.

BY MR. MARTIN:

Q. All that's good. But who were you having that conversation with?

A. I did -- when I said I reached out to Jennifer --

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Q. Okay.

A. I asked her, I said, "How could I go about it?" And she told me I could call the clerk, I could call somebody else in Conway dealing with the courts, go about that, or I could contact Mark Tinsley and give the deposition and that was pretty much it.

Q. And so did you reach out to Mr. Tinsley?

A. I did.

Q. All right. And how did you get his phone number?

A. I -- she had sent it over to me because I asked her to.

Q. Okay.

A. Mm-hmm.

Q. All right. All right. And as we sit here today, do you want to come to court next week?

A. If I have to be there for an exact date that y'all need me there, I can try to make arrangements, but to be in front of everybody and get the backlash like I've been getting, no, absolutely not. I would not like to do that, but -- and it's not funny. I'm

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saying that because it's like -- it makes me want to cry, you know, but keep going.

Q. I get it. I get it. I get it.

A. Not trying to be a crybaby in the mix, y'all, it's just, it's a lot.

Q. You -- you feel like you've been the subject of a lot of backlash?

A. Because I seen what I seen and where I was in such a frantic that day, and, of course, I weren't speaking properly because my mind is going a million miles an hour, guys. So it's like, there's a lot of confusion in my phone call where I'm stuttering -- not even stuttering through, but I'm mixing myself. I'm confusing myself at that point, and not to say confusing what I seen, just to clear that up, just saying my mix of words.

Q. Okay.

A. So...

Q. Got you. All right.

A. I'm sorry. I'm not trying to be chatty.

Q. And that's -- is that people been in your house calling you or are you talking about mostly on Facebook and the computer?

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A. Oh, that type of stuff, the backlash, yes, definitely. I go to South Carolina -- I'm a server. I go to South Carolina to get a job, everybody looks at me crazy since all this happened, but before, when I was working, everybody was dying to have me in the restaurant. And it's like now I get looked at like -- and nobody wants involvements. And I'm like, does that have to do with this? I have no idea, but it's crazy how afterwards everybody's looking at me sideways.

Q. Do you know how your name got out there for everybody to look at?

A. To be honest with you, no. I came across the podcast and seen it, and that's whenever I really started seeing the junk talk. So when I know it started, I have no idea.

Q. But you think those podcasters getting your name out there quickly turned into you getting trash talked and bad mouthed?

A. Yes, where parts were split up in it.

Q. Okay. Did the podcasters try to -- were they able to reach you?

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A. No. They haven't contacted me not once. There was one lady I had blocked. I could get her name, but I don't know it off the top of my head. Anyways, she asked if she could basically ask for my -- what happened that day.

Q. All right.

A. So I assume she was trying to create one.

Q. Okay. And but in your mind, your words might have been jumbled at times, but you know what you saw on Highway 9 that day and you related that on the 911 call and the other interviews that you gave the police.

MR. TINSLEY: Object to the form.

BY MR. MARTIN:

Q. Correct?

A. Correct.

Q. All right. And you haven't given a statement to anybody else?

A. No, I haven't talked to nobody else.

Q. All right. And you -- you did think at one time that Weldon Boyd and/or

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Bradley Williams may have saved your life that day?

A. At then, at that point, I thought so, before -- I know we're talking about the incident though. Sorry.

Q. Okay. Before what?

A. Before I seen everything hitting the surface. I mean, just like how everybody's talked about me on social media, it was like the brush under the rug with pictures being taken of Scott, what they have said about Horry County and police department having help, all the stuff that's came to the surface on the case dealing with him and the phone call he made to his mom. I'm not sure. Don't get me wrong on that.

But anyways, it's just hearing his voice in that manner and stuff like that, seeing everything came out the way that it is, being told certain stuff, I mean, of course, opinions change but facts do not.

Q. All right. That's -- and that's what I want to ask you.

A. Yes. Keep going.

Q. The facts of what you saw and

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observed haven't changed, have they?
A. No, they haven't.
Q. And when you read things or hear things that may be true or may not be true, they can have some impact on your thinking?
A. Correct.
Q. All right. But the facts don't change and you know what happened on the road that day?
A. Not exactly, but yes.
Q. Well, you know what you told, yeah.
A. I know what you're -- yeah.
MR. MARTIN: Okay. Let me ask you a couple -- let me make these for an exhibit before I forget them. These two.

++++++++++++++

(PHOTOGRAPH WAS MARKED
FOR IDENTIFICATION
AS DEFENDANT DEPOSITION
EXHIBIT NUMBER 1)

++++++++++++++

BY MR. MARTIN:
Q. All right. Blaiz, you mind if I call you Blaiz instead of Ms. Ward?

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A. That's fine.
Q. All right. Let me show you Defendant's Exhibit Number 1, a photograph, and ask you if that is your car?
A. Yes, sir.
Q. In the red circle?
A. Yes, sir, it is.

++++++++++++++

(PHOTOGRAPH WAS MARKED
FOR IDENTIFICATION
AS DEFENDANT DEPOSITION
EXHIBIT NUMBER 2)

++++++++++++++

BY MR. MARTIN:
Q. Okay. And let me show you Exhibit Number 2. Same question.
A. Yes, that is my car.
Q. And Plaintiff's Exhibit Number 1 --
A. Mm-hmm.
Q. -- is your car depicted there as well?
A. Yes.
Q. Okay. It's not circled but it's the white --
A. It's a white Altima.

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Q. -- white car behind the gas tank?
A. Yes, sir, right there. White bumper. Can't miss it.
Q. Okay. All right. And you were traveling by yourself that day?
A. Yes, sir.
Q. All right. On your way home coming from work or --
A. Yes, sir.
Q. Okay. And the first -- well, let me do this. I'm going to play your 911 call for you, okay? You don't like that idea?
A. (Witness shakes head.)
Q. Well --
A. But you can. I know you have to.
Q. Yeah, okay. I need play it.
A. Yeah, yeah. Go ahead.
Q. And just let you confirm that it's --
A. Yeah.
Q. -- you talking and your statement.
MR. O. MARTIN: Sorry. Got ahead of myself.
MR. TINSLEY: I agree that's her talking. You don't have to --

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MR. MARTIN: I know, but I want it for the record.

MR. TINSLEY: It was for the record, but go ahead.

MR. MARTIN: Okay. Yeah, go ahead, O'Bryan. Well, you wait a second and then I'll tell you when.

BY MR. MARTIN:

Q. Let me ask you this --

A. Yeah.

Q. -- Blaiz. Your 911 call starts with "What's the address of your emergency."

A. Mm-hmm.

Q. And your answer is, "I'm on highway Number 9 about to come up on, there is, I'm on Highway 9 about to come up on the MinuteMan and Longs -- and Little Caeser right here in Longs. There is a guy that is waving a gun in front of me trying to shoot at my car and other ones beside us." That's an accurate statement, right?

A. Yes.

Q. All right. And the first time that he had pointed his gun at you was back at Colonial Charters when you -- that's when you

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first saw him with a gun?
A. (Witness nods head.)
Q. All right. And you got to answer yes or no. You can't shake --
A. I'm sorry. I'm sorry. Yes. Yes. I'm sorry.
Q. All right. And he --
A. I'm like the --
Q. That's okay. All right. But he pulled -- he pulled up beside you and pointed the gun at you in the manner that you showed us a few minutes ago?
A. Yes, correct.
Q. All right. But there's no doubt that he pointed the gun at you, tapped it on the windowsill and had the gun pointed at you?
A. Yeah, there's no doubt about that.
Q. All right. And had you done anything to him to cause that?
A. No.
Q. Had you road raged in him in any shape, form, or fashion?
A. No, sir.
Q. All right. And your statement then goes on to say --

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A. Right.
Q. All right. Now here it says -- it does say here -- you said this is your 911 statement at the beginning.
A. Okay.
Q. "That he's waving a gun in front of me trying to shoot at my car and other ones beside us." Was there additional waving at you specifically other than back at the Colonial Charters?
A. When there was the gun waving out the window after he had passed on, where he's in front of me in traffic, ahead of me, what I mean -- sorry -- I didn't know if that was intentional towards me, intentional towards others, where I didn't have no idea.
Q. Okay. But he was waving the -- continuing to wave the gun as he --
A. Yes.
Q. -- traveled along Highway 9 --
A. Yeah, just --
Q. -- and went by people?
A. Yes.
Q. All right. Was there particular pointing as well as waving as you recall?

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A. After he has passed, there wasn't no pointing at me no more.
Q. Well, he weren't by you anymore.
A. Right.
Q. Didn't you make a statement somewhere he pointed at a Jeep?
A. I -- I don't recall.
Q. Let me -- I'll tell you what we'll do.
A. I'm sorry.
Q. Let's do this. Okay?
A. Okay.

MR. MARTIN: Give me a copy to hand to her.

THE WITNESS: I should have listened to that phone call before I came in here. I'm sorry.

MR. MARTIN: O'Bryan, I'm not thinking on -- figure out whether I like the paper or the video -- the audio sound better.

MR. O. MARTIN: Whatever you want.

MR. MARTIN: Just play -- first of all, play -- start -- start from

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the beginning and play it until I tell you to stop.

(Audio played as follows:)

Dispatcher: 911 what's the address of your emergency.

Ms. Ward: I am on Highway Number 9 about to come on -- there is -- I'm on Highway 9 about to come up MinuteMan and Little Caesars right here in Longs. There is a guy that is waving a gun in front of me trying to shoot at my car and the other ones beside us. He's all over the road. And I have this license plate number.

Dispatcher: Okay."

MR. MARTIN: Stop it right there. Okay.

MR. MOSS: See if the videographer can hear that.

MR. MARTIN: Can the videographer hear that?

VIDEOGRAPHER: I can hear it.

BY MR. MARTIN:

Q. All right. That's your 911 call, first part of it?

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A. Right.
Q. That's you talking?
A. Yes, sir.
Q. And that's your call?
A. Yes, sir.
Q. All right. And that's an accurate recording of what you said?
A. Yes, sir.
Q. All right.

MR. MARTIN: All right, O'Bryan. Go ahead and play.

(Audio played as follows:)

"Dispatcher: Gun right now?

Ms. Ward: He's waving it out the window at everybody. I don't know if he's under the influence of anything because he's all over the road. He just made one guy run off the road completely. And he's back on the road now. I'm just -- I'm all to hell because I don't know what --

Dispatcher: Okay.

Ms. Ward: -- this man's doing.

Dispatcher: Okay.

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What" --
BY MR. MARTIN:
Q. Is that an accurate representation of what you said, Blaiz?
A. Yes, sir. Yes, sir.
Q. And I'm sorry --
A. No, it's the --
Q. -- to have you do this, but maybe it'll make --
A. No, it's --
Q. -- keep you from having to come to court.
A. You got to. Yeah, no, I understand completely. I'm sorry.
Q. All right.
MR. MARTIN: And let me mark this as an exhibit.

++++++++++++++

(TRANSCRIPT WAS MARKED
FOR IDENTIFICATION
AS DEFENDANT DEPOSITION
EXHIBIT NUMBER 3)

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BY MR. MARTIN:
Q. Blaiz, I'd represent to you that

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this is a copy of your 911 call.
A. Thank you for that.
Q. -- that you are listening to. You look at it, be -- because I want you to confirm that is your statement --
A. Yes.
Q. -- for the court reporter. So take a moment and look at it.
A. Okay. Can I -- can I mark something?
MR. TINSLEY: Sure.
THE WITNESS: And this is just for me in case --
BY MR. MARTIN:
Q. Okay.
A. -- like...
And I say I need to mark this because I can see confusion being drawn right -- being right here.
Q. Okay.
A. That's -- that's why --
Q. Mark anything you want to.
A. -- if y'all went back through it. Okay.
Q. Mark anything you want to.

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A. It's all correct now. Don't get me wrong.
Q. I got you.
A. Okay. I'm sorry, guys. I'm trying to hurry.
MR. MOSS: Take your time.
MR. MARTIN: You're fine.
THE WITNESS: Okay.
BY MR. MARTIN:
Q. Yeah, okay.
A. Here you go.
Q. Do you agree, Blaiz, that this Defendant's Exhibit 3 is a transcript of your 911 call?
A. Yes, sir, I do.
Q. Okay. Do you believe it to be accurate?
MR. TINSLEY: Object to the form.
THE WITNESS: Not all the way.
BY MR. MARTIN:
Q. Okay. Well, we're going to play --

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A. Sorry. No.
Q. Okay. That's all right. We're going to play pieces of it and when it's somewhere that you think it may not be accurate, let us know. Okay?
A. Okay.
MR. MARTIN: Okay. All right. Let's play some more of it, O'Bryan.
(Audio played as follows:)
"Dispatcher: Color car?
Ms. Ward: He is in a -- I'm sorry. He's in a new body Chevy. It's a truck. It's a GMC, I want to say, or a Chevrolet.
Dispatcher: Okay. What color?
Ms. Ward: Black."
THE WITNESS: Sounds like I said --
MR. MARTIN: You're cutting it off.
(Audio played as follows:)
"Ms. Ward: He's

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pointing it out the window trying to shoot this car right now.

Dispatcher: Okay. All right. What's your phone number, ma'am."

MR. MARTIN: Cut it off right there.

BY MR. MARTIN:

Q. Is that accurate so far, Blaiz?

A. That -- that is.

Q. Okay. And -- and -- and so do you know whose car he is pointing the gun at at that point in time that you reference?

A. I can't refer back to the car that he was pointing at. No, sir, I cannot.

Q. But it was just another car traveling down Highway 9?

A. Yes, sir, it was.

MR. MARTIN: All right. Go ahead.

(Audio played as follows:)

"Ms. Ward: [redacted] I mean [redacted]

Dispatcher: [redacted] Okay. What's your name?

Ms. Ward: Blaiz Ward.

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Dispatcher: Blaze? B-L-A-Z-E?

Ms. Ward: B-L-A-I-Z. I'm sorry.

Dispatcher: B-L-I-A-Z?

Ms. Ward: Yes, ma'am. Ward.

Dispatcher: Ward, okay. All right. And you're passing the MinuteMan or where are you now?

Ms. Ward: I -- now I am approaching, like I said, I'm heading for Longs now. I'm about to come up on the I think the Long Bay golf course.

Dispatcher: Okay.

Ms. Ward: Or housing center close towards the fire" --

BY MR. MARTIN:

Q. Is that accurate, Blaiz?

A. I'm so -- yes. I'm just, I'm listening to myself and I'm all jumbled up. Keep going. I'm sorry.

MR. MARTIN: Keep playing it.

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(Audio played as follows:)

Ms. Ward: The fireworks store.

Dispatcher: Long Bay Estates? Or --

Ms. Ward: I'm sorry.

Dispatcher: Is it Long Bay --

Ms. Ward: I don't mean to be confusing.

Dispatcher: That's okay. Is it Long Bay convenience or is it Long Bay Estates? What -- what --

Ms. Ward: I'm coming up on it right now so I can tell you.

Dispatcher: Okay.

Ms. Ward: I'm sorry.

Dispatcher: All right.

Ms. Ward: What does this say Oh, goodness, that's not the sign. What is it? Heritage Park. I'm passing that now.

Dispatcher: Heritage Park?

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Ms. Ward: Yes, ma'am.

Dispatcher: Okay. And are you heading towards the beach or away from the beach?

Ms. Ward: Away from the beach, so it looks like he's going in the direction towards like Loris, that end."

MR. MARTIN: Cut it off.

BY MR. MARTIN:

Q. That accurate, Blaiz?

A. Yes, sir.

MR. MARTIN: All right. Play it again.

(Audio played as follows:)

"Dispatcher: Heritage Park?

Ms. Ward: Yes, ma'am. He is -- I'm -- I see his truck now 'cause we're -- I'm -- we're all stuck in traffic. We're passing the Sunoco gas station also."

MR. MARTIN: Cut it off a second.

BY MR. MARTIN:

Q. Now, is this -- is this -- this is

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after 905 or not? No. Tell me. Do you recall whether, when you said that we're passing the Sunoco gas station, is that before 905 or afterwards?

A. I want to say it was afterwards.

Q. Okay. All right. Now, you say there, like, we're all stuck in traffic. Did that include the black truck?

A. Yes.

Q. All right. And at that point in time how far ahead of you do you think he was?

A. A good few car lengths.

Q. Say again?

A. I'm sorry. That weren't real accurate. I said a good few car lengths, but that could be any two cars that -- he was a little while up in traffic. Maybe --

Q. Clearly within your sight?

A. Yes, but in my sight.

Q. And -- and at that point in time you were not driving fast because you were in traffic.

MR. TINSLEY: Object to the form.

