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In The Matter Of:

Jennifer Spivey Foley, et al. v.
Charles Weldon Boyd, et al.

Monica Wright
May 27, 2025

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STATE OF SOUTH CAROLINA
COUNTY OF HORRY

IN THE COURT OF COMMON PLEAS
CASE NO. 2024-CP-26-03798

JENNIFER SPIVEY FOLEY,
AS PERSONAL REPRESENTATIVE
OF THE ESTATE OF SCOTT
RYAN SPIVEY,

Plaintiff,

vs.

CHARLES WELDON BOYD AND
KENNETH WILLIAMS,

Defendants.

DEPOSITION OF MONICA WRIGHT

DATE TAKEN: May 27, 2025

TIME BEGAN: 9:59 a.m.

TIME ENDED: 11:02 a.m.

LOCATION: Wright, Worley, Pope, Ekster & Moss, PLLC
628A Sea Mountain Highway
North Myrtle Beach, SC 29582

REPORTED BY: Ryan P. Alderman, CER
Notary Public for South Carolina

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.....On behalf of Charles Weldon Boyd

ALSO ATTENDING: (None)

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STIPULATIONS: The within deposition was taken pursuant to the South Carolina Rules of Civil Procedure.

WAIVER: Examination and reading of the deposition are waived by the witness and by the parties.

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Exhibits:

DEFENDANT'S EXHIBITS MARKED FOR IDENTIFICATION:

1. Notice of Deposition.....21

12. Transcript of Monica Wright.....24

23. Portion of On-Site Interviews Transcript.....26

LEGEND OF THE TRANSCRIPT

Double Dashes [--] indicate intentional or purposeful interruption or halt in speech.

(Words are transcribed as spoken. Proper names have been phonetically spelled when correct spellings cannot be obtained.)

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Monica Wright, being duly sworn, testified as follows:

DIRECT EXAMINATION MR. MOSS:

Q. Good morning, Ms. Wright.

A. Good morning.

Q. I'm Kenneth Moss. We have spoke off the record. I think this might be our first time meeting, though. Do you --

A. That's correct.

Q. Can you give us your full name and tell us where you live on the record?

A. Monica Wright, [redacted].

Q. Okay. And how long have you lived at [redacted]

A. Twenty-five years.

Q. Okay. Are you married?

A. I am.

Q. Who are you married to?

A. Terry Wright.

Q. And do you work around here somewhere?

A. I do. I work at Anderson Insurance here in Little River.

Q. Okay. What is it you do for a living?

A. I am a CSR agent --

Q. Okay.

A. -- for property and casualty insurance.

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Q. And how long have you worked there?
A. Fourteen years.
Q. Okay. And does your husband work?
A. He is self-employed.
Q. And what, what kind of work does he do?
A. We do -- well, us together, he -- land developing, and also we have a horse boarding operation, and we run the farm.
Q. Okay. Do you know why you're here?
A. I do.
Q. I subpoenaed you to be here, --
A. You did.
Q. -- and I, I sent a Notice of Deposition out and a subpoena. And did you actually get that from the process server, or did your husband get it?
A. We were both home the day that he delivered it, but my husband accepted it.
Q. Okay. And so I see you didn't bring anything in the room with you today; is that right?
A. I did not.
Q. Do you have any file or anything about this case that you maintained records of?
A. Do I have a file?
Q. Did you keep any notes or any file related to

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this case?
A. No, sir.
Q. Okay. So I sent you a subpoena and a Notice of Deposition. Would you have anything other than that related to the case?
A. I do not.
Q. Okay. The reason I ask is some witnesses follow cases, and they -- when we have the pleadings, they print it from the public record, or they've read them or things of that nature, and I wondered if you'd done any of that?
A. No, sir, I have not.
Q. Okay. Do you know any of the parties in this case?
And I'll go over who they are. I represent Charles Weldon Boyd. Do you know Mr. Boyd?
A. I do not.
Q. And these lawyers on the television screen and Mr. O'Bryan, they represent Kenneth Williams. Do you know Mr. Williams?
A. I do not.
Q. Okay. What about Scott Ryan Spivey? Did you know --

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A. I did not know Scott.
Q. Okay. Do you know his, his sister, Jennifer Spivey Foley, who brought this case?
A. I do not.
Q. Okay. What is your understanding of what this case is about?
A. I --
(Whereupon there was a pause in the proceedings.)
BY MR. MOSS:
Q. So this case, have you read the lawsuit, any, any of the pleadings in it?
A. Was it in the packet that you sent me?
Q. No, ma'am.
A. No, I have not then.
Q. Okay. So this case is a case bought -- brought by Jennifer Spivey Foley as the personal representative of her late brother's estate; and they have asserted in this case that my client, Mr. Boyd, and, and Mr. Williams are responsible for his death in their conduct, and that's what the case generally is about.
Mr. Boyd was the driver of the white truck that you've seen described in some of

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the statements that you've made, --
A. Right.
Q. -- and Mr. Spivey was the driver of the black truck, and Mr. Williams was a passenger in the white truck, and that's, that's who they are.

So as far as you know, does your husband know any of these parties?
A. No, sir.
Q. Okay. Have you read anything about this case anywhere that you thought was not accurate or that you somehow took issue with?

MR. TINSLEY: Object to the form.
A. Have I read anything? Of course, with all the things that have been released, I have seen the things --
Q. Okay.
A. -- that's been released. I, I don't have an opinion as far as anything right or wrong.
Q. Okay. In some of the social media and articles, there have been some allegation that there was some nine-mile chase going on. Do you have an opinion about that assertion or -- well, let me break that down.

First, have you heard that assertion

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about a nine-mile chase?
A. I -- I've heard of it, yes, sir.
Q. Now, you were witnesses to part of these events, right?
A. I was.
Q. Do you know anything about a chase?
A. Is this when I need to tell you what I seen, or are you just going --
Q. Sure.
A. -- to continue to ask questions? Because that question is part of --
Q. Well, you can tell me -- I mean, feel free to narrate for us what you saw.
A. As far as the chase, I, I can't relate to a chase. I was at the very beginning.
Q. Okay.
A. So when I was witnessing the road rage part, I don't know -- how, how do you want me to do this? Do I just need to tell you --
Q. Well, let me --
A. -- or let you --
Q. Why don't you just tell us what you saw, and then I'll go back and ask you questions --
A. Okay.
Q. -- to try to fill in any holes that I've

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got --
A. So --
Q. -- questions about.
A. -- as we were at the red light at Bell & Bell, we were stopped, and the white truck and, and I, I think now -- the white truck came out at the red light at, at -- like from Tractor Supply, and we were behind him.
Q. Okay.
A. And as we were going up 9, passed through the red light at Colonial Charters, somewhere in there, we were back up to speed, like 35, 40 miles an hour, and the black truck just come flying by us, with an in-and-out by us, and just erratic driving.

It, it, it just continues. He would -- he would be in front of the white truck, and the white truck would move over to kind of go around him, and he would block him off, and that went on and then going around each other. And then the black truck would be back in front, and the white truck ran off into the median.

Then they kind of sped up and got on ahead of us, and we backed up whenever we

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seen everything going on. But the brake lights would come on, and we'd all have to slam on brakes, and then it just -- they kind of went on ahead of us. So I didn't get to see as far as a chase. They were gone.

Q. Did, did y'all get stopped at a light anywhere when they went on?

A. We were at -- we got stopped at the red light on 905 in Longs.

Q. Okay.

A. And there was no sight of them at that point when we were stopped at that red -- when we got stopped.

Q. Okay. So when they went on ahead of you, was that because of the light that y'all stopped at, or were they ahead of you otherwise --

A. They, --

Q. -- if you remember?

A. -- they were -- well, they were on ahead of us. We got stopped at the light, and they were already through it.

Q. Okay.

A. But it -- we were so far back I couldn't see. Like you asked me about chasing. I can't verify there was chasing going on.

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Q. Well, you mentioned earlier that one of them was run off the road. Tell me --
A. Yes.
Q. -- about that.
A. Traffic was kind of heavy where, where we were at, and the black truck was ahead of the white truck. Brake lights happened, and the, the white truck and trailer kind of lost control and kind of went into the median.

I'm, I'm assuming, if I'm picturing myself in the white truck slamming -- somebody is slamming on brakes in front of me, and then I'm swerving to miss from hitting them is kind of how I maybe thought it had happened.

But he went all the way off in the median, about lost control of the trailer but saved it, and got back on the road.