BY MR. MARTIN:

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Q. Correct?
A. I was driving fast the whole time so I can't say.
Q. Okay. Well, let me say.
A. Yeah.
Q. But you were driving fast?
A. Yeah.
Q. Because you were trying to keep up with the black truck within eyesight?
A. Yes.
Q. But the traffic was heavy even though it was moving at a fairly fast pace. Is that what you're saying?
A. Yes.
Q. All right.

MR. MARTIN: Go ahead and play, O'Bryan.

(Audio plays as follows:

"Dispatcher: Stay on the line with me.

Ms. Ward: Yes, ma'am.

Dispatcher: 1801 Highway 9.

Ms. Ward: I'm not trying to speed, ma'am, or anything. I'm just

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-- I'm really trying to get away from this guy because I really don't want him to like shoot me."

THE WITNESS: Yes, I wanted to -- you can ask if you need to.

BY MR. MARTIN:

Q. Okay. Is that accurate statement on your 911 call?

A. How I was like, he's -- hold on. Can we -- can we play just a little bit so I can be --

MR. MARTIN: Yeah.

MR. O. MARTIN: Yeah.

THE WITNESS: I'm gonna have my words right.

(Audio played as follows:

"Ms. Ward: I'm not trying to speed, ma'am, or anything. I'm just -- I'm really trying to get away from this guy."

THE WITNESS: Right there. Whenever I said "I'm really trying to get away from this guy," I shouldn't have worded it the way that I did. I should have said I'm trying to stay in traffic back away,

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but I'm trying to keep, like, my eyes locked in on what's going on so I can keep telling you the process of it. That's what I should have said and I completely twisted my own words up.

BY MR. MARTIN:

Q. All right.

A. But...

Q. Okay. So with that addition, it's accurate, right?

A. Yes.

Q. Okay. And it's clear that you at this time -- or it's clear that you are trying to keep the black truck in view so that you can tell the 911 operator where it's at and what's happening?

A. Yes.

Q. Did you think that they needed to get a police officer out there to get him off the road?

A. Yes.

Q. And did you think it was important that you help do that by following him in order to provide information to the 911 operator about where he was and what he was doing?

A. As long as he was in my eyesight

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and my direction I was going, I was going to keep her on the phone to give them that, yes.

Q. Okay.

A. And, too, for my safety. Sorry. I didn't mean to just, like, blurt that out, but I'm like --

Q. Okay. I gotcha. All right.

MR. MARTIN: Play a little bit more.

(Audio played as follows:)

Ms. Ward: "Because I really don't want him to, like, shoot me or nothing."

MR. MARTIN: Stop right there.

"Dispatcher: Okay. And" --

BY MR. MARTIN:

Q. Okay. Did it cross your mind that he may shoot you?

A. Where I had already seen the gun, I don't hold nobody -- like I don't put nothing past nobody, so yes, I very well thought he could have turned at any point in time in traffic and seen my car or whatever and thought

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that's that -- that's that car I pointed at or something and very well, you know.

Q. You were scared?

A. Yeah, I was scared.

Q. You wanted the police to get him off the roadway?

A. Yes.

MR. MARTIN: Go ahead.

(Audio played as follows:

"Dispatcher: Is he following you or is he just driving down the street?

Ms. Ward: He's driving reckless. He's in one lane and there's two trucks behind him and he's back and forth. He's getting mad, I guess, because of traffic, but he won't move out of the way.

Dispatcher: Okay. All right."

BY MR. MARTIN:

Q. Is that accurate?

A. That's accurate.

MR. TINSLEY: Object to the form.

BY MR. MARTIN:

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Q. What did you mean by you the thought that he won't get out of the way? What was the truck doing to cause you to say that, the black truck?

A. Well, I feel like I was saying that about traffic, like they won't get out of -- get out of his way. I don't mean to -- but it's like I felt like road rage was occurring to him, kind of in a way, where I didn't know what was taking place and the way he was speeding, kind of going in and out of traffic, so I was like, I reckon he's mad because traffic's holding him up. He can't get where he's wanting to go.

Q. Okay.

A. So yeah.

MR. MARTIN: All right. Go ahead and play it.

(Audio played as follows:

"Dispatcher: Okay. And just stay with me. Do you know what kind of gun it was? Was it a handgun or --

Ms. Ward: Yes, ma'am. A little handgun, maybe a Glock 19 by chance. It looks something similar to that. My dad has

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one so that's kind of similar looking.

Dispatcher: Okay. Okay. All right. And it's just that one vehicle that's involved in it?

Ms. Ward: Yes, ma'am. He's the one causing the disruption right now."

BY MR. MARTIN:

Q. And by "he's the one causing the disruption right now," you mean Scott Spivey in the black truck?

A. Yes, sir.

MR. MARTIN: All right. Go ahead.

(Audio played as follows:

"Dispatcher: You said he is going towards the beach as well, right?

Ms. Ward: No. I'm sorry. We're going in the opposite direction.

Dispatcher: He's going towards Loris. Y'all going towards Loris?

Ms. Ward: And he -- he just turned down -- okay. What is the road right here. Camp Swamp Road.

Dispatcher: Okay.

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Ms. Ward: He is pulled over on the side of the road. Actually I am not -- oh, my God. Oh, my God."

THE WITNESS: Can we pause real quick?

BY MR. MARTIN:

Q. Mm-hmm. Yeah.

A. Okay. Whenever I said he pulled over on the side of the road, y'all, I really meant he stopped dead in the middle of the road. Scott did at the time. But from my eyesight, I was like, is he pulled over on the side? And I say he was in the middle because afterwards, so that might not matter right now.

Q. Okay. But what you're saying now, he's just -- he -- in spite of what you said here, what you saw was he stopped in the -- in the -- in the road.

A. Mm-hmm.

Q. Okay. Now, how far --

MR. TINSLEY: And that's Camp Swamp Road?

THE WITNESS: Yes.

BY MR. MARTIN:

Q. And how far do you think you were

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from Camp Swamp Road when you made that statement, when you saw that he had stopped there?

A. I was right up eye level -- let me -- let me backtrack. I was view a little distance away because I had on my turn signal. I was that far up that I had my turn signal about to turn on that road.

Q. All right.

A. If that kind of helps.

Q. Yeah.

A. I don't know, but, and then I turned in immediately after because at the time I was like, are they about to have an altercation? Are they about to, like, fuss and fight? And so I was just going to go around it, but I had stopped because what at the moment was taking place.

Q. All right. And up until that point in time, because you had just told her that the one causing the disruption is the black truck.

A. Yes.

Q. Truck. And you didn't see a white truck causing any problem, did you?

MR. TINSLEY: Object

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to the form.

THE WITNESS: At the time, no, I did not feel that way.

BY MR. MARTIN:

Q. Okay. Now --

A. Did not see it that way.

Q. Okay. And, of course, obviously this statement --

A. Right.

Q. -- was at the time --

A. Yes. It's --

Q. -- not two and a half years later?

A. (Witness nods head.)

Q. And you made that statement before you heard all this other stuff people were saying which may have been true or may not have been true?

A. True. I also made that statement whenever I had no idea, like, exactly what was going on.

Q. I gotcha.

A. Just being in the dead center of the moment where it's the heat of the moment, kind of, and you don't know what's taking place, you just calling it how you see it at

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the time, and what your focus is on is what your focus is on, I guess.

Q. Now, let me ask you --

MR. MARTIN: Well, go ahead and play a little bit more, O'Bryan. We might have enough there.

(Audio played as follows:)

Ms. Ward: "I don't know what's going on. He's jumping out of the truck. I'm turning the same way."

MR. MARTIN: Stop it.

THE WITNESS: I was about to say -- yes. Go ahead.

BY MR. MARTIN:

Q. Okay. We stopped it because you said this. What do you --

A. Sorry. I know. You were -- you were looking too so I was like, maybe he has questions. I said that, of course. I cannot take that away, but I shouldn't have because I put two and two together in my head, going back and seeing the gun, and I thought, oh, me in my head, what's two plus two? Four. You see the outcome, you're going to think oh, my gosh. The windshield's blowing out so he's shooting.

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That's what my mind was warning to and I jumped the gun and I said, He's jumped out of his truck. Whole time, I didn't see that happen. I did not see that happen. I didn't see nobody get out of either vehicle. I just want to, like, clarify that. I messed up.

Q. Okay.

MR. O. MARTIN: It's okay.

MR. MARTIN: That's good. Go ahead and play a little bit more.

(Audio played as follows:)

Ms. Ward: Way. There is a truck behind him.

Dispatcher: Okay.

Ms. Ward: And -- oh, my God, he's shooting. Oh, my God.

Dispatcher: What happened, ma'am? What happened? Did he fire the gun?"

BY MR. MARTIN:

Q. That's good. All right. And so I'll ask you today, what did you see, Blaiz, at that point in time?

A. During that time, I was just

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turning onto Camp Swamp and I was halfway hanging off of Number 9, my back end and front. I'm seeing Weldon's truck which is in front of me, I'm seeing him stopped and the black truck, Scott, stopped, and I'm seeing just dust of glass, glass flying out of Weldon's truck. Where I'm parked at, Weldon's truck, I'm at an angle, so I'm seeing the passenger side. I'm not seeing nothing taking place on the driver and middle of the road. I see that. I'm trying to spin up out of there and when I say that, I'm trying to go in the other lane and I'm almost hitting another car. But that is what I seen was his windshield getting blown out and I just -- I knew somebody was shooting at that point, you know.

Q. Yeah. I gotcha. Okay.

A. I'm not trying to be too much into, you know, talkie-talkie. I'm sorry.

MR. O. MARTIN: You're good.

THE WITNESS: I feel like I'm crazy because I'm, like, in and out with my emotions right now.

VIDEOGRAPHER: Sorry

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to interrupt for a second. Blaiz, this is Chris. Yep, you got it. That's what I was going to ask --

THE WITNESS: The time you said that, I said, oh, hold on. I don't know if he can see me. Sorry.

MR. MARTIN: Okay.

MR. O. MARTIN: Are you good with the recording?

MR. MARTIN: Yeah, I'm not going to use that anymore at the moment.

BY MR. MARTIN:

Q. Do -- Mr. Tinsley asked and I'll ask you again. You don't have -- I'll ask it so I'm not leading you. Do you have any idea how fast you got from 905 'til the time you turned off the roadway onto Camp Swamp?

A. Estimate, I mean -- the speed limit is, what, 60 right there on that road?

Q. It is.

A. I know I'm going more than 60. I know I am. But I can't indicate, give you exact number, but I am going over that.

Q. Were you -- at whatever speed you were going, were you going around cars yourself

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or were you basically flowing with the traffic?

A. I'm flowing -- I feel like I'm flowing with the traffic.

Q. Feel like you're flowing with the traffic?

A. Yeah.

Q. All right. And the entire time --

A. No, I'm not saying the entire time like I stayed in the same lane, but you know how people will turn off and you gonna get --

Q. Yeah.

A. -- in the other lane, of course there was that occurring. But I weren't, like, trying to be all over the road getting up there.

Q. But -- but again, you were trying to stay within eyesight or in range so you could provide information to the 911 dispatcher?

A. Correct.

Q. You were still at that time concerned that somebody may get hurt or shot or something?

A. Correct.

Q. All right. Did you at any time

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while you were out there that day on Number 9 from Colonial Charters to Camp Swamp Road, did you see a weapon of any sort from Weldon Boyd's truck?

A. No, sir, I did not.

Q. All right. And how many times would you say -- and I know you're looking back, but how many times would you say that Mr. Spivey pointed his gun in the direction of anybody along that road from the time he pointed at you 'til he turned off Camp Swamp?

A. Where I could see him, honestly, from where he pointed it at me at to passing the church. What is the name of the church? It's beside Blacks Tire.

Q. Living Water? Or Sweetwater way down there?

A. Living Water, I think.

Q. Well, Living Water is up near Colonial Charters, so to speak, and then there's a Sweet Home that's right near Camp Swamp Road.

A. Okay. So mark the Sweet Home out. The next one that's closer to Colonial Charters. That's when the waving and stuff

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occurred and all of that nature, and that's whenever it kind of died down because he was getting further up in traffic, so I could not see any further.

Q. Okay. After 905, you made your call to the 911 operator just before you got to 905. You said, I'm coming up on the MinuteMan and Little Caesars.

A. I feel like I was telling her about the part where he ran off of the road in front of Food Lion.

Q. Well, let me ask you --

A. Where was -- where's that at?

MR. O. MARTIN: I can show you a map.

BY MR. MARTIN:

Q. But while they looking for that --

A. Yeah, yeah, go ahead.

Q. -- let me ask you this. You did see Mr. Spivey run Mr. Boyd off the roadway somewhere?

MR. TINSLEY: Object to the form.

THE WITNESS: Yes.

BY MR. MARTIN:

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Q. And I think I've seen in statements that you thought that was near the Food Lion.

A. Yes, coming up on that Food Lion before you hit MinuteMan and 905, there's a Food Lion to your left and that median in -- well, not median, but the grassway in the road, it looked like Weldon just ran off the road and that's where I was referring that to, about that whereabout where I'm back in traffic, they look further up than what they are, so if they were right at the Food Lion, I can't say did that, but...

Q. And when you say in your 911 statement that he ran him off the road, that's accurate, correct?

A. Correct.

Q. All right. Did you see any brake checking, as we would call it, where the black truck got in front of the white truck and maybe hit its brakes?

A. That's what it was looking like, yes.

Q. That's what it was liking like to you?

A. Like back and forth in traffic when

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he would serve in front, that's what it looked like, but I think about traffic too being kind of wishy-washy, but yes.

Q. And do you still today believe that the one causing all the trouble and all the disruption was the black truck of Mr. Spivey at that time?

MR. TINSLEY: Object to the form.

THE WITNESS: In today's eyes, do I view it that way still?

BY MR. MARTIN:

Q. Mm-hmm.

A. No.

Q. Well, what did you see Mr. Spivey's truck do? I mean -- yeah, Mr. Spivey's truck that you thought was disruption along the roadway.

MR. TINSLEY: Object to the form.

THE WITNESS: The -- the way that he was driving, how I explained to the operator on the phone, how it was just the craziness in traffic, how you're all over the road, and that's what made me think, what is

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going on here. So that's what I meant with disruptive and I mean, you have a -- sorry.

BY MR. MARTIN:

Q. Well, let me show you right quick without you finding that. If you would, just read for the Court from line 12 to line 20 there.

A. Okay.

MR. TINSLEY: I'm sorry. What are you looking at.

MR. O. MARTIN: You need to identify what she's reading.

MR. MARTIN: Yeah. That -- this is a transcript -- Mark, it's -- it's a page from the transcript that we just --

MR. TINSLEY: Which transcript? That's all I'm asking.

MR. MARTIN: Yeah. Transcript.

MR. TINSLEY: Which one?

MR. O. MARTIN: Just give me a second. Just calm. This is the transcript that she is having with the officer on the body cam and before Detective -- she

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meets with Detective Quick.

THE WITNESS: That's the guy that was --

MR. O. MARTIN: It's the first officer

THE WITNESS: -- in the road with me.

MR. O. MARTIN: First officer -- that's correct.

THE WITNESS: Yeah, yeah, yeah. Okay.

BY MR. MARTIN:

Q. All right. So let me lay a little bit of a foundation with that. You made the 911 call, you got off of that. Officers start coming. All right. And you left the immediate scene and drove up the road a short distance?

A. Yes, to a parking way, like median, I guess you could call it, yes, and I parked right there.

Q. And you told the 911 operator where you were?

A. Yes. I was trying to describe to her. I don't feel like she knew, but go ahead. Sorry.

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Q. You don't think she was getting it?
A. Yeah, because there's a lot of out-of-way, so how is she supposed to know which one I was at.
Q. Right. But you did talk to an officer then.
A. Yes, yes.
Q. All right. Do you remember that to be Detective Quick?
A. I thought Detective Quick was the one in the car.
Q. All right. You --
A. That I --
Q. You remember talking to Detective Quick in the car?
A. Yes. Yes.
Q. And that was shortly after all this happened while you were still at the scene?
A. Yes, because the officer told me to pull up. I'm sorry. Am I confusing y'all?
MR. O. MARTIN: Can we -- can we -- I'm sorry. Can we go off the record for just a minute?
THE WITNESS: Yeah, I'm --

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MR. O. MARTIN: This does not have nothing to do with you.

VIDEOGRAPHER: Off the record at 2:14.

(Off the record.)

VIDEOGRAPHER: On the record at 2:15.

BY MR. MARTIN:

Q. I'm going to show you --

MR. MARTIN: Mark this as an exhibit, please, ma'am.

++++++++++++++

(TRANSCRIPT OF INTERVIEW WAS MARKED FOR IDENTIFICATION AS DEFENDANT DEPOSITION EXHIBIT NUMBER 4)

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BY MR. MARTIN:

Q. What is -- show you what is marked as Defendant's Exhibit Number 4 and tell you that this -- we believe to be the onsite interview with the police officer while you were on the highway.

A. Okay.

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Q. Officer Clasco.

MR. MOSS: Morgan, we previously marked that as Defendant's Number 7 in other places, so if you just --

MR. MARTIN: Well, here it's Defendant's Number 4. Okay?

THE WITNESS: Okay.

MR. TINSLEY: We had enough trouble with this exhibit.

MR. MARTIN: But I don't want you to read this whole thing. Can we agree that this is the Clasco interview?

MR. TINSLEY: Sure, we can.

BY MR. MARTIN:

Q. All right. And during that interview, you had some conversation -- of course, again, you were telling him what happened --

A. Uh-huh.

Q. -- as best you could.

A. Okay.

Q. And let me direct you to page -- first of all, this is page --

MR. O. MARTIN: 4.

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MR. MARTIN: 4 or 5.

MR. O. MARTIN: It's 4 through 5.

BY MR. MARTIN:

Q. Yeah. Page 4, and ask you if you would read into the record line 12 to line 20 there.

A. Gotcha. Want me to read it out loud for everybody?

Q. Yeah. Yeah.

A. Gotcha. Okay.

"Ms. Ward: The black Chevy. The black -- and I have his license plate number too. I gave to the lady -- I gave to the lady but I have it in my notes. Oh. Anyways, waving it at it. The white truck wasn't doing anything to him. He was literally following behind. The guy has a trailer on the back of his truck, white truck. Whenever we're coming up on -- what is that place, right before the MinuteMan and Little Caesars. Anyways, right before you get that, right by Food Lion, he ran off the road."

Q. Next page. Keep reading on page 5.

A. Gotcha. Want me to stop at any

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place?

Q. Yeah. Go down to line 6.

A. 6? Okay.

Q. Line 1 through 6.

A. Gotcha. "Like the dude in the black truck ran him off the road and then he swerved back on the road. So basically he's causing destruction in traffic. And same thing is going on the whole way until we get to right here. They're both turning down. The black truck slams on brakes. I make sure I'm not going too fast."

Q. All right. That's good. All right. And that's the statement that you made to Officer Clasco, right?

A. Yeah. I can't -- I don't remember everything, y'all, but yes.

Q. The officer in the roadway?

A. Yes. Yes.

Q. All right. And that's accurate as to what you told the officer that day?

A. Yes.

Q. All right.

MR. MARTIN: Where are the other exhibits? This is one with in-car.

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MR. O. MARTIN:

Interview with Detective Quick.

BY MR. MARTIN:

Q. All right. Then you talked again to a police officer in the car.

A. Quick?

Q. Quick.

A. Yes.

Q. Do you remember him?

A. Fairly.

Q. Kinda?

A. Yeah.

Q. All right.

A. 'Cause I had to write a statement for him.

Q. All right. And you wrote a statement?

A. Yes.

MR. MARTIN: All right. Let's talk about that first. Let me -- mark this as an exhibit, please, ma'am.

++++++++++++++

(VOLUNTARY STATEMENT WAS MARKED FOR IDENTIFICATION

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BY MR. MARTIN:

Q. All right. Let me show you what's marked as Defendant's Exhibit Number 5 and ask you to take a look at that. You can read it if you want to.

A. Gotcha.

MR. MOSS: That's another one that's marked another number in other places. Get her just to verify the Bates stamped.

MR. MARTIN: In this deposition?

MR. MOSS: No, it was in that memorandum.

MR. MARTIN: Well, she don't have the --

BY MR. MARTIN:

Q. Okay. All right. Is -- is that your handwritten statement that you made for the officers?

A. Yes, sir, it is.

MR. MARTIN: Okay. We

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can move to enter that in for --

THE WITNESS: Not saying that I don't talk. That ain't my handwriting now.

MR. TINSLEY: Is that this one, just the three pages?

MR. MARTIN: Yes. Yeah. Yeah.

MR. TINSLEY: Okay.

BY MR. MARTIN:

Q. And that -- that is your statement and that is accurate, right?

A. Yes, sir.

Q. And is that what you wrote there as you recall happening?

A. Yes. Yes, sir. I was trying to go ahead and give him a summed-up summary to get straight to the point.

Q. Right. Right.

A. Yeah.

Q. All right. And then let me show you --

MR. MARTIN: Mark, I've got the interview with Detective Quick out of the car which I'm going to let you mark

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that, please.

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(TRANSCRIPT WAS MARKED
FOR IDENTIFICATION
AS DEPOSITION
EXHIBIT NUMBER 6)

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BY MR. MARTIN:

Q. Okay. Blaiz, and again, you don't have to read the whole thing, but I would represent to you that this is a transcript of the statement that you gave Officer Quick in the car that day.

A. Okay.

Q. Okay?

MR. MARTIN: Y'all agree, Mark, that that is --

MR. TINSLEY: I've agreed to all this. Y'all keep doing this over and over, but I've agreed to it already, but yeah.

MR. MARTIN: Well, let me tell -- just so you know, there's a purpose to what I'm doing, but I'm -- for the record -- for the record.

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MR. TINSLEY: To -- to asking me repeatedly whether I agree to it?

MR. MARTIN: Well, this is the first time I've handed you this.

MR. TINSLEY: That's Quick, right?

MR. MARTIN: That's Quick, yeah. I'm just trying to --

MR. TINSLEY: We've agreed to it previously, but that's --

MR. MARTIN: Okay. I'm just being sure on the --

MR. TINSLEY: I don't dispute that Kenny had it accurately typed.

BY MR. MARTIN:

Q. Okay. All right. Blaiz, you do say in Exhibit Number 5 that you mention on passing Bell & Bell when I notice this black truck driving recklessly.

A. Mm-hmm.

Q. So you first saw him up at Bell & Bell and then it was at Colonial Charters or thereabout that he pointed the pistol at you?

A. Yes sir.

Q. All right. And -- and he was

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driving recklessly at that time per your statement?

A. To me, whenever I seen him at Bell & Bell, just so like where we have corrections and stuff, whenever I seen him, I didn't know what direction he was coming from, if it was from the same direction I was, like how I took Highway 9 straight, or if he was coming off of 31 bypass, no idea. But to me in the moment, it looked like he was flying up on me and I was like ooh, he about to hit me. And that was the first time I seen his truck, yes, and then I noticed the -- the kind of all-overness towards the point where he got the gun where he had pointed it at me. That's when I started noticing that for sure.

Q. Okay.

A. But just want to let it be known, like, that's how I spotted him at, Bell & Bell.

Q. All right. Let me take a quick break.

A. Okay.

VIDEOGRAPHER: All right. Off the record at 2:24.

(A short break was taken.)

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VIDEOGRAPHER: On the record at 2:26.

BY MR. MARTIN:

Q. Okay, Blaiz.

A. Okay.

Q. The statements that you've just identified, and by that I mean the 911 call, the statement that you gave Officer Clasco down away from the scene slightly, the handwritten statement, and then the state transcribed statement that you gave Detective Quick, all of those were given on the scene at the time of the event when it was freshest in your mind?

A. Yes.

Q. And they were given before you got any outside information on podcasts or from any other source about what somebody else said happened? Do you understand the question?

A. Yeah, I understand completely. I agree with you. Yes.

Q. Yes. Okay. And you hadn't talked with me or Ken Moss or my son O'Bryan about this at all, have you?

A. I've talked to Kenneth Moss, yes --

Q. Okay. You talked with --

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A. -- but you guys, I don't think I've talked with you guys at all, yeah.

Q. Okay. But you did talk to Mr. Moss back when this was going on?

A. Yes. We had talked whenever it was still freshly and stuff like that.

Q. Okay.

A. And I was giving him same as like what we're doing now.

Q. Okay. Okay. And but you have -- nothing wrong with it.

A. No, you're --

Q. You have recently spoken to Jennifer Foley?

A. Yes. I can give date and everything if needed.

Q. That's all right. And Mr. Tinsley?

A. Yes.

Q. And did you discuss with either one of them any of the case?

A. Confidential -- when I say confidential, I mean like everything related. No, because I didn't know if I could get in trouble for anything, so I was like, I know it can't be spoken about. I just asked about

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court really and what to do about this.
Q. How to get here?
A. Yeah, like what do I need to do. I just don't want it to look in nobody's eyes like I was persuaded or anything, because I done that upon myself and there weren't nothing like involved in it. I just needed information.
Q. And when you gave these statements and when you testify today -- well, let me go back. When you gave these statements, you told the truth as best you could?
A. Yes, sir, I did.
Q. And if there's any misstatements, like seeing Mr. Spivey get out of the truck --
A. Yes, confusion errors.
Q. -- that was just -- that was a misspeak?
A. Yes, it was.
Q. A misperception, not a lie?
A. Not a lie. It was -- yes.
Q. And you didn't lie but told the truth as best you could in each of these instances?
A. Yes, sir.

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Q. Okay. Just a second. How many times did you see Mr. Spivey run Mr. Boyd off the roadway?

A. Honestly, I recall that one incident, I'll just say.

Q. One incident?

A. Mm-hmm.

Q. Did that scare you?

A. Yeah, 'cause all I could think is this big old truck's about to flip because you know a truck's top heavy, so that's all I could think. I think that any time I see a truck run off the road.

Q. What about that trailer? What was it doing?

A. Yeah, that's another thing. That big trailer hooked up, that's all I could think, it's about to flip, but of course it didn't, but...

Q. Do you believe that Mr. Spivey's driving activities placed other people in danger or at risk of being hurt or killed?

A. That day, with the way it was going on, yes.

Q. Yes? Say it again.

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A. Yes, because anything could have happened during that time. And I ain't even talking about shooting. I'm talking about car wrecks, you know.

Q. Right.

A. But sorry. Keep going.

Q. So that's all the questions I got. Thank you.

A. Yes, sir.

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EXAMINATION

BY MR. MOSS:

Q. I have a couple for you, Blaiz.

A. All right. Whenever you're ready.

Q. Can you hear me okay?

A. Yeah, I'm good.

Q. I'm going to jump around a little bit --

A. Yeah, that's fine.

Q. -- based on what you testified to. The one point in your testimony today, you're talking about when Mr. Boyd's truck was run off the road.

A. Uh-huh.

Q. You made a statement, once they

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collided. Now, I don't know that they did collide. I wonder if that's a misstatement. Did you actually see anybody collide, one car or another?

A. Like running into each other, no. I really -- I should have said that to you better. Whenever I said collided, I should have meant like spotted each other out on -- in traffic, like when they got towards each other, not like oh, they collided, but how am I trying to explain this? I'm sorry for the confusion.

Q. Let me ask you --

A. They ran into each other. That still makes it look like they hit each other.

Q. You didn't actually see a contact?

A. Yeah, I didn't see nobody clash.

Q. Okay. Did you ever see an occasion where you saw the black truck, driver's side black truck, very close in proximity to the driver's door of the white truck such that their mirrors would almost touch?

A. I can't say that particularly.

Q. Okay.

A. And I say that being today's time and memory.

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Q. In your statement a moment ago --
A. Uh-huh.
Q. -- you referred to the guy in the black truck pointing a gun at another car and you weren't sure about the car.
A. Yeah.
Q. Did you ever -- did you ever witness a guy in the black truck pointing a gun at anyone in the black -- in the white truck?
A. I can't say I did or didn't.
Q. Okay.
A. So I honestly don't know.
Q. Did you ever see another white truck that was -- looked like he was -- or the driver of that truck might have been mixing it up with either my client in the white truck and trailer in tow or the black truck?
A. No, sir, I can't indicate that. I have -- not trying to backtrack. I've -- I've seen the vehicle that you're talking about because I've been shown that by SLED and they were asking me too. I do not recall that vehicle, honestly, at all.
Q. Okay. Fair enough. In your -- today you talked about a burgundy car and --

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between you and Mr. Boyd's truck and trailer.

A. At the stop sign, his truck and Scott's, the burgundy car was right here at the top sign, like not going traffic for us, oncoming like he was going onto Number 9. So that car was already sitting there at the stop sign when I guess they turned too, because I was turning when I seen them and when I was trying to get out of there, I almost hit that burgundy car, but it wasn't the other -- the people from Virginia, it wasn't them. This was just, I guess, somebody going on --

Q. In one of the statements that you gave to the officers, you referred to a car being driven by a black guy that threw his hands up or something.

A. Yeah, that was the guy I'm talking about right now, that I almost hit, and I feel like he was throwing his hands up because I almost him and he might not seen have seen what was occurring at the moment, so.

Q. Okay. If I recall correctly, in your statement to the police, you said it was a red car. Could it have been red or burgundy or do you --

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A. It could have been. I feel like it was more darker red, but red or burgundy kind of matches the description.

Q. We're not talking about two different cars is what I'm getting at.

A. Yeah. I'm -- unless he's talking about --

Q. Well, I'm referring to your -- and I can find it for you.

A. Yeah, yeah, no, that's fine.

Q. But I believe you used the color red when you gave the statement that night to the police.

A. Okay.

Q. Today you talked about burgundy. Are we referring to the same vehicle?

A. Yes. Yes.

Q. Okay. That's what I was trying to get at.

A. I'm sorry.

Q. Don't worry about that. It's been over two years. Earlier you made a statement that at one time everybody wanted to hire you in North Myrtle Beach, but now they don't seem to want to hire you.

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A. Yeah, local restaurants.
Q. Did you -- were you attributing that to this conversation you had about the backlash you were getting? You described backlash?
A. Yeah. Yeah.
Q. Okay.
A. And the reason why I say the backlash is just, you know, everybody -- like I said before, opinions change, facts don't, but everybody has an opinion on you. And everybody, you know, just as I've got my words confused and mixed up, it's like I feel like nobody wants to hire me as part of their crew or anything of that nature, whatever you want to call it, because it's like oh, backlash comes with drama, drama comes with no-go. Nobody wants to deal with that. So that's how I feel like they see me, you know.
Q. So I recall after -- shortly after this incident in 2023, you had conversations with Mr. Boyd; is that right?
A. In 2023, yes, we have spoke. I can't -- I can't exactly tell you what everything was said, but yes.

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Q. I understand. But that was very soon after the incident, right?

A. Yes.

Q. And at that time you were -- would it be -- did you express appreciation to him for anything?

A. Yes.

Q. Could you explain that?

A. I'm trying to, like, think back on exactly because I don't want to mislead or say something. I was trying to express to him -- this is before anything got, you know, case wise and stuff was created. I'm like, basically like, what in the world? Like this is who you are? Like what happened? And I told him, I was like -- I know I recalled, I thought he was the one that stuff was happening to. I just thought he was dead in the truck, just because of, like I had stated, seeing Scott with a gun, I just thought his windshield got blown out; this man's dead. Didn't know he had a passenger or nothing. But anyways, stuff to that nature, talking about -- oh, gosh, it was all about the incident. I'm sorry. I can't backtrack all the way, but yes, it was

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that day and I did talk about how I thought that, because if I -- what if I was right there. That's how I was looking at it. What if I was the next truck or something like that and he turned that way.

I mean, whatever they had going on, that was that, but what if that was my car in place and he would have turned around and been like, is she following me? Is she going in my direction and shot me. So that is why I said what I said in the messages about how, like, I felt like oh, my gosh, my life had been saved that day, because that could have very well been me. But what was taking place, I mean, still to this day, I don't know.

Q. And that was before this backlash you described, right?

A. Yes. Yes. That's before everything hit the internet, before anybody really even known about anything because it was so short time period.

Q. Do you know who Brittany Long is? Is she a cousin of yours?

A. Yes. And what is she -- I'm -- I'm getting like this because we don't speak at all

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because that's my dad's people. But yeah, continue, because I'd love to hear this.