Q. So how many times did that happen --
A. Just one time that I seen.
Q. Do you have a recollection of where that occurred?
A. It's just so hard, somewhere after Living Water Church, between there and, and Longs. I mean, it -- it's not that far of a stretch

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through there; but like I said, we got stopped at Longs.

But it was somewhere in between Living Water and -- past the Living Water area.

Q. Do you have a recollection of how long y'all would have followed the vehicles?

MR. TINSLEY: Object to the form.

A. Ten minutes maybe, five or ten minutes.

Q. Okay.

A. I might not be a good judge of how long that was.

There was just so -- it was just so scary, for one thing, for, for me seeing the, the brake lights and everybody stopping and then the trucks being so erratic with their moving back and forth from one lane to the other.

Q. Well, did you see any other white truck involved or any other gray truck involved? There was some, some assertion by --

A. In, in conversation with my husband, there, there was another truck in the lane beside us, and he's calling it a gray truck, but I don't remember the, the color or anything about -- there, there was a lot of vehicles

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around us, but then we started backing up whenever all the whatever was happening was happening.

Q. Did you see a gun displayed at any time?

A. I did not.

Q. Okay.

A. I did see a hand out the window, but we were back at a distance, but I, I did not -- I didn't see a gun --

Q. Okay. You saw --

A. -- if there was one.

Q. -- a hand out the window --

A. I'm sorry.

Q. -- of what vehicle?

A. Of the black truck.

Q. The black truck?

A. Yes.

Q. Did you see my client, Mr. Boyd, driving aggressively at any time?

MR. TINSLEY: Object to the form.

A. Like I said, we were behind, several cars between us at this point, couldn't really tell if the vehicle was being aggressive. It was -- we were from behind, looking on from behind, brake lights, brake lights, slamming

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on brakes, cars ahead of us slamming on brakes.

Q. Okay.

A. I can't verify he was being erratic.

Q. Okay. What about the driver of the black truck? Did you think that he was driving aggressive --

A. I, I felt like he was, especially how he passed us and swerving when he was coming up behind us, swerving back and forth in between lanes to try to get by, and then how fast he came by us, but that was -- and then the brake lights up ahead and then seeing him block off the lanes to stop the white truck from passing him. That's all I seen.

Q. Now, you didn't witness any kind of exchange of gunfire at any time, did you?

A. No.

Q. Okay. Was anybody with you besides your husband?

A. No, sir.

Q. And he was driving; is that right?

A. He was driving.

Q. And what kind of vehicle were y'all driving?

A. A Tahoe, 2015 Tahoe, white.

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Q. Okay. Do you remember when you got to Camp Swamp Road at that -- y'all, y'all stopped evidently?

A. We did. As we were coming up, cars were kind of backed up 'cause there's like a -- there's not a turn lane on Highway 9 to turn on Camp Swamp, so cars -- there was several cars backed up to turn.

And when we -- when we passed in the left-hand lane, I glanced and seen the two trucks stopped. The black truck's door was opened, and then I told Terry -- I said, you know, turn -- we need to turn around, turn around. There's something going on, and we witnessed all that back there. Let's, let's turn around. How I wish I didn't now.

But we turned around and went back; and when we got back there, I don't think Mr. Boyd had gotten out the truck yet. And I can't really remember if he was or was not out the truck yet, but he was very loud. He was on the phone and screaming and like he was talk -- I, I -- I'm assuming he was on the phone with 911, but I'm not sure.

But we, yes, we did turn around and go

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back.
Q. Do you remember where you parked in relation to the intersection when y'all went back?
A. We parked -- my husband parked right up beside close to the back of the trailer of Mr. Boyd's vehicle on the shoulder of -- the right shoulder of the road, which is very clearly in the videos that we've seen.
Q. Okay. So that would have been then on the North Myrtle Beach side of the intersection, --
A. Correct.
Q. -- right?
A. Yes.
Q. Okay. Did you ever hear anything being yelled or screamed between these drivers of this -- Mr. Boyd's white truck and Mr. Spivey's black truck? Did you hear any, any kind of communication between them?
A. No, sir.
Q. Okay. Did you guys call 911, you and your husband?
A. We did not.
Q. Okay. When y'all turned around and came back, had the police arrived at the scene

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when you came back?
A. No, sir.
Q. Okay. As best you recall, who, who was there? What --
A. Of course, the, the two people in the white truck, myself and my husband, and there was a, a gray truck I believe it was that was parked at the stop sign facing 9. And we -- whenever we first got there, we walked up to them, and they were saying that they were the ones that had driven by when everything was going on, so they were parked at the stop sign.