Q. Well, I'm just asking to ask if you know who she is and I'm going to show you a post that she made and I'll show it to everybody, and I'm asking --

A. Yeah.

Q. -- if this is based on something you told Brittany Long.

A. Yeah, let me -- let me see this.

Q. I suggest to you that was a message that was sent from someone named Brittney Long to my client, Mr. Boyd.

A. As in --

Q. You're welcome to read it.

A. No, you're absolutely fine. I'm reading it. What kills me is, y'all, I'm not trying to get off, this is how my daddy's people are. They think that they're involved and they ain't been around in 15 years but they think that they can have say- so over what and act like oh, thank you. Well, tell them about how you ain't been around, how you found out through social media and how you found out through your buddies or whatever the case may

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be. Tell them that.

Q. So -- so that --

A. Because she contacted me this past 2024 saying that she had reached out and she lies real bad. They all do. So I figured, she's just full of it. She didn't say that. So that is, honest to God, that's the first time I've seen that it because she did tell me she reached out, but I had no clue.

Q. I mean, is this -- do you have any reason to think she based this on something you told her?

A. I haven't told her anything but --

Q. Okay. You haven't talked to her?

A. Yeah. At that time, no.

Q. Okay.

A. Hadn't talked to her. She didn't even know. She found out in 2024.

Q. Okay.

A. In December, actually, going into 2025.

Q. Have you heard some of these podcast groups suggested you weren't even there and you might have been a plant? You've read that, haven't you?

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A. Yeah, I -- I've heard very numerous things.
Q. Okay. Pretty hateful things, right?
A. Yeah. I heard I was sleeping with everybody involved. That's caused a big disruption to my household. I hope everybody knows that.
Q. I would expect that it has, but let me ask you --
A. Yeah. Go ahead.
Q. Prior to September 9, 2023, had you ever met or spoken with Mr. Boyd?
A. No, sir.
Q. Or Mr. Williams, Mr. Martin's client?
A. No, sir.
Q. Or Mr. Spivey?
A. No, sir.
Q. But now, you knew Mr. Spivey's sister Ms. Foley because she taught you in school, right?
A. Yes. Yes.
Q. Okay. And you weren't real close with her. Would that be fair to say?

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A. No, I weren't close with any of my teachers because of just how school was.

Q. But with respect to Ms. Foley, you actually had words with her or some encounter with her at one time in school, right?

A. I can't remember exactly what was -- but yeah.

Q. And what it was is not so much the subject of my question. Y'all weren't friends, in other words?

A. Yes, yes, yes.

Q. Okay.

A. Of course, I respectful. Like I don't want nobody to think I'm ill mannered or nothing, but like, yes.

Q. So you were a complete stranger to these people that are involved in this case at that time, right?

A. Yes, sir.

Q. Thank you. These -- you mentioned earlier looking back, you see things a little bit differently, and I'm paraphrasing, but is that because of the phone calls that got published by Mr. Boyd or because of the backlash or maybe some of both?

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A. I wouldn't -- I wouldn't really say it reflects on my end with my backlash. I feel like the public has to do with that. I wouldn't say him because the reason why I say that too is I haven't seen or heard him say any of that, but the public has formed their own, so that's who I'm referring to.

But why I feel like I feel today is because, yes, the phone call. I did not like the way that sounded because you know how an angry man is. Am I saying he's angry? No, but it just -- it didn't sound appropriate. And that was before -- I mean no, I had no idea what was taking place at the moment, but moral of the story, my mind changed because yes, everything coming to the surface, everything was --

Q. Let me -- and let me ask --

A. Sorry.

Q. And did you finish? I don't want to cut you off?

A. No. I'm -- I'm dragging it out. I need to hush. I'm sorry.

Q. Well, and I don't want to cut you off. Is that -- I mean, I need to ask a very

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matter-of-fact question.

A. Yeah.

Q. Is that why you didn't come for the deposition that was scheduled previously?

A. I honestly had no idea that there -- oh, the deposition with you. Yes, that is why, because I started getting all that backlash and stuff. I said, they're just going to use me to make him look good or whoever look good, and I'm just going to keep getting bashed. Like I just knew, like, it's going to help whoever or who -- like whatever's going on is going to help, and then I'm still going to look like -- excuse me, but, you know, piece of you know what. So like just trash because of how everybody is saying. And so that's why I was like, I don't even want no involvements. I want this stuff to be let go. I didn't want to contact anybody. I mean, I had sent an ugly e-mail out to Mark one time, have I -- did I not?

MR. TINSLEY: I get lots of ugly e-mails.

THE WITNESS: I mean, you know, like I was like, do not contact me.

MR. TINSLEY: That's

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relative. It's like a lot of money to Morgan. It's like --

THE WITNESS: I mean like, I don't mean to, you know, be throwing this stuff around, but like honestly, like I just -- anybody at all, I just -- I didn't have nothing to good to say because I didn't want no involvements because of everything that's happened so far. I mean, honestly, so --

BY MR. MOSS:

Q. I totally respect --

A. And I apologize for being rude or ill mannered, but I was pregnant at the time. Ladies, you get it.

Q. That's what I would call even being rude or ill mannered with me except for not showing up and never had a harsh between us that I recall.

A. Yeah.

Q. But let me ask you, during this aftermath, before this backlash started --

A. Yes.

Q. -- we talked about, and by the way, I had brought today -- and I'm not confined to go through it all, but this is, I think, some

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of the backlash you're referring to, if you'd like to refer to nay of it.

A. Okay. So you have, like, copies and stuff.

Q. There's a lot of social media stuff trashing you.

A. And I probably haven't seen near amount as much of it because I seen some and I stopped, but keep going. I'm sorry.

Q. Before all this backlash, before you heard these phone calls, do you recall asking my client for a job at Buoys?

A. Oh, yes, that was the day that I had -- my manager screamed in my face and I asked him about -- I said, wait, he owns a restaurant. There's Boardwalk Billy's. There's this, there's that, so I want to let that -- I know I called him and asked him about that, if he needed any summer help or anything, and then he started asking about something dealing with would I be able to talk with somebody and I said yeah, yeah, whoever I need to talk with, you know, what do they need to know. That's what it turned into. And it weren't like oh, I'm trying to side with him

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and go work in his restaurant. Y'all, I was looking for a job. My manager was acting like a asshole to me. I was looking for a job and I walked out of there, so.

Q. Do you recall him telling you that he didn't think he could hire you until this investigation was over with?

A. No. He told me that he couldn't hire me at the moment because he didn't have any room or something like that. Or it weren't -- it weren't time.

Q. Well, so in regards to the reason he told you, he couldn't hire you then, right?

A. Yeah, he told me at the moment, like he didn't have space, but I don't recall him saying after everything. Then when I got off the phone, though, I thought to myself, I was like, that was probably dumb, but I didn't think I was in the wrong so what would it matter. In my eyes, not being no way, y'all. I'm just saying.

Q. I don't think you're in the wrong either, and I don't -- I mean, I just --

A. I was like really looking for a job but I know that was dumb asking somebody that

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all this happened with. That was stupid.

Q. You worked at Buffalo Wild Wings before this incident, right?

A. Yeah. I had been working there for, I think, three years before.

Q. Okay. I don't think I have any other further questions for you at this time, but I appreciate your time and attention and your coming today.

A. Of course.

MR. TINSLEY: Blaiz, I just got a few more. Okay?

THE WITNESS: Yeah. Go ahead.

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EXAMINATION

BY MR. TINSLEY:

Q. So Mr. Martin was asking you questions about verifying the statements, all this writing was yours, and you agree they're your words, right?

A. Yes, sir.

Q. Is it fair to say what you told us today that despite they're being your words, you may have used them wrong or they may give

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the wrong impression?

A. Yes, sir, I agree totally.

Q. All right. And I understand -- and here's an example. So remember he was showing you the 911 call where you were coming up to MinuteMan. If you want to see it. And it says, "He's trying to shoot at me."

A. Mm-hmm.

Q. You remember that?

A. Mm-hmm. Yes, sir.

Q. All right. I'm going to show you -- this is the surveillance video. It's on a loop. Hold on. Let me get it.

A. Sorry. I'm not trying to get a --

Q. I mean, that's fine. So this is the video coming at MinuteMan. Okay?

A. Okay.

Q. And I'm going to -- hold on. Let me get it where I can scrub it. All right. You see --

A. Scott's truck.

Q. -- Scott's truck.

A. And then --

Q. And then --

A. Weldon's.

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Q. -- Weldon and then the Jeep and then farther back here --

A. There's me.

Q. -- is you. So you agree he's not trying to shoot at you at MinuteMan.

A. Right. I agree.

Q. That's an example of where your words may have been typed correctly, but you explain you were excited.

A. Yes.

Q. Okay. And although the facts don't change, when you heard the call -- and you mention this. When you heard the call between Weldon and his mama, it informed you about what you saw, correct?

A. Yes.

Q. Is what you said, right?

A. Yes.

MR. TINSLEY: Give me one second.

(Audio played as follows:)

"SPEAKER 1: So there's no --

SPEAKER 2: Did he think you were following?

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SPEAKER 1: Oh, he knew he I was following him. He -- me and you talking, he knew he had fucked up at that point, because all the other cars slammed on brakes and was trying to get away from him and I was right -- he just ran me off the road and aimed a gun at Rabbit's head, fuck this guy, and I chased him. Oh, I was on his ass and he couldn't -- his truck couldn't outrun my truck and he knew it. So yeah, he was terrified. I believe 100 --

SPEAKER 2: Right.

SPEAKER 1: I believe 100 percent he had realized he's fucked up, he's probably going to jail, and he's running."

BY MR. TINSLEY:

Q. Hearing him -- and that's the call you were talking about, right?

A. (Witness nods head.)

Q. You have to say yes. I'm sorry.

A. Yes. I'm sorry.

Q. It's upsetting, isn't it?

A. It is, because it's like -- yeah, just keep going.

Q. And -- and that -- that -- Weldon's

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description to his mother is in fact what you saw that day, right?

MR. MARTIN: Object to the form of the question.

BY MR. TINSLEY:

Q. That's what you saw him do.

A. That's what I seen him do and at the time, did I think nothing of it? No. Once I heard that, I said, that's what it was.

Q. It made sense.

A. It all -- the story ads up.

Q. Okay.

A. And it's like I felt like a fool this whole entire time, because I thought it was -- I didn't know what was going on, but I didn't think it was that.

Q. And although that may have been played by a podcaster, those are Weldon's words, right?

A. Yeah. I assume so, yes.

Q. And -- and -- and Mr. Martin asked you about you thought it was important to follow. You did think, but you thought it was important to follow at what, a distance.

A. At a standoff distance, yes, a

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distance.

Q. And that's what you -- that's what you did, right?

A. Yes, correct.

Q. Now, we already went through and I was asking you questions before how close you were to him and we just watched a video at MinuteMan.

A. Right.

++++++++++++++++

(SCREENSHOTS WERE MARKED
FOR IDENTIFICATION
AS DEPOSITION
EXHIBIT NUMBER 2
EXHIBIT NUMBER 3)

++++++++++++++++

BY MR. TINSLEY:

Q. And I want to show you what I've marked as Exhibit 2 and this is from the fireworks stand. Okay?

A. Got you. I think I've seen these before.

Q. You've seen these, and so Exhibit 2 is -- you can see --

A. Right here and right here.

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Q. All right. It shows -- when you say "right here," the first one, it shows the front of Scott's truck.

A. Yes. 'Cause I remember it was blacked out.

Q. And Weldon's truck is right behind it.

A. Yes.

Q. And then on the clock on the surveillance, you're about 11 seconds behind, correct?

A. Uh-huh. 'Cause -- yes.

Q. And -- and in that vicinity of the MinuteMan, that's when you said you were a half a mile or so --

A. Yeah, give or take.

Q. And that's -- is that about how far you stayed behind them the rest of the way?

A. Yes.

Q. Okay. And then it was interesting because I didn't know where the Sunoco was and I was looking for the Sunoco.

A. Yes.

Q. Sunoco is actually, relatively speaking, a whole lot closer to Camp Swamp Road

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than MinuteMan, right?
A. Mm-hmm.
Q. That's a yes?
A. Yes, sir, it is.
++++++++++++++
(PHONE IMAGE
WAS MARKED
FOR IDENTIFICATION
AS DEPOSITION
EXHIBIT NUMBER 4)
++++++++++++++
BY MR. TINSLEY:
Q. All right. And as -- this is Exhibit 4 and only thing I'm doing here is I just want to reference there Sunoco and then we can see Camp Swamp right up there at the top of that photo, fair?
A. Yes, yes.
Q. And does that generally, fairly, and accurately depict the --
MR. MARTIN: Where's the Sunoco?
THE WITNESS: It's right here on the --
MR. MARTIN: Oh, I

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gotcha.

THE WITNESS: Yeah, on that side of the road.

MR. MARTIN: I got you.

BY MR. TINSLEY:

Q. And I understood your testimony to Mr. Martin's questions that -- that you saw both trucks turn, correct?

A. Yes, sir.

Q. You saw both trucks stop?

A. Mm-hmm.

Q. Is that a yes?

A. Yes, sir.

Q. And you could see that from Highway 9, correct?

A. Yes.

Q. Okay. And that -- if I was the next truck, meaning that if you -- because you thought that at that moment, even when you made that statement to Mr. Boyd, you still thought -- didn't understand that the glass dust that you saw was a result of them shooting out of the windshield rather than into.

A. Exactly, yes.

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Q. Okay. Thank you. That's all I have for you.

A. Okay.

MR. MOSS: I have one more quick question.

THE WITNESS: Yeah, go ahead.

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EXAMINATION

BY MR. MOSS:

Q. That recording you just heard?

A. Yes, sir.

Q. You heard Mr. Boyd's words and they were upsetting to you; is that fair?

A. Yes.

Q. You didn't hear him say he wanted to shoot anybody, did you?

A. No.

Q. You heard him say he felt Mr. Spivey was afraid he was going to jail, didn't you?

A. Yes.

Q. Did you think Mr. Spivey needed to go to jail that day?

A. Well, I can't sit here and deny

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anything. I mean, I could tell you how I feel, like I feel like they both do now, but I can't -- you know, it's what you just asked me. I'm sorry. But yes.

Q. On that day, on September 9, 2023, you thought Mr. Spivey needed to be in jail?

A. Yes.

Q. And not Mr. Boyd; is that right?

A. Yes, sir.

MR. MOSS: All right. Thank you. That's it.

MR. TINSLEY: You done? Okay.

MR. MARTIN: Congratulations. You graduated.

VIDEOGRAPHER: All right. This concludes our video deposition. Time is 2:53 and we're off the record.

(This deposition was concluded 2:53 p.m.)

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RUTH RIVERA LAW: RUTH TO YOU, RUTHLESS TO THE INSURANCE COMPANIES SPECIAL THANKS TO RUTHRIVERALAW.COM COURTESY OF LUNASHARK MEDIA COURTESY OF A FOIA AROUND THE WORLD SPONSOR

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CERTIFICATE

STATE OF SOUTH CAROLINA

COUNTY OF HORRY

I, Michele E. Starkey, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I did have BLAIZ WARD to appear before me at 1:01 p.m. on the 13th day of February, 2026 in the Law Offices of Natasha M. Hanna, P.C., South Carolina; that the witness was duly sworn to tell the truth, the whole truth and nothing but the truth; that the foregoing pages constitute a true and accurate transcript of the testimony given at that time and place.

I further certify that I am not of counsel or kin to any of the parties to this cause of action, nor am I interested in any manner in its outcome.

IN WITNESS WHEREOF I have hereunto set my hand and seal this 14th day of February, 2026.

_____

Michele E. Starkey, Notary Public

My Commission expires September 17, 2031

RUTH RIVERA LAW: RUTH TO YOU, RUTHLESS TO THE INSURANCE COMPANIES SPECIAL THANKS TO RUTHRIVERALAW.COM COURTESY OF LUNASHARK MEDIA COURTESY OF A FOIA AROUND THE WORLD SPONSOR

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RUTH RIVERA LAW: RUTH TO YOU,
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SPECIAL THANKS TO RUTHRIVERALAW.COM
COURTESY OF LUCKY SHARK NOTARY
COURTESY OF FOIA AROUND AND FIND OUT SPONSOR

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Jennifer Spivey Foley, as Personal Representative of the Estate of Scott Ryan Spivey

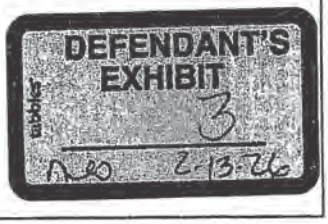
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VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798



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COURTESY OF LUNASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

BLAZE WARD 911

Dispatcher: 911 what's the address of your emergency?

Ms. Ward: I am on Highway number 9 about to come up on, there is, I'm on Highway 9 about to come up on Minute Man and Little Ceaser right here in Longs. There is a guy that is waiving a gun in front of me trying to shoot at my car and the other ones beside us. He's all over the road. And I have his license plate number.

Dispatcher: Okay. Okay. He's waiving the gun right now?

Ms. Ward: He's waiving it out the window at everybody. I don't know if he's under the influence of anything because he's all over the road. He's, he just made one guy run off the road completely. And he's back on the road now. But I'm just, I'm all to hell because I don't know what ---

Dispatcher: Okay.

Ms. Ward: --- this man's doing.

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Dispatcher: Okay. What color car?

Ms. Ward: He is in a, I'm sorry. He's in a new body Chevy. It's a truck. It's a, a, a GMC I want to say or a Chevrolet.

Dispatcher: Okay. What color?

Ms. Ward: Black.

Dispatcher: Okay. Okay.

Ms. Ward: He is pointing it out the window trying to shoot this car right now.

Dispatcher: Okay. Alright. What's your phone number ma'am?

Ms. Ward: [redacted] I mean, [redacted]

Dispatcher: [redacted] Okay. What's your name?

Ms. Ward: Blaize Ward.

Dispatcher: Blaize? B-L-A-Z-E?

Ms. Ward: B-L-A-I-Z. I'm sorry.

Dispatcher: B-L, B-L-I-A-Z?

Ms. Ward: Yes ma'am.

Dispatcher: Okay.

Ms. Ward: Ward.

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COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

Dispatcher: And what's your, Ward? Alright. And you're passing the Minute Man or where are you now?

(1:48)

Ms. Ward: I, now I am approaching, like I said I'm heading for Longs now. I'm about to come up on the I think Longs Bay Golf Course.

Dispatcher: Okay.

Ms. Ward: Or housing center. Close toward the fire, the fireworks store.

Dispatcher: Okay. Long Bay Estates?

Ms. Ward: I'm sorry.

Dispatcher: Is it Long Bay ---

Ms. Ward: I don't mean to be confusing.

Dispatcher: That's okay. Is it Long Bay Convenience or is it Long Bay Estates? What, what?

Ms. Ward: I'm coming up on it right now so I can tell you.

Dispatcher: Okay.

Ms. Ward: I'm sorry.

Dispatcher: Alright.

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COURTESY OF LUNASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

Ms. Ward: What does this say? Oh goodness, that's not the sign. What is it? Heritage Park. I'm passing that now.

Dispatcher: Heritage Park? Okay.

Ms. Ward: Yes ma'am.

Dispatcher: Okay. And are you headed toward the beach or away from the beach?

Ms. Ward: Away from the beach. So, it looks like he's going in the direction towards like Loris, that end.

Dispatcher: Okay. Heritage Park.

Ms. Ward: Yes ma'am. He is, I am, I see his truck now because we're, I'm, we're all stuck in traffic. We're passing the Sonoco gas station also.

Dispatcher: Okay. Alright, just stay on the line with me.

Ms. Ward: Yes ma'am.

(3:10)

Dispatcher: 1801 Highway 9.

Ms. Ward: I'm not trying to speed ma'am or

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COURTESY OF LUNACHARK MEDIA

anything. I'm just, I'm really trying to get away from this guy. Because ---

Dispatcher: Okay.

Ms. Ward: --- I really don't want him to like shoot me or nothing.

Dispatcher: Okay and is he following you or is he just driving down the street?

Ms. Ward: He's driving reckless. He's in 1 lane and there's 2 trucks behind him and he's back and forth. (inaudible)

Dispatcher: Okay.

Ms. Ward: He's getting mad I guess because of traffic but he won't move out of the way.

Dispatcher: Okay. Alright. Okay. And just stay with me. Do you know what kind of gun it was? Was it a handgun or?

Ms. Ward: Yes ma'am. A little handgun, maybe a, a, a Glock 19 by chance. It looks something similar to that. My dad has one so that's kind of similar looking.

Dispatcher: Okay. Okay. Alright and, and it's just

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that 1 vehicle that's involved and you ---

Ms. Ward: Yes ma'am. He's the one causing the disruption right now.

Dispatcher: Toward the beach. You said he is going toward the beach as well, right?

Ms. Ward: No. I'm sorry we're going in the opposite direction.

Dispatcher: He's going toward Loris. Y'all going toward Loris.

Ms. Ward: Yes. And he, he just turned down, okay, what is the road right here. Camp Swamp Road.

Dispatcher: Okay.

Ms. Ward: He is pulled over on the side of the road. Actually, I am not, oh my god, oh my god. I don't know what's going on. He's jumping out of the truck. I'm turning the same way.

Dispatcher: Okay.

Ms. Ward: There is a truck behind him.

Dispatcher: Okay.

Ms. Ward: And ---

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Dispatcher: Okay. Okay.

Ms. Ward: Oh my god! He's shooting! Oh my god!

Dispatcher: What happened? What happened ma'am? What happened? Did he fire the gun? Ma'am? Ma'am?

Ms. Ward: He's, oh my god! Ma'am, I've got to move. I've got to move.

Dispatcher: Okay.

Ms. Ward: Oh my god!

Dispatcher: Just, just keep, just keep going.

Ms. Ward: Oh my god! Oh my god!

Dispatcher: Okay. Did he shoot at anybody?

(5:22)

Ms. Ward: Yes. He's shooting the truck in front of us. I'm getting off the road.

Dispatcher: Okay. Is he in front of your car?

Ms. Ward: Hey, I just pulled off there, there on Camp, there on Swamp. Oh my god, I'm so sorry.

Dispatcher: Okay, you, you're on Camp Swamp now?

Ms. Ward: Yes ma'am. But I just, I turned off because he hit my car. And -

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Dispatcher: He hit your car?

Ms. Ward: Oh my god. (inaudible) back and down (inaudible) to one of the outer ways off the highway because I turned around like you said. But they're, I'm watching him, they're sitting right there.

Dispatcher: Okay, alright, listen. Did you see what he looked like?

Ms. Ward: He's a white male, he has dark hair.

Dispatcher: Dark hair, okay. Did you see what kind of clothes? Did he get out the car?

Ms. Ward: I didn't. All I seen was the bullets flying off the window.

Dispatcher: Okay. Okay.

Ms. Ward: Do you want his, do you want his license plate number?

Dispatcher: Yes! Yes! I do!

Ms. Ward: It is, it's capital RC-1538.

Dispatcher: 1538? And what state was that?

Ms. Ward: Yes ma'am.

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Dispatcher: What state? Do you remember?

Ms. Ward: It, it, I believe it was North or South Carolina.

Dispatcher: Okay. Okay. Is he still behind you or is he still sitting down at the end of that road?

Ms. Ward: He's still sitting at the end of that road once you turn down it.

Dispatcher: So, he's at Highway 9 and Camp Swamp?

Ms. Ward: Yes ma'am.

Dispatcher: Okay. Okay. And, and did he hit your car with a, with a bullet?

Ms. Ward: It, it either ricochet or either, he shot at me because he was shooting the truck in front of me. And ma'am I don't know if he killed the guy or not. Because he, he was firing off, off, off, off.

Dispatcher: Okay.

Ms. Ward: I'm not, like I said, I pulled down the road just a little bit because I wanted to turn off. Because once I said, I was like oh my god he shot my car. I don't know if he actually shot it or the

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bullet ricochetted. I just turned around as fast as possible.

Dispatcher: Okay.

Ms. Ward: And now it looks like the roads maybe getting, yeah, they're still sitting there. The road's blocked up.

Dispatcher: Okay.

(7:51)

Ms. Ward: Because they're kind of holding up traffic.

Dispatcher: Okay. Okay. The people, who's holding up traffic? The guy with that was, that he was shooting at or who?

Ms. Ward: Yes ma'am.

Dispatcher: Okay.

Ms. Ward: That, the black truck that was shooting, that guy, it was a white. I don't know if it's a dully or not. But it's a white truck that was behind him. He got out the truck and I reckon they had an altercation because the man, I'm assuming, he was

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probably like dude what's going on, why are you doing that probably more than likely. And then I, the guy just started shooting. But I know he's a white male with dark hair because I could see him in the truck when he passed me and waived the gun.

Dispatcher: Okay. Okay. Alright. Okay and are you willing to identify the driver and testify in court if necessary?

Ms. Ward: Yes ma'am. Of course. 100%

Dispatcher: Okay. Okay. Okay. Alright. Yes. Okay, I'm still here with you. Just let me know, do you, okay.

Ms. Ward: Okay. I'm sorry. I don't mean to be a nervous wreck. That just like, I'm just getting off work and it totally caught me off guard.

Dispatcher: Okay. Alright, and where, where are you now?

Ms. Ward: I am literally, I'm in a white Ultima. And I'm, I'm right, right here looking at the incident. I'm in a, a cut way where you would, if you're turning

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off number 9 to go like in the opposite lane like if you need to turn around. I'm in one of those.

Dispatcher: Okay.

Ms. Ward: That's halfway in the road, basically.

Dispatcher: Okay.

Ms. Ward: I mean I'm not halfway in the road. But you, you, you know.

Dispatcher: Okay. Okay but you don't know if he hit your car? You think he did.

Ms. Ward: Yes, I think he did. Or either one of the bullets ricochetted. I just, I'm nervous to get out the car because I mean, I know he's. I'm not right on the incident but I don't know, you know. I'm just nervous.

Dispatcher: Okay. Alright. Just don't go back up there to him. And I got, okay.

Ms. Ward: Yes ma'am.

Dispatcher: I'm still here with you.

Ms. Ward: And it's crazy because that's the road that I take to go home so I was actually kind of like,

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you would say, following him almost. But I didn't expect him to turn down the same way.

(10:06)

Ms. Ward: I put on my caution lights too in case someone pulls behind me.

Dispatcher: I'm sorry. What did you say ma'am?

Ms. Ward: I'm sorry. I said I put on my caution lights too, in case somebody comes around.

Dispatcher: Okay. My caller is just down the street on Camp Swamp off of Highway 9 with her flashers on. She thinks he might have hit her car with one of the bullets. But she was right behind. Yes. Yeah, the one that I had, 1801 East 9. She was, she was like, he was behind her and then he came up and went to shooting. So, it's like she was not directly involved but he just shot at the car, and I think the bullets hit her car. Yeah, yeah.

Ms. Ward: Oh my god.

Dispatcher: She's actually at the Camp Swamp and 9, on ---

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Ms. Ward: They will, when they start coming up, they will see all cars backed up trying to pull.

Dispatcher: --- that's where I put it in originally. She said right down the street. She can see the, the, it's in a white Nissan.

Ms. Ward: Yeah, I'm in a white Nissan ultima.

Dispatcher: Okay. Do you see a numerical address on where you are right now?

Ms. Ward: You said what ma'am? I'm sorry.

Dispatcher: Do you know an address that you're close to right there on Camp Swamp? That you can see from where you are?

Ms. Ward: Bellamy Farms by chance. I'm trying to look at the mailbox that ---

Dispatcher: Okay.

Ms. Ward: --- the house is right near it. And I can't see the numbers on it.

Dispatcher: Okay.

Ms. Ward: I'm sorry.

Dispatcher: That's fine. Hold on a second. I'm

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sorry what did you say (inaudible)

Ms. Ward: Okay.

Dispatcher: Okay. Alright so the white truck was the male, he got out the truck and he confront ---

Ms. Ward: No ---

Dispatcher: --- confronting the guy or the guy in the black truck?

Ms. Ward: The, okay. So, the guy in the black truck ---

Dispatcher: The guy in the black truck has the gun.

Ms. Ward: Yes ma'am. Yes ma'am.

Dispatcher: Okay. Okay.

Ms. Ward: The guy in the white truck, I don't mean to jumble up or anything. Traffic is really bad right here coming out. I don't know if that guy's injured. I'm assuming his truck is still sitting there. I'm not sure. I don't know if the black truck has took off or not because right here where I'm sitting is a wooded area. And I can just see the traffic backed up.

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Dispatcher: Okay. Okay.

Ms. Ward: Because everybody's trying to turn down that road so, you know.

Dispatcher: Okay. Alright, so, you, can you see the black truck from where you are as well? Or just the white truck? I'm trying to make sure we got it the right.

Ms. Ward: Yes ma'am. Just the white truck right now.

Dispatcher: Okay.

Ms. Ward: I can't, because the black one was in front of him.

Dispatcher: Okay. Camp Swamp and 9.

Ms. Ward: Oh my god this is so crazy.

(13:38)

Ms. Ward: Oh my gosh.

Dispatcher: Okay. Alright. Well just stay where you are out of the area. And ---

Ms. Ward: Yes ma'am.

Dispatcher: --- I'll get them over there too you.

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Ms. Ward: Okay. Yes, he, they can, I can, if an officer wants to come talk to me about what happened, I'm, I will give them full detail. Whatever they need.

Dispatcher: Yes ma'am, they going to talk to you.

Ms. Ward: That is completely fine. Because I'm just, I'm, oh god. This mess has my nerves rattled because I don't know if that man in that white truck is dead or anything. And that, you know, it's just, it's traumatizing, you know.

Dispatcher: Alright. Just stay with me on the line here.

Ms. Ward: Yes ma'am.

(14:46)

Dispatcher: Okay.

Ms. Ward: Oh my gosh. I hope that man is okay. God, I hope that man is okay.

Dispatcher: We got some, we got officers coming out there to him.

Ms. Ward: Okay.

Dispatcher: And if, there, no body hasn't.

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Ms. Ward: It's got to be bad. Everybody is stopped and out of their car. I feel so bad for them. Oh my god.

Dispatcher: Okay. Okay.

Ms. Ward: I'm sorry. I don't mean to be like all crying on the phone.

Dispatcher: Okay. Okay. Okay. We got, we got everybody coming.

Ms. Ward: Okay. Okay. Good, good, good. Okay, yeah, an officer is literally pulling up to them right now.

Dispatcher: Okay. Okay. Okay. Alright.

Ms. Ward: Oh, my goodness.

Dispatcher: Okay.

Ms. Ward: I'm so glad that I called you when I did, and you were on the phone and everything because you were literally on the phone when everything happened. And if I wouldn't have called, this could have very well been me.

(17:11)

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Dispatcher: Yes ma'am. I'm glad you called us.

Ms. Ward: Me too. Me too.

Dispatcher: Okay. Okay. Alright. Okay. Okay.

Ms. Ward: Yes ma'am.

Dispatcher: Yeah, you can see them from where you are. But we want you to stay where you are and they'll get an, an officer, let an officer come to you. So just stay where you are, okay.

Ms. Ward: Yes ma'am. I got you. I, I'll stay right here.

Dispatcher: Okay. Okay. Okay. Ma'am, what I'm going to do is, another call taker is going to come on the line with you, so you don't be by yourself. And they going to get ---

Ms. Ward: Yes ma'am.

Dispatcher: --- somebody to come up and talk to you. But just hold on with me just a minute.

Ms. Ward: Yes ma'am. Thank you so much.

Dispatcher: You're welcome.

Dispatcher 2: Okay ma'am, I'm here.

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(19:20)

Ms. Ward: Yes ma'am, thank you.

Dispatcher 2: Of course. Just let me know if anything changes, okay?

Ms. Ward: I will, thank you.

Dispatcher 2: It's okay. Just take a deep breath, alright. You did a good job calling it in. That's brave.

Ms. Ward: Thank you. Thank you. I was, at, at first, whenever I first seen him coming up on the highway, like when it very first started, I seen him right in my tail. And I was like what in the world, why don't he just go around me. And then he had pointed the gun at me like kind of tapped it on the, like, like that, on his, on his window.

Dispatcher 2: Okay.

Ms. Ward: And as he was going through the all, going through all the traffic because he stayed right near like me and the other cars around. And he just kept waiving it out the window, going on and off the

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road. Made the guy that actually, I was telling the other lady about, that is in the white truck, that I think had, what he was shooting at. He made that guy run off the road. He had a trailer connected to the back of his truck. He made him run completely off the road. And as were still, you know, going down number 9 headed toward like Loris I would say, they pulled right here going on Camp Swamp highway, well road. Because I live back that way on Sandy Plains. So, I'm coming home from work, and I see them go that way. And I already had got kind of fearful anyway because oh my god, he's turning down the same road as me, you know. And so, I was like oh shit. Well then, I see, I didn't see him jump out the car but time I'm going to turn in, I have the other lady heard me. I'm like oh my god he's shooting. I don't know if one of the bullets, I mean one of the bullets like ricochetted and it like hit my car or if it got shot. But when I yelled that at her, well not yelled at her, but yelled it out ---

Dispatcher: Right.