So that's all I remember. I think there was another white car with a girl in it, but I, I, I don't remember where she was at. But, but the people that was in the gray truck and then the two in the -- in the white truck.

Q. Do you remember any of their names, any of the people's names that you saw?
A. Just Weldon and Bra -- Bradley, my husband and myself, and whoever that gentleman was in that gray truck.
Q. Okay. So you did speak with the officers,

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right?
A. Yes.
Q. And when you spoke to them, were you aware that your conversations were being recorded?
A. No.
Q. Okay. Now, since then, you've been made aware they were --
A. Oh, yeah.
Q. -- recorded, right?
A. Uh-huh.
Q. In fact, I sent a transcript to you --
A. You did.
Q. -- of -- we had those recordings transcribed, and I sent --
A. You did.
Q. -- that to you?
A. Yes, sir.
Q. To be fair, it's been --
A. Uh-huh.
Q. -- a year and a half; is that right?
A. Yes.
Q. So I want to talk to you about some of those transcripts.
A. Okay.
MR. MOSS: I'm going to mark, guys, the

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Notice of Deposition for today as 1.

(NOTICE OF DEPOSITION MARKED FOR IDENTIFICATION AS DEFENDANT'S EXHIBIT NO. 1.)

MR. MOSS: I'm going to mark -- I'm going to mark --

BY MR. MOSS:

Q You're welcome to have a copy of it if you'd like. I'd like -- I'd like you to take a look at something.

(Whereupon there was a pause in the proceedings.)

BY MR. MOSS:

Q. I'm going to hand you a copy of a transcript, and I'd ask you to take a look at it.

A. (Complied.)

Q. Have you had a chance to look at it?

A. Uh-huh.

Q. So I'll submit to you, and this is -- we took the -- we obtained body cam footage from the detective and, and had a court reporter transcribe it, your whole conversation with him, and I'll submit to you that's what this is.

A. Right.

Q. And, of course, you've seen it prior to

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today; --
A. Right.
Q. -- is that right?
So you had a chance to review it in its entirety?
A. The recording, yes, sir.
Q. Okay. Did you actually hear the recording itself, or you read the transcript?
A. The recording.
Q. You, you actually heard it.
Is that -- that's -- is that (indicated) what I E-mailed you?
A. It is.
MR. MOSS: For the record, the witness did contact me and ask me to send her an audio recording of this, which I did by E-mail.
BY MR. MOSS:
Q I think that was last week, --
A. That was --
Q. -- wasn't it?
A. -- last week, yes, sir.
Q. Did you have any trouble recognizing that as a copy of a -- of a recording of your --
A. No.

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Q. -- conversation with Detective Martin?
A. No, sir.
Q. Okay. Is there any portion of this transcript document that you think does not fairly and accurately portray your conversation with Detective Martin?
A. No, sir.
Q. Obviously, you had a conversation with Detective Martin in the minutes after this incident, right, --
A. Correct.
Q. -- in September of 2023?
A. Yes.
Q. And would, would that be a time when it was -- all the events were fresh in your mind?
A. Yes.
Q. Okay. Is there any portion of this document or recording you heard that you think does not accurately reflect your conversation with Detective Martin?
A. No, sir, like it's all what I seen.
Q. Okay.

MR. MOSS: So for this record, I'm going to admit this document and mark it as 12,

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Defendant's 12.

(TRANSCRIPT OF MONICA WRIGHT MARKED FOR IDENTIFICATION AS DEFENDANT'S EXHIBIT NO. 12.)

BY MR. MOSS:

Q. So before you met with Detective Martin, you actually talked to another officer on the scene. Do you recall?

MR. TINSLEY: I want to see what he's --

A. Yes.

Q. Do you recall who that was?

A. Damon Vescovi.

Q. Okay. I got -- that, that also was recorded -- I don't know if you knew this or not --

A. Uh-huh.

Q. -- on the body cam.

A. I, I didn't know it 'til I got your transcript.

Q. Okay. So he had a conversation with a bunch of people that was recorded --

A. Uh-huh.

Q. -- that was recorded over --

A. Uh-huh.

Q. -- a significant period of time, but I got

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the impression from some of the conversations that you knew him?