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Ms. Ward: --- I have no idea. I haven't got out my car and looked at it because I'm just, my nerves are shot. But I'm, I'm just, I'm nervous because I'm worried about the guy in the white truck because he shot his truck so many times.

(21:25)

Dispatcher 2: I know.

Ms. Ward: And I just, I just hope he is okay.

Dispatcher 2: We're getting paramedics

Ms. Ward: I just hope he's okay.

Dispatcher 2: --- and we're getting the police. The police are on scene. Again, just stay in your car. I know it's scary. Just focus on your breathing. We're getting him help.

Ms. Ward: Yes ma'am.

Dispatcher 2: I know it's a very scary and stressful ordeal.

Ms. Ward: Yes ma'am. Yes ma'am. Because like I told her, that could have been me. Like what if I didn't call it in in time and it would have been me

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behind him instead of the truck. You know?

Dispatcher 2: Right.

Ms. Ward: And it's like I've already lost a friend on this road because of gun violence. Because he got shot in his car. And so, like this is the second time I've ever witnessed something like this. And it's just, it's just, you know, flash backs and then the scary part on top of it. That's all.

Dispatcher 2: No, I completely understand. It can be a very scary, stressful situation. I completely understand (inaudible) of that.

Ms. Ward: Oh yes. Of course. And I know you guys deal with this stuff, you know, every day. And I, I, I mean, this is two incidents I've witnessed and I'm all to pieces. So, y'all are very, very strong hearted. Very brave. (inaudible)

Dispatcher 2: Yeah, no. No, it's okay.

Ms. Ward: Yes ma'am.

Dispatcher 2: We are going, again, we are getting our paramedics out there.

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(23:06)

Ms. Ward: Okay. Yes, who, there's a Tahoe police man and an explorer one that is on the scene. So, I know that they're getting that, looked at and everything right now of course.

Dispatcher 2: Right.

Ms. Ward: Like I told her, I have my caution lights on. I'm sitting in a white Ultima, parked a little down the road because I was just trying to get away from the incident. Because I didn't want to be the next one that was being shot at.

Dispatcher 2: I'm still here.

Ms. Ward: Okay.

Dispatcher 2: Just keep your breathing steady.

Ms. Ward: Yes ma'am.

Dispatcher 2: I know it's a very stressful situation. You're doing very good, keeping your breath.

Ms. Ward: Thank you.

Dispatcher 2: Again, we're getting (inaudible), we're getting more police out there as well. We're also

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getting our EMS out there.

Ms. Ward: Yes ma'am.

Dispatcher 2: (inaudible) come to your car and meet with you.

Ms. Ward: Yes ma'am. I see, I see them coming from like Loris end now with the blue lights.

Dispatcher 2: Okay.

Ms. Ward: Okay.

Dispatcher 2: Ma'am, are you on Camp Swamp?

Ms. Ward: No ma'am. I'm, I'm just right passed it on the side cut, like how you would make a U-turn, like to go the opposite way or whatever.

Dispatcher 2: Okay. Okay. I'm still here, okay.

Ms. Ward: Yes ma'am. Okay. Yeah, I seen an officer ride past the scene. I don't know if that was the one that was speaking with me or not or if he was handling something else. I know it's a crazy situation, so I weren't trying to make them go past me or anything.

Dispatcher 2: Which direction are you just past

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Camp Swamp?

Ms. Ward: I am, if you're going, if you're going straight. Like if you're just going straight past Camp Swamp Road. On number 9.

Dispatcher 2: Okay, if you're going, okay. Just straight.

Ms. Ward: Yes ma'am.

Dispatcher 2: Which, headed which direction?

Ms. Ward: Like going ---

Dispatcher 2: Are you headed, are headed toward Loris?

Ms. Ward: Toward Loris.

Dispatcher 2: Or away? Toward Loris. Okay.

Ms. Ward: Yeah, towards. Yes ma'am. Sorry.

Dispatcher 2: No, it's okay. And are you in a Nissan, a white Nissan?

(26:15)

Ms. Ward: Yes ma'am. White Nissan Ultima.

Dispatcher 2: Okay. Are you pulled in on the side of the road or are you pulled into the, where the

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U-turn is?

Ms. Ward: Where like the U-turn is. Like ---

Dispatcher 2: Okay.

Ms. Ward: --- the, in the middle of the grass, kind of.

Dispatcher 2: Okay. Yeah, alright.

Ms. Ward: Sorry. I don't mean to be confusing.

Dispatcher 2: Okay. (inaudible) Okay just stand by. We're getting an officer up to you.

Ms. Ward: Yes ma'am.

Dispatcher 2: Okay ma'am. I'm going to go ahead and let you go. Our officers will come up to your car.

Ms. Ward: Okay.

Dispatcher 2: Again, just stay in your car. And officers will come up and meet you there.

Ms. Ward: Yes ma'am. That is fine. Thank you, guys, so, so, so much.

Dispatcher 2: You're welcome.

Ms. Ward: Alright, y'all have a good day. Bye.

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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

My Commission expires March 27, 2033

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Jennifer Spivey Foley, as Personal Representative of the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

ELECTRONICALLY FILED - 2026 Feb 16 1:16 PM - HORRY - COMMON PLEAS - CASE#2024CP2603798

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COURTESY OF LUNASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSORED

DEFENDANT'S EXHIBIT 4 2-13-26

BLAIZE WARD INTERVIEW ONSITE

(Original filename: SHOOTING_JUST_OCCURRED_CHARLIE-6.MP4)

Ms. Ward: And right whenever I'm about to get by the Colonial Charter Apartments, he's coming up beside me and he's like this right here on this (inaudible) and he's like you know doing like this and he pointed it at me. And I'm like what did I do to you?

Person 2: You're talking about all the way down 9 like ---

Ms. Ward: Yes.

Person 2: --- on the other side of the river?

Ms. Ward: Yes. So that's how far like he's coming from. So, I mean that's how far he (inaudible) out. Anyways, I'm like what did I do to you, you know. And I just stayed back because I'm like I'm not trying to risk this dude shooting me, you know. So ---

Person 2: Obviously.

Ms. Ward: Yeah, like what the hell is going on with you crazy. Like, so the guy that's in the white ---

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Person 2: So, hold on, let me ---

Ms. Ward: Sorry. Yeah.

Person 2: --- get this, you're, this is going to be ---

Ms. Ward: Yeah, I'm sorry.

Person 2: --- a lot. So, what's your name?

Ms. Ward: Blaize Ward. B-L-A-I-Z-E. Ward W-A-R-D.

Person 2: Date of birth?

Ms. Ward: [redacted]

Person 2: Good phone number?

Ms. Ward: [redacted] ---

Person 2: [redacted]

Ms. Ward: Yes sir. [redacted]

Person 2: Alright. So, started at ---

Ms. Ward: Right past Bell and Bell.

Person 2: Bell and Bell?

Ms. Ward: On number 9.

Person 2: What's that Charter ---

Ms. Ward: Colonial Charter Apartments.

Person 2: Or Colonial Charter.

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Ms. Ward: Yeah. That's where he waved the gun out the window and like smacked it on his side right here.

Person 2: Okay.

Ms. Ward: Okay. He's zooming through traffic. Sorry. And say, how these cars are being, how their jammed packed kind of together.

Person 2: Yep.

Ms. Ward: That's how we are in a little group riding down the highway. And he's doing that at everybody.

Person 2: Was this the White Dodge or the Black Chevy?

Ms. Ward: The Black Chevy. The Black, and I have his license plate number too. I gave to the lady, but I have it in my notes. Anyways, waving it at it. The white truck wasn't doing anything too him. He was literally following behind. The guy has a trailer on the back of his truck, white truck. Whenever we're coming up on, what is that place? Right before you get to Minute Man and Little Caesars. Anyways, right before you get that, right by Food Lion, he ran off the road.

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Like, the dude in the black truck ran him off the road. And then he swerved back on the road. So, basically, he's causing destruction in traffic. And same things going on the whole way until we get to right here. They're both turning down. The black truck slams on brakes. I make sure I'm not going to fast.

(2:37)

Person 2: Nope, you're good.

Ms. Ward: He slams on brakes in front of all of us. Like I said, it's him, the white truck, a little red car, then me. The red cars already like what's going on, trying to turn around. The guy, I know he's a white male with dark hair in the black truck. I'm assuming he stepped out because the way that we were all set up, I couldn't see him visually get out the truck. But all I see is bop, bop, bop, bop, bop coming off the windshield. Like glass is going everywhere.

Person 2: Where?

Ms. Ward: On the white truck.

Person 2: Right there?

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Ms. Ward: Yes, right here. Exactly, I don't know if they're still there.

Person 2: How, how did you see it there?

Ms. Ward: Because where I was turning. Okay. This is him, this is the white truck, here's the red, here's me. I'm right where that Tahoe is almost so I can see sideways.

Person 2: So, you turned onto Camp Swamp?

Ms. Ward: Yes.

Person 2: Behind what ---

Ms. Ward: Behind all of them.

Person 2: --- everything that was going on.

Ms. Ward: Yes. Because I have to go that way to go home. It's a shortcut.

Person 2: Got it.

Ms. Ward: So, because like I said, I live down Sandy Plains. I shoot through Dothan, all that.

Person 2: So ---

Ms. Ward: So basically ---

Person 2: --- the ---

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Ms. Ward: --- say I'm ---

Person 2: Wait, I'm ---

Ms. Ward: Sorry, sorry.

Person 2: I'm going to back you up ---

Ms. Ward: Sorry.

Person 2: --- so I get this right ---

Ms. Ward: You're good.

Person 2: --- because you literally saw everything from start to finish.

Ms. Ward: Yes.

Person 2: So, what truck pulled over first? The black truck?

Ms. Ward: The black. He, he stopped in front of the white truck. I'm talking like in the road. Not off the road. In, dead in front of him.

Person 2: Stopped in front of the white truck?

Ms. Ward: Yes.

Person 2: And how many times do you think he shot?

Ms. Ward: Oh God, it had to be more than 7.

Person 2: Shot ---

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Ms. Ward: I don't want to be exaggerate or nothing like that, so I ain't going to say too much but.

Person 2: Seven, into the windshield?

(4:17)

Ms. Ward: Yes. Front of the -- basically front of the truck alright. But reason why I say windshield is because I seen that glass popping. Because I could, like on your side of the cop car, on the passenger side, that's where I seen it coming from. That's how I could see, you know, him shooting. But, like I said, I didn't -- where -- how, where I'm angled, I didn't see him get out the truck, so I don't know if he's like hanging out the window shooting at him. Or if he physically, I don't know. But I told the lady, when he's shooting, I was like oh my god he's shooting him, his car. And I don't know if the red car got shot and then I heard a pop on mine. And I'm like oh my god I don't know if he shot in my car or not. And she's like get out of there, get out of there. And so, I was just trying to hurry up, get out, all that.

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Person 2: Did you have that damage before?

Ms. Ward: Yes. Now this, my car, this has been replaced. I hit a deer so that's been there.

Person 2: Okay. I don't see ---

Ms. Ward: Maybe it was just like a ricochet off the, you know, the shell or something.

Person 2: It could ---

Ms. Ward: I think right here, kind of, maybe, I don't know.

Person 2: Nope, that's inside.

Ms. Ward: No? Okay, okay, okay.

Person 2: That's inside.

Ms. Ward: Okay. I ain't trying to like ---

Person 2: So, it could have bounced off the pavement.

Ms. Ward: Yeah.

Person 2: Because I don't -- you were facing directly toward them, correct?

Ms. Ward: Yes.

Person 2: Was your air working before?

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Ms. Ward: No.

Person 2: No? Okay. Alright so I don't see anything.

Ms. Ward: Okay.

Person 2: Which is a good thing. That would be ---

Ms. Ward: Yes. That's good. I -- yeah. So, I'm assuming it was just a shell or something. Just popped.

Person 2: Alright, so, my Sargent might want to talk to you.

(6:25)

Ms. Ward: That's fine.

Person 2: So, what we're going to do is I'm going to pull up in front of you. We're going to get a brake in traffic.

Ms. Ward: Okay.

Person 2: We're going to drive over there. Do you see where that Dodge Dakota is with the lights flashing?

Ms. Ward: Yes.

Person 2: Behind the Tahoe.

Ms. Ward: Yes.

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Person 2: I want you to park off the side of the road by him. This road's going to be shut down for a very long time. So, you don't have to worry about traffic.

Ms. Ward: Okay.

Person 2: So -- well, you can follow me. I'll have my lights on, spin right around in front of the firetruck and park right over by that.

Ms. Ward: Okay, I got you. I'll -- can I just follow behind you? Is that ---

Person 2: Yes ma'am.

Ms. Ward: Okay, that's perfect. Got you.

Person 2: Jesus Christ. So, the girl in the white Nissan, saw everything start to finish. And was behind the whole thing all the way from like Colonial Charters all the way up to -- she was stopped right behind them, right here while people in the black truck got out and shot into the white truck.

Officer Higgs: Out here?

Person 2: Right here. He started; he started showing

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the gun all the way back there. He pointed it at her. All the way back by Colonial Charters.

Officer Higgs: So, she's a victim too?

Person 2: About where Bell and Bell is. It started right there. They were like ---

Officer Higgs: This all ---

Person 2: --- next to each other.

Officer Higgs: Everybody on this one sheet? Can I have that?

(8:49)

Person 2: That's her. Yeah. So, she was -- they were riding in like a pack. It was those two trucks, her and a red car.

Officer Higgs: Why were they all riding?

Person 2: Like just ---

Officer Higgs: Gotcha.

Person 2: And she got up by the black truck and he took a gun and pointed it right at her. So then ---

Officer Higgs: So, he pointed a firearm at her first?

Person 2: What's that?

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Officer Higgs: The gentleman in the black truck pointed the firearm at her --

Person 2: Yep.

Officer Higgs: -- down there?

Person 2: So, then the guy with the -- this -- this guy, was just driving. He got up on him, and then the same exact thing. Ran him off the road, the black truck ran the white truck off the road up by the Food Lion.

Officer Higgs: Okay.

Person 2: He got back onto the road. And then when they turned down here, she said he stopped right there, got out of the truck. Was shooting at the white truck and she said she's about 7 shots she could see come out and bounced off the windshield.

Person 4: What was that, back up to where you said he pointed it at her?

Person 2: All the way back at Bell and Bell.

Person 4: He pointed it at the white car.

Person 2: Yeah.

Person 4: Where she at now?

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Person 2: She's right there.

Person 4: Okay.

Person 2: I wasn't going to let her go nowhere.

Person 4: The crime scene is actually all the way from Colonial Charters, Bell and Bell area here. There were shots volleyed all the way down the highway. I just blocked it off best I could. Back, past the store. Yeah, if you're up here, you can see where the officers got the traffic stopped on highway 9. We are 1, 2 roads further inland on the right.

Person 2: So, yeah, she said it started all the way up at Bell and Bell like.

(10:47)

Person 4: God almighty dude. You can't like do nothing. You just like, a -- an operator.

Officer Higgs: Did he brandish the firearm down there or?

Person 2: No, he pointed it right at her as she was driving by.

Ms. Ward: That's me.

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Person 2: Hey Higgs, I checked her car real good. I don't -- there's no holes. I already gave it to her.

Officer Higgs: You gave it to her?

Person 2: Yep.

Officer Higgs: I gave her tag and everything.

Ms. Ward: Is -- I know you guys can't give out this but is the guy in the white truck, okay?

Person 2: No.

Person 4: The guy -- when I first got here, he told me (inaudible) had a gun. I have a gun. I defended myself and I shot him.

(13:14)

Person 5: Okay.

Person 4: I don't know how he ended up back in the truck. (inaudible) in the truck, I haven't been up there yet. But that's (inaudible) getting all this information (inaudible) they were, they -- they followed him all the way from Bell and Bell. And she said that guy in the black truck was constantly flying up, trying to like run him off the road, whatever.

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Person 5: Run them or the ---

Person 4: --- the ---

Person 5: The truck.

Person 4: Our -- our people.

Person 5: Does he know the shooter?

Person 4: No.

Person 5: Okay. Sounds like a pretty clear (inaudible). Okay.

Officer Higgs: There is 1 casing on the outside, by the tire here. So, they probably jumped back in and there's a couple bullet holes through this way coming back at ---

Person 5: Sounds pretty good.

Person 4: Yeah. Because I -- I didn't turn (inaudible).

Person 5: No, no he's fine.

Person 4: But I've got him sitting in the back (inaudible).

Officer Higgs: He was cool with me. As soon as he got him out, he's like I got my gun on ---

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Person 5: You got him on the back of his own truck?

Person 4: Out the back of his (inaudible).

Person 5: Oh, his trailer. (inaudible) Where's his (inaudible).

Officer Higgs: In my truck. I got both, I got both (inaudible).

Person 5: We'll wait for CID and stuff. (inaudible) They -- they're not here yet.

Person 6: (inaudible)

Person 4: No.

Person 5: No. Okay. Let me tell Mark, Mark to just tell the lawyer to hang tight. Just not been -- his client's not been pushed.

Person 4: He's on the phone (inaudible)

Person 5: The lawyer?

Person 4: Yes.

Person 5: Okay. I just don't want him up here in the crime scene.

Person 4: I told him to wait. I said ---

Person 2: Who the fuck?

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Officer Higgs: They probably came through Camp. I got it.

Person 5: Mark? Yeah, send one of your guys up to the next street. We got cars coming through the middle of the crime scene. Shit, never mind. Bye. (inaudible)

Officer Higgs: Holy shit. TSA (inaudible) man, they don't (inaudible).

Person 2: Yeah so, she was, that girl in the White Ultima was behind it the entire time. To the point where there were bullets (inaudible) so.

Person 4: Okay. Hello?

(15:31)

Officer Higgs: She's in -- I think, while I go grab this.

Person 2: How you doing Doug?

Person 6: (inaudible) What happened here?

Person 2: I'm going to let him get into that because it's way crazier than I get paid for. Alright. I just wanted to make sure y'all were.

Person 5: Please tell her to stop driving through

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shit.

Officer Higgs: She's pulling up here.

Person 5: Got that blocked off, this blocked off.

Person 2: Yeah, I just wanted to make sure y'all weren't stuck up here by yourself.

Person 5: (inaudible) they're coming out from over here. I don't want them driving (inaudible).

Person 4: (inaudible) blocked off (inaudible).

Officer Higgs: I got tape up front.

Person 5: Up front of these trucks?

Officer Higgs: Yeah.

Person 5: Okay, I thought ---

Officer Higgs: All the way across ---

Person 5: --- the crime scene was further down.

Person 4: No, crime scene is from Bell and Bell ---

Person 5: Bell and Bell?

Person 4: Yeah, he's been ---

Person 5: I thought he's just brandishing.

Officer Higgs: He's ---

Person 5: When did he actually shoot?

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Person 4: He -- he supposedly shot at the truck somewhere along the way and run them off the road somewhere around Aberdeen. Run this truck off the road. That was per witnesses.

Person 5: Jesus Christ.

(17:24)

Person 2: She said it was right at the Food Lion. Right before the Food Lion, she run that ---

Person 4: Yep, that'd be right around Aberdeen.

Person 2: --- the black truck run the white truck off the road.

Person 4: So, I -- I -- I didn't want to block the entire stretch.

Person 5: No, we can't.

Person 4: But preliminarily, I was -- just said right there, cut it off.

Person 5: That's fine.

Person 4: I -- you know.

Person 5: That's fine. I mean, this sounds cut and dry.

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Person 4: Yeah.

Person 5: So.

Person 4: But you know what's weird? I know that guy that's dead. This is so out of character for him. He's a church going guy. I think he's -- I think he -- he had to have (inaudible) something. That doesn't sound like him at all.

Person 7: West is precinct what now?

Person 2: 4.

Person 7: Four? Okay.

Person 2: Hey Maddy.

Person 5: (inaudible) fireman are standing up there. Who's this guy walking down the street? (inaudible)

Person 4: They're all in the same crew, there's 4.

Person 5: They don't need to be walking around.

Person 4: I don't know. Where's their truck at?

Person 5: I don't know but they don't need to be walking through the crime scene.

Person 7: Do we have tape on the other side? Okay. Officers on the other side?

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Person 5: There's no reason for the firefighters to be inside that tape now.

Person 7: Okay.

Person 5: Ask them to leave.

Person 4: Brandon, can y'all back out (inaudible)

Person 5: Just don't want everybody walking through so (inaudible)

Person 4: Are you at 13?

Person 8: Yeah.

Person 4: Okay cool.

Person 8: (inaudible) I'm in the 2nd Battalion so Forestbrook and Surfside.

Person 4: At least your closer to home.

Person 8: Yeah.

Person 4: (inaudible) Good seeing you son.

Person 2: Mind if I take off (inaudible)

Person 4: No.

(19:35)

Person 2: I just want to make sure y'all had enough

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Person 4: Yeah, yeah, yeah.

Person 2: --- hands up here because I was just on the other side of Loris (inaudible).

Person 4: The only reason I said that was because I didn't know quite what I had. And they were saying the crime scene was this far and I just, I had traffic everywhere so.

Person 2: Nope — I -- hey ---

Person 4: I appreciate your help brother.

Person 2: I was on the other side of Loris almost, halfway between there and Aynor. I'm like they sound like they need a couple of hands.

Person 4: I gotcha. I appreciate it.

Person 2: (inaudible)

Person 4: The girl in the white car?

Person 2: She watched everything. (inaudible) the black truck was the antagonizer.

Person 4: Okay.

Person 2: He was pointing guns at people all the way down the road.

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Person 4: Okay, cool.

Person 2: So, she's the one in the white shirt. She's got -- I got her initial thing. Higgs has got it all on paper. I wrote down a bunch of what she said but she literally saw from start to finish the whole thing.

Person 4: Okay. I appreciate you.

Person 2: Alright sir.

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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.



Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

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Case # 2023111009

HORRY COUNTY POLICE DEPARTMENT

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INTERNAL AFFAIRS -- 1700 AIRPORT ROAD -- CONWAY, SC 29526 -- 843-915-8028

VOLUNTARY STATEMENT

Time: 19:35 Date: 9/9/23 Location: Hwy 9 @ Camp Swamp Rd.

I, Blaire Adrian Ward am 23 years old, my date of birth is [redacted]

My Driver's License # is: [redacted], State: NC;

My home address is: [redacted] Whiteville, NC 28472.

My phone number is: [redacted],

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

Im passing by Bell & Bell when I notice the BLACK truck driving reckless. In and out of both lanes and just all over the road in general. Going under the light at colonial charter appt. is when guy in BLACK truck waved his gun out the window, tapped it on his driver door & pointed it at me. As me & other cars pass through traffic, he's still all over the road, gets in front of the WHITE truck he keeps slamming on breaks in front of him. Then at one point between Foodlion + minute man coming up on Longs the guy in →

I have Read each page of this statement, consisting of 3 pages, each of which bears my signature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: _____ Witness: _____

Page: 1 of 3

DEFENDANT'S EXHIBIT 5 2-13-26

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Case # 2023111009

HORRY COUNTY POLICE DEPARTMENT

Dedicated to Providing Comprehensive, Quality Law Enforcement

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INTERNAL AFFAIRS – 1700 AIRPORT ROAD – CONWAY, SC 29526 – 843-915-8028

VOLUNTARY STATEMENT

Time: _____ Date: _____ Location: _____

I, _____ am ____ years old, my date of birth is ___/___/____,

My Driver's License # is: _____, State: _____;

My home address is: _____.

My phone number is: _____,

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

the BLACK truck ran the guy in the WHITE truck off the road because of his driving! As we go on down approaching Camp Swamp rd the BLACK Truck switches to the right lane to turn down that rd. (WHITE truck was in right lane before) Anyway guy in BLACK Truck SLAMS on breaks, as im turning down the same rd as them (Camp Swamp) I see the WHITE truck being shot at an glass going everywhere. As I'm trying to get away I thought my car had got shot by the man in the black truck, BUT he didn't must have

I have Read each page of this statement, consisting of 3 pages, each of which bears my signature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: _____ Witness: _____

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Case# 2023110009

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Internal Affairs – 1700 Airport Road – Conway, SC 29526 – 843-915-5028

VOLUNTARY STATEMENT

Time: _____ Date: _____ Location: _____

I, _____ am ____ years old, my date of birth is ___/___/____,

My Driver's License # is: _____, State: ____;

My home address is: _____.

My phone number is: _____,

I volunteer to give the following information of my own free will, for whatever purpose it may serve:

) been a shell that hit. At this point I'm getting turned around + back on #9 to get away like operator from 911 told me, pulled to the next mid way in road waiting on a officer.

I have Read each page of this statement, consisting of 3 pages, each of which bears my signature and correction(s), if any, bear my initials and I certify that the facts contained herein are true and correct.

Signature: _____ Witness: _____

Page: 3 of 3

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Jennifer Spivey Foley, as Personal Representative

of the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

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Exhibit: D-6
Wit: Ward
Date: 2-13-26
Rep: Debbie Rayl

Blaize Ward Interview with Detective Quick

(Original filename: SHOOTING_JUST_OCCURRED_CHARLIE-5:MP4)

Detective Quick: Okay.

Ms. Ward: Sorry, it's the last (inaudible).

Detective Quick: You're fine. Okay, I'm just going to put my body cam right there, okay?

Ms. Ward: You're fine.

Detective Quick: So, like I said I'm Detective Quick, okay.

Ms. Ward: Okay.

Detective Quick: I'm not the primary Detective. He's on the way still.

Ms. Ward: That's fine.

Detective Quick: But anytime we have something like this, pretty much, multiple detectives will come out and ---

Ms. Ward: That's perfect.

Detective Quick: --- just try to help them out, okay.

Ms. Ward: Yeah, that's fine.

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Detective Quick: So basically, all we're going to do is just kind of go through what you saw, heard ---

Ms. Ward: Got you.

Detective Quick: --- and everything like that, okay?

Ms. Ward: That's cool.

Detective Quick: Let me get your -- you got your license?

Ms. Ward: Yes sir.

Detective Quick: Okay, thank you. Blaize?

Ms. Ward: Yes sir.

Detective Quick: Okay. You still live on [redacted]?

Ms. Ward: Yes sir.

Detective Quick: Okay.

Ms. Ward: I'm -- I'm getting PTSD now, don't do that. Because whenever I see ---

Detective Quick: Okay.

Ms. Ward: It's okay. I'm messing. I'm kidding.

Detective Quick: Alright Blaize. There's your license back. What's a good phone number for you?

Ms. Ward: Okay. [redacted]

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Detective Quick: Alright, [redacted]

Ms. Ward: Yes sir.

Detective Quick: Okay. Alright, so Blaize just kind of walk me through what happened. At what point you realized something was going on and kind of what you heard and all that good stuff.

(2:12)

Ms. Ward: Okay. So, sorry. Okay, so whenever I'm passing by Bell and Bell right here on -- leaving out of North Myrtle, well Little River, coming to, my boyfriend lives back this way. So, I'm coming to his house.

Detective Quick: So, he lives off, like you would normally take a right, right here on Camp ---

Ms. Ward: Yeah.

Detective Quick: --- or Camp Swamp?

Ms. Ward: Yes. And I'll normally take this way or either 904 to go back home. Just which ever I feel like doing. But anyways, he lives down Sandy Plains. So, I was going towards him. So, as I was saying, coming from

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Bell and Bell, that's whenever he's passing me. And I'm like ---

Detective Quick: When you say he, which -- which truck are you talking about?

Ms. Ward: Black truck.

Detective Quick: The black truck?

Ms. Ward: Yes. White truck was already on in traffic.

Detective Quick: Okay.

Ms. Ward: Already ahead of us. So ---

Detective Quick: How, can you describe how he was driving when he passed you at Bell and Bell?

Ms. Ward: Yes, crazy. All over the road, in and out of lanes. Because I'm like what is going on with this guy with road rage. Like ---

Detective Quick: Okay.

Ms. Ward: That's what I thought at first. Then, I catch up with him so forth. I look over towards -- I'm in the left lane, he's in the right. I look over on my right side and I'm like, you know, I just got a

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feeling. He's got his gun pointing towards me and goes and points it at me. And I'm like ---

Detective Quick: So, he did point the gun at you?

Ms. Ward: Yes.

Detective Quick: Okay.

Ms. Ward: Yes.

Detective Quick: Do you know exactly where you were? Was it whenever he passed you at Bell and Bell, he was on the right side and that's when he pointed?

Ms. Ward: So, I'm already past, sorry ---

Detective Quick: You're fine.

Ms. Ward: I'm already past Bell and Bell ---

Detective Quick: Okay.

Ms. Ward: --- and I'm passing Colonial Apartments on the light right there by the Colonial Apartments is literally right whenever he done it. We're going under the light so passing right through there.

Detective Quick: You said Colonial Apartments?

Ms. Ward: Yes, Colonial Charter Apartments. Sorry I don't know the exact.

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Detective Quick: You're fine, you're fine.

Ms. Ward: So, right there, right under that light is when he done it like that and pointed.

Detective Quick: So, you, you were in the right lane, he was in the left lane?

Ms. Ward: I was in the left lane; he was in the right lane.

Detective Quick: Okay, so he pointed it right out the door?

Ms. Ward: Yes. So, he's pointing it out his driver window at me. And I'm like what did I do to you. And I'm like I'm not driving too slow. Like I'm driving the speed limit, like why are you mad? So, I'm just staying back because at this point I'm like, I don't want to get killed.

Detective Quick: Did he say anything?

(4:20)

Ms. Ward: No, I couldn't. I mean, we're going so fast, not so fast but ---

Detective Quick: Yeah.

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Ms. Ward: --- you know. I had my window up.

Detective Quick: So, when he did that, when he did that were you also rolling?

Ms. Ward: Yes.

Detective Quick: Can you kind of give me guestimate as to how fast you were probably going?

Ms. Ward: At my speed rate, I was going right at maybe 35ish. Because I mean, I'm just taking back off.

Detective Quick: Okay.

Ms. Ward: So, I'm hitting right at maybe 35 and he, like I said, I don't know how fast he was going because he's flooring it in and out, you know. The Bell and Bell light, he took off. And then it's like, just every chance he could get to take off, he would.

Detective Quick: Okay.

Ms. Ward: So ---

Detective Quick: Can you describe the gun?

Ms. Ward: I -- like I told the operator, it's -- it's a pistol. So, I'm thinking maybe, it was black. My boyfriend has a Glock 19. It kind of looked like that a

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little bit.

Detective Quick: Okay.

Ms. Ward: So, I don't know my guns too well, sorry.

Detective Quick: I gotcha, I gotcha.

Ms. Ward: But it was something small like that. Nothing big, no rifle type of mess. But that, then he gets ahead of me. Then, that's whenever I see the white truck because by that point we're coming up towards Longs. The -- I think it's the Shell gas station that if you're going towards, like I said, going back towards Longs, the Shell gas station that's on the left.

Detective Quick: Yep.

Ms. Ward: Right, there is whenever they started, the black truck was literally in and out, swapping lanes. And then he'd get in front of the guy in the white truck, and he'd slam on brakes in front of him. And then at one point, right by the Food Lion, right there in Longs, by the Minute Man, and it's a Speedway or something like that. He ran him, the black truck ran

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the dude in the white truck off the road because he slammed on brakes right in front of him.

Detective Quick: Alright so, so Minuteman ---

Ms. Ward: Yeah.

Detective Quick: Alright, Minuteman gas station.

Ms. Ward: Between that and Food Lion.

Detective Quick: And Food Lion. And they're still coming this way, right?

Ms. Ward: Yeah, we're still coming this way.

Detective Quick: Okay.

Ms. Ward: So ---

Detective Quick: And that's whenever the -- and I hate -- I'm sorry to keep cutting you off.

Ms. Ward: No, it's cool.

Detective Quick: So -- so right there, still coming towards Loris on highway 9.

Ms. Ward: Yes.

Detective Quick: Minuteman is on your right?

Ms. Ward: Yes. And the Food Lion is on ---

Detective Quick: And the Food Lion's on your left.

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Ms. Ward: Yes. And then there ---

Detective Quick: Was it at that stop light? Or were they coming through the stop light? Or was it just kind of somewhere right there?

Ms. Ward: Somewhere right there.

(6:28)

Detective Quick: Okay. And that's whenever the black truck ran the white truck off the road?