A. I did. I've known Damon his whole life. We attended church together when we were teenagers. So, yeah, I've known him forever.

And I had an incident back earlier in that same year where I had some property stolen; that he was the detective on helping me with my case.

Q. I, I gathered that when I read that transcript; that there was something -- some other business --

A. Yeah.

Q. -- between Officer Vescovi and your husband and you that was not part of what y'all were talking about --

A. That's correct.

Q. -- on Camp Swamp Road.

A. That is correct.

Q. But I've also --

MR. TINSLEY: Did you get your trailer back?

THE WITNESS: No, absolutely not, 36 foot trailer.

BY MR. MOSS:

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Q. So was that like an RV type trailer?
A. No, it's a Gooseneck pull-behind --
Q. A Gooseneck.
A. -- 36 foot hauler.
Q. So I'd like to show you a transcript of, of Officer Vescovi's body cam, but I, I wasn't going to give you the whole transcript. I was going to show you some portion where it looked like you were speaking --
A. Okay.
Q. -- and go through some of that, okay.
A. Okay.
Q. So I want to -- I want to mark it first. Take a look at it.
A. (Complied.)
MR. MOSS: Here, Natasha. I'm going to mark it as 23.
MR. TINSLEY: I'm sorry, what was the one before that?
MR. MOSS: 12.
(PORTION OF ON-SITE INTERVIEWS TRANSCRIPT MARKED FOR IDENTIFICATION AS DEFENDANT'S EXHIBIT NO. 23.)
BY MR. MOSS:
Q. And let me know if you recognize this as a

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transcription of the dialogue between you and Officer Vescovi. And, and I have the entire transcript if you'd like to see it, but I've only printed a few pages here. If you'll look at the top right of the page, the numbers are not consecutive.

A. Oh, okay, I was --

Q. But I have the entire transcript if you'd like to see it.

(Whereupon there was a pause in the proceedings.)

A. Okay, that's kind of what I've already said, right?

Q. Right. So I just want to walk through some of these documents and get you to, to basically confirm these are statements that you made in response to communications with Officer Vescovi. Let me turn to Page 21 at the top right.

A. Okay.

Q. Do you see up at Line 4 -- the line number is on your left-hand side.

A. Uh-huh.

Q. There's a statement attributed to Ms. Wright that says the white truck. And that black

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truck come flying by us. Do you see that paragraph?

A. I do.

Q. And your statement or the transcription reads and then he got around some traffic, and he -- it looked like he got over back in the right lane; and when he got ahead of that white truck, he hit the brakes because I seen his truck -- do you see that?

A. I do.

Q. And it's possible that, you know, the audio recording didn't pick up the balance of what you were saying; but I was wondering, did you have an opportunity to review the body cam from Officer Vescovi?

A. Huh-uh.

Q. Okay.

A. Huh-uh.

Q. Do you know what you were referring to in that sentence, the last of the sentence that was cut off?

A. Okay, the white truck and the black truck -- I, I really don't, sir.

Q. Okay. So let's move back on -- look down to Line 10, --

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A. Okay.
Q. -- the sentence that says on Highway 9. All this -- I mean this is going on. It says the red light got us. You told me -- is that the red light --
A. That's the red light at Longs.
Q. At 905 and --
A. Correct.
Q. -- the intersection of 905 --
A. Uh-huh.
Q. -- and 9?
A. Right.
Q. Okay. You state in here we couldn't get caught back up. From your recollection, were you and your husband trying to catch back up with them?
A. Well, I was -- I was curious to what was going on. I was trying to get Terry to go at least the speed limit.
Q. Okay. Is that a problem, getting him to go the speed limit?
A. Oh, yeah. Yeah, he drives -- yeah. Uh-huh.
Q. Okay.
A. No, not all the time but --
Q. And you stated in here that anyway, that

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black truck got over in front of him, slammed on the brakes three or four times; is that consistent --

A. It was just consistent. It was just consistent. You, you, you seen -- how to explain it. You're -- you -- there's a -- several vehicles together, and brake lights started, and it just trickles down to where everybody is hitting brakes. You know how it is when you're in traffic and everybody hits brakes.