Ms. Ward: Yes, correct.

Detective Quick: Alright, when he did that, did -- did he run him off the right side of the road or left side of the road?

Ms. Ward: So, they were in the left lane. So, he ran off the left side of the road. There should be like marks in the grass or something.

Detective Quick: Okay.

Ms. Ward: I'm pretty sure too. Because, I mean, he just like, he would keep stopping in front of him. And I'm like what is this guy doing. So, anyways ---

Detective Quick: Who was stopping in front of who?

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Ms. Ward: The black truck.

Detective Quick: The black truck. Okay.

Ms. Ward: Yeah. The guy, like not taking up for anybody but the -- literally taking up for him ---

Detective Quick: Yeah, yeah.

Ms. Ward: --- because you know. The guy in the white truck was not doing anything. It's just the guy, I don't know if he's under the influence, if he had something going on, if it was road rage. But I'm like why is he doing this to this man. Like, you know. And anyways, ran him off the road and I'm like oh my god. Because he's got this big trailer.

Detective Quick: Yeah.

Ms. Ward: So, that happened. Then he's just, basically in traffic with him the whole time holding the white truck up. Like not letting him switch out because he's in whatever kind of chaotic mood that he's in.

Detective Quick: Right.

Ms. Ward: Then, like I said, I'm about to turn down

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this way. They shoot down this road. And I'm still on the phone with 911 and all I can think is, oh my god. They're turning down the same way that I'm turning down. So, I'm getting about right, right here. Almost about to turn and I'm on the phone with her and I'm like he stopped. I said he stopped dead in the middle of the road. And she was like, she paused, she was letting me talk. And I told her, at that point, I'm screaming because he's -- he's shooting. The -- the guy in the black truck. I didn't see him get out because I'm kind of directly behind them, you know? And so, I didn't see him jump out, but I seen just the glass going everywhere. Just bop, bop, bop, bop. And it's shattering. And then I hear something on my car. And I'm like oh my god I think he just shot my car. And she was like get out of there, remain calm, just get out of there. There was a little red car in between me and that white truck. They took off. I guess they were scared nervous. I almost crashed into them trying to get away, honestly. And I was like I'm sorry, I threw

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my hand up. But I knew he weren't paying me no attention. He's trying to leave that scene like I was, you know?

Detective Quick: Yeah.

(8:35)

Ms. Ward: Not sure if it was a Nissan or not. It looked like an older little car. It was a black male driving it, but he had nothing to do with any of this.

Detective Quick: Yeah.

Ms. Ward: You know?

Detective Quick: Alright, so let me, alright, so.

Ms. Ward: I'm sorry.

Detective Quick: No, no, you're fine. You were doing --

-

Ms. Ward: I know it's a lot.

Detective Quick: No, you were doing a great job. So, alright, so you're coming up here.

Ms. Ward: Yeah.

Detective Quick: They both made the turn. So, the black truck ---

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Ms. Ward: Yeah.

Detective Quick: --- made the turn first?

Ms. Ward: Yes.

Detective Quick: Okay.

Ms. Ward: And I assume like, maybe this guys like me. Maybe he had or he's dropping off something with the trailer. I don't know. Like, so I'm like, I'm like oh shit. Like they're going the same way. I'm like ---

Detective Quick: Yeah.

Ms. Ward: And I did not expect the guy in the black truck to do that. But it's like, I didn't know if he jumped out. I didn't know if he leaned out of his window and just was bop, bop, bop, shooting him. I had no idea. So, I'm like, I just turned around and I'm talking to her. I'm panicking because ---

Detective Quick: Yeah. For sure.

Ms. Ward: It's just traumatizing.

Detective Quick: Yeah, this isn't ---

Ms. Ward: So ---

Detective Quick: This isn't a normal thing ---

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Ms. Ward: Yeah, and ---

Detective Quick: --- for people to -- to experience. At any time, did you see -- did the -- the -- the white truck ever try to drive the black truck off the roadway? Was he -- okay it was more of ---

Ms. Ward: Like ---

Detective Quick: --- he was just trying to keep himself on the roadway.

Ms. Ward: Yeah, like trying to kind of stay back ---

Detective Quick: Yeah.

Ms. Ward: --- but then again like what are you doing, you know.

Detective Quick: Okay.

Ms. Ward: So, it's really like I didn't see the white truck causing any type of controversy. And I don't -- I don't know either of these guys. I don't know who is what.

Detective Quick: Yeah.

Ms. Ward: Because I didn't even know that that was them sitting on the tailgate. Because I was a nervous

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wreck down there and I asked one of the officers. I said I know you guys can't give out information. I said I get it, I'm not, you know.

Detective Quick: Right.

Ms. Ward: I said but is the guy in the white truck, okay? Because I've been worried about him the whole time ---

Detective Quick: Yeah.

Ms. Ward: --- and he was like no. And I just had a melt down again because ---

Detective Quick: Yeah.

Ms. Ward: --- I didn't want nobody hurt. And of course they were. But yeah.

Detective Quick: Alright so when -- when they both turn on here ---

Ms. Ward: Yeah, back to that sorry.

Detective Quick: No, you're fine. You're fine. When they both turn into here, do you know if the black truck turned and stopped and then this guy stopped? Like who stopped first? Do you know?

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(10:35)

Ms. Ward: So, black truck stopped first. Of course, because it's like he slammed on brakes. Because like I said, I'm slowing down, of course, me and the other car. We're right behind each other though so that's why we're like right on top of them.

Detective Quick: Right.

Ms. Ward: Because it's like, dude in the black truck. White truck was already in left lane, I mean right lane so he could turn. Black truck jumps in front of him turns too.

Detective Quick: Okay, alright, so -- so from what you're saying, it sounds like the black truck maybe didn't have any business turning down this road? But he saw the white truck slowing down to make his turn and that's whenever he jumped in front of him?

Ms. Ward: Yeah.

Detective Quick: Okay. Alright.

Ms. Ward: So, I'm assuming like, I don't -- because I was like man, I hope he don't think like white

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truck's being an instigator or anything. Because he was already in that lane, you know.

Detective Quick: Yeah.

Ms. Ward: But it just looked like they were both going the same way or either he just, you know, like you said, kind of went out of the way. And stopped right there in the middle of the road. And I'm like oh my god, what's the hold up? Like what are you doing?

Detective Quick: Did you see -- and I know you were behind; I know it's a bigger truck. Could you see, was, when the black truck stopped, could you see anybody outside the truck? Outside the black truck?

Ms. Ward: The way that we were angled, no.

Detective Quick: Okay.

Ms. Ward: Only because like where the red car was, I was kind of like, not in the other lane but my tire was kind of on the yellow line. So, the way I was angled, I could just see the glass shooting off.

Detective Quick: Okay.

Ms. Ward: So, I couldn't -- that's why I was like, I

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don't know if he got out of the truck or if he was leaning out of the truck, shooting at the white one.

Detective Quick: Yeah, okay.

Ms. Ward: So ---

Detective Quick: Could you see if anybody was out of the -- the white truck yet?

Ms. Ward: No.

Detective Quick: Okay.

Ms. Ward: Nobody was out yet. Because I was like ---

Detective Quick: So, when you heard the shots, nobody was outside of the white truck yet? Okay just give me one second to write that.

Ms. Ward: You're good. You're good. I know it's a lot.

Detective Quick: No, no, no. You're doing great.

Ms. Ward: Thank you, I'm trying. I ramble a lot so --

Detective Quick: You're fine.

(12:22)

Ms. Ward: --- I'm trying not to do too much.

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Detective Quick: It's better than -- it's -- it's easier for us when you do that because a lot of people get like super nervous or anxious and won't talk.

Ms. Ward: Yeah.

Detective Quick: So, alright, heard shots, nobody was out of white truck yet. And so, you said, do you remember about how many shots you heard?

Ms. Ward: Oh god. I don't want to exaggerate but it was more than 7.

Detective Quick: Okay. And it was rapid like pop, pop, pop, pop, pop, pop, pop?

Ms. Ward: I mean back-to-back. It was like he -- how they say it, dumping the clip on him?

Detective Quick: Yeah.

Ms. Ward: Yeah, yeah that's exactly what it was like.

Detective Ward: Did it sound like a pistol or a rifle or?

Ms. Ward: More like a pistol.

Detective Ward: Okay.

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Ms. Ward: Reason why I say that is how I said my boyfriend has one. And I have heard him going to the shooting range and doing that.

Detective Quick: Yeah. Okay.

Ms. Ward: So.

Detective Quick: And you said you saw glass flying?

Ms. Ward: Yes.

Detective Quick: Was it from -- do -- was it from the white truck where the glass was flying?

Ms. Ward: Yeah.

Detective Quick: Okay.

Ms. Ward: So, the guy in the black truck was obviously shooting and it's just -- it looks like dust, you know. Just bah, bah, bah. And it's going everywhere. And I'm like, that's where I started screaming. I was like oh my god he's shooting. I was like, I don't want him to kill me.

Detective Quick: Yeah.

Ms. Ward: Because if, I just think of it as what if that wasn't me. I mean what if the white truck wasn't

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there and he seen me going that way and he slammed in brakes in front of me. And I wouldn't have had time to turn around. What if, you know.

Detective Quick: Yeah.

Ms. Ward: So.

Detective Quick: And you're not hurt right?

Ms. Ward: No, I'm -- I'm good.

Detective Quick: Was your car hit at all?

Ms. Ward: I thought it was. I think like a -- a shell just ricochetted. Because I thought he shot my car at first. And I was like oh my god I think he shot my car. And she was like get out of there.

Detective Quick: Okay.

Ms. Ward: And I was like I am, I am, I am. But an officer checked me completely.

Detective Quick: Yeah.

Ms. Ward: I mean checked my car all the way around.

Detective Quick: Okay.

Ms. Ward: He said don't look like there's no hole. And I was like good. Like good.

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Detective Quick: Okay.

Ms. Ward: I said it must have been just a shell or something popped off of my car the way that he was shooting recklessly like at the white truck. But ---

Detective Quick: Okay.

Ms. Ward: Yeah, so.

Detective Quick: Let me ask you this.

Ms. Ward: Okay.

Detective Quick: When you saw the glass from the white truck shattering, what did you see happen next? Did you see the driver of the white truck get out?

(14:22)

Ms. Ward: I honestly -- no sir. I honestly didn't. The time I seen the glass shattering, and I started yelling with the operator, I -- I immediately like spun my car around.

Detective Quick: And that's when you drove over there?

Ms. Ward: So, I actually -- the way that we were in the middle of the road, the next one down, I parked right there turned on my caution lights and sat on the

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phone with her the whole time.

Detective Quick: Okay, good.

Ms. Ward: Until ---

Detective Quick: Good, good, good.

Ms. Ward: Yes. Until the -- one of the officers, he came and talked with me. And he told me to pull right there. And I was like okay, that's fine.

Detective Quick: And stopped in the median further down. Alright.

Ms. Ward: It's just the next one.

Detective Quick: Okay, so you didn't -- so, you -- you saw the glass flying but you didn't actually see who was shooting who?

Ms. Ward: Right.

Detective Quick: Okay.

Ms. Ward: I knew it was coming from the black, like I said, the black truck of course.

Detective Quick: Yeah, yeah.

Ms. Ward: Because, I mean the ones in the white truck, they were still in there and everything.

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Detective Quick: Yeah, okay.

Ms. Ward: I -- I didn't know if they got out or not.

Detective Quick: Okay.

Ms. Ward: So, I was just like oh my god, is this dude in the black truck just having a shootout right here in the middle? Like ---

Detective Quick: Right. Right.

Ms. Ward: --- what is going on?

Detective Quick: Alright, so I'm going to have. I'm going to ask you to do me a favor okay?

Ms. Ward: Okay.

Detective Quick: Do you mind writing what you just told me, on a statement?

Ms. Ward: I don't mind. (inaudible)

Detective Quick: Okay, and after that, you should be good to go.

Ms. Ward: Okay.

Detective Quick: We won't keep you here.

Ms. Ward: No, y'all are fine.

Detective Quick: Let's see.

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Ms. Ward: And I have the time whenever I called the operator.

Detective Quick: You -- we'll get all that.

Ms. Ward: Okay. Okay.

Detective Quick: Yeah, we'll get all that. It's -- it's probably already up on our computers to be honest with you.

Ms. Ward: Okay, gotcha.

Detective Quick: Alright.

Ms. Ward: Yeah, I told her, I have his license plate number and everything.

Detective Quick: Yeah, we appreciate it.

Ms. Ward: Of course. Because the time I seen that mess, I -- I called. So, she heard every bit of it.

Detective Quick: How old are you Blaize?

Ms. Ward: I'm 23.

(16:20)

Detective Quick: 23.

Ms. Ward: I do not want to freak you out or anything. The guy that is standing right there, that

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officer, he reminds me of what the guy in the black truck kind of looked like.

Detective Quick: Oh really?

Ms. Ward: Like, I mean of course, I know that's not him.

Detective Quick: Yeah, yeah, yeah.

Ms. Ward: You know but. That's why I was like I don't want to freak you out.

Detective Quick: Yeah, that's a -- that's Corporal Rabon. He's on our street crimes team.

Ms. Ward: Gotcha.

Detective Quick: Okay.

Ms. Ward: (inaudible) he's going to be okay.

Detective Quick: Alright.

Ms. Ward: Are -- are -- are they okay?

Detective Quick: Yeah.

Ms. Ward: Did they get shot?

Detective Quick: No.

Ms. Ward: Okay.

Detective Quick: No, those two are fine.

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Ms. Ward: I know y'all can't say much so I'm not ---

Detective Quick: No, I mean -- I mean I'll tell you. I mean we're sitting right here. They're -- those two are okay.

Ms. Ward: Okay. I was so -- I was so worried about them.

Detective Quick: Yeah.

Ms. Ward: Like, I mean, not trying to act like I weren't worried about the guy in the black truck.

Detective Quick: Right, I know what you're saying.

Ms. Ward: But he's the one, yeah.

Detective Quick: Yeah.

Ms. Ward: You tried to kill me.

Detective Quick: I gotcha. Alright so this is just our statement form, okay Blaize.

Ms. Ward: Okay.

Detective Quick: If you run out of room on this one, which is completely fine ---

Ms. Ward: Yeah.

Detective Quick: --- there's another one.

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Ms. Ward: Okay.

Detective Quick: Actually, I'll give you a couple more just -- just in case.

Ms. Ward: Yeah. That's fine.

Detective Quick: Let me see if I have a clipboard.

Ms. Ward: Okay. That's fine.

Detective Quick: Yeah, you can just sit right here and do it.

Ms. Ward: Okay, gotcha.

(18:09)

Detective Quick: Think this one's almost out of ink, so I'll give you that one. I know it's got a lot.

Ms. Ward: Gotcha. Gotcha. I'm a server so, I understand.

Detective Quick: You know what it's like then, yeah.

Ms. Ward: Yes.

Detective Quick: Alright, so I'll put the two extra ones ---

Ms. Ward: Gotcha.

Detective Quick: --- right there just in case you need

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them, okay?

Ms. Ward: Okay.

Detective Quick: And if you don't need them, that's fine too.

Ms. Ward: I write kind of big so I might need one of them.

Detective Quick: Okay, alright. And that's perfectly fine. But just whatever you just told me, kind of, the best as you can remember it again. I hate to make you say it all again but ---

Ms. Ward: No. Hey, I mean, what he was doing, I don't mind a bit.

Detective Quick: While we appreciate it.

Ms. Ward: And I'm -- I'm pretty -- I'm pretty good with the cops now. My mom and dad have a lot of domestic violence stuff.

Detective Quick: Gotcha. Okay.

Ms. Ward: Yeah, that's why I'm kind of not like under pressure.

Detective Quick: Yeah. I'm going -- I'm going to step

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out and let you ---

Ms. Ward: That's okay.

Detective Quick: --- let you work on that.

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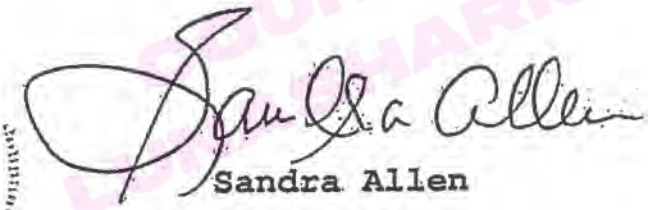
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CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that took place in reference to the case captioned herein on the cover page.



Sandra Allen

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