Q. Did it force --

A. And it, it just -- it seemed like it just kept going on. They'd go up, and they'd do it again.

Q. Did your husband have to hit the brake?

A. In the very beginning when we were -- when we were closer; but when everything started, he backed off.

Q. Okay. Well, turning over to Page 22 in your -- there's a statement down on Line 15 attributed to you, and I want to see if that, that -- the bottom of that paragraph from Line 15 down to the bottom of the page, if you can read that for me, I mean, to

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yourself.
A. Right.
Q. Okay. So do you remember making this statement?
A. Not really.
Q. Okay. Well, do you think this statement is erroneous in any way based on what you recollect seeing?
A. No, that's what I was seeing from behind. From, from my distance from behind, to me it looked like the black truck was just causing the chaos, the moving of the lanes, blocking the other one off, et cetera.
Q. Well, on Line 20, it states everywhere the white truck went, the black truck would go.
Continue to the next page --
A. And that -- that's what I mean. Like if the white truck moved over to, to go around the black truck, the black truck would come over and cut him off. White truck would go back here (indicated), and the black truck would cut him off. The black truck was always ahead that I seen that I remember.
MR. MARTIN: Can I ask -- can I ask a question?

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MR. MOSS: Sure.

CROSS-EXAMINATION BY MR. MARTIN:

Q. Are you familiar with what, what brake checking is? Have you ever heard of -- that term used before?

A. To get people off --

Q. Right.

A. Like when someone is driving too close and you hit brakes? Yeah.

Q. Correct. Did it appear to you that that is sort of what this black truck was engaging in? That as the white truck would move lanes, they would purposely move over and slam the brakes to cause them --

MR. TINSLEY: Object to the form.

A. Maybe.

Q. Okay. The, the reason I'm asking that is because the way this reads here is it sort of reads like something that someone may do if they were trying to brake check to cause a collision --

A. Uh-huh.

Q. -- or to frustrate a, a driver behind them.

A. Uh-huh.

MR. TINSLEY: Object to the form.

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A. Uh-huh.

MR. TINSLEY: That was a question?

A. I can -- I just seen the brake lights.

Q. Okay.

A. And we were -- like I said, we weren't up close at this point. We're back. I mean, I would say ten, fifteen car lengths back at this point, and then there's cars in between us of course. It, it was just hard to tell how close the white truck was to the black truck, not a clue.

Q. Okay.

REDIRECT EXAMINATION BY MR. MOSS:

Q. So continuing on Page 23, it looked like you had some dialogue with the officer where he asked where it started; and on Page (sic) 10, you say before Longs, so that would have been back on the Colonial Charters side of Highway 905; is that right?

A. Yeah. Yeah. Yeah, right.

Q. Okay. And is that consistent with your recollection --

A. It is.

Q. -- here?

Turning to Page 25, it appears that you

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and your husband may have both been talking to the officer on Page 25, and your -- a statement is attributed to your husband that he'd speed up, and then the truck would try to do it again. He'd move over, and the truck passed him, and then he'd go by and get behind him, and then he'd turn around and go past him again and throw on the brakes. Do you see where your husband is stating that?

A. I do.

Q. Okay. And so in Line 12, there's a statement attributed to you that says and ran him off into the median; is that something you think you told the officer?

A. Oh, yeah, I seen -- I, I -- uh-huh, I seen that clearly when he was ran off into the median or he ran off -- the white truck and trailer, brake lights happened, and he went down into the median. The trailer was almost jackknifing, dirt and grass was flying, and he, he saved it and got it back on the road; and it was just, you know, how trailers do, swerving.

Q. Did you have any impression he was trying to wreck him?

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MR. TINSLEY: Object to the form.
A. I, I can't -- no, I don't have any imp -- I couldn't see what was going on ahead of him.
Q. Okay, fair enough.
A. They were close. I mean, they weren't -- the black truck wasn't too far ahead of him.
Q. Let me ask you: Have you been contacted by, other than me, by any other attorneys or witnesses or parties in this case that tried to discuss it with you?
A. I just received a Messenger message from Jennifer Foley.
Q. When was that if you remember?
MR. MARTIN: When you say Messenger, can you be more specific?
THE WITNESS: Facebook Messenger.
MR. MARTIN: Thank you.
A. Last week or the week before. Can I give you the date?
Q. Please, if you would.
A. But I did not respond. 'Cause at that point, I had already spoken to you, and I didn't know what I could and could not do and --
Q. Well, your husband asked me about that, did -- and I, I responded. Did he relay any

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of that to you, my response to him?
A. May the 14th.
Q. May the 14th.
And may I see it?
A. You may. And, I mean, it was a very, very nice --
Q. Do you know her?
A. I don't know her. I, I know some family of hers, but I do not know Jennifer personally. I know her cousin, acquaintance, not close but --
Q. Okay. So that's a friendly enough message wouldn't you say?
A. It was very friendly. And I wanted to respond, but I, I didn't know how to respond and --
Q. Well, nobody has told you you couldn't respond, though?
A. No. No. No. No.
Q. Okay.
A. It was my choice.
Q. Okay. And this was on May the 14th?
A. Yes, sir.
Q. Okay.
A. Yeah.

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Q. May I -- may I share that?
A. Yeah, you can, just click that box off. I don't want this --
Q. Okay.
MR. MOSS: Have y'all seen this message?
MR. TINSLEY: Huh-uh.
MR. MOSS: No.
BY MR. MOSS:
Q. If you'll give us a minute, we'll pass it around, --
A. Okay.
Q. -- let everybody see it. It -- it's, it's a pretty respectful message wouldn't you say?
A. Oh, it is very respectful.
And the only other --
Q. I'm sorry, go ahead.
A. The -- you asked me had anybody else reached out to me, and that was the lady with the Wall Street Journal -- I forget her name -- about wanting me to do an interview, and I didn't respond to her either.
Q. And that's the only other person?
MS. HANNA: Thank you.
A. Yes, sir.
Q. Okay. Now, I've shown you transcripts of

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your conversations with officers.
A. Yes.
Q. And you believe that both of these transcripts I've shown you fairly and accurately --
A. Yes, sir.
Q. -- reflect your -- the substance of your conversation with the officers?
A. Yes, sir.
Q. Are you aware of any other written statement by you or E-mail or diary note or anything where you have documented what you saw in any way?
A. No, sir.
Q. For example, your husband was asked to give a voluntary statement to the police. Do you remember if you were asked to do that or not?
A. I was not.
Q. Okay.
A. But he -- I, I wrote his out for him. It's my handwriting on that statement. I did help --
Q. On his?
A. Yeah. Yeah. I mean, he signed it, but we were sitting in the truck that night, and

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when -- and that was after our being -- individually gave our statements to the officer in the -- and then he, the officer, gave Terry that (indicated) back and said do you mind filling this out for me, but he didn't give -- he didn't ask me to do one for myself.

Q. So I was going to ask your husband about it, but let me show it to you. Is this your handwriting you're --

A. It is.

Q. -- talking about?

A. It is. It is.

Q. So when you wrote it out, were you writing out what you saw or what your husband saw?

A. He was -- he was talking, and I was writing.

Q. Okay. So, so he told you what to write?

A. He told me what to write.

Q. Okay.

A. Uh-huh.

Q. All right. And, and he signed it?

A. And he signed it.

Q. Okay. Thank you.

A. You're welcome.

Q. Ms. Wright, I'm not going to ask any further

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COURTESY OF A
FOIA AROUND

questions at this time. These attorneys might.

A. Okay.

Q. If you'll give them your time and attention.

A. I will.

CROSS-EXAMINATION BY MR. TINSLEY:

Q. Hey, Ms. Wright. We just met today, right?

A. Yes.

Q. We can shake hands again if you want to. I was -- I was -- this (indicated) has got a hole down in it, so I was trying to get up on the edge.

You may have heard me object a couple times to the form of the question, and sometimes lawyers change words or they ask questions like do you go to Walmart a lot. You and I just talking normal in communicating we would -- I would understand what you meant, you would understand what I meant, and you may say yes or no or whatever.

A. Right.

Q. But it doesn't mean anything, right?

A. Right.

Q. I mean, what's a lot to you might not be a lot --

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A. Correct.
Q. -- to me, and it's definitely not a lot to Natasha but --
MR. TINSLEY: I'm kidding.
BY MR. TINSLEY:
Q. And there's some things in there, in the language, in the words, that, that matter, and so I want to talk about a few of those.
A. Okay.
Q. He marked two statements, so the one was 12.
MR. MOSS: 12 and one was 23.
BY MR. TINSLEY:
Q. One was 12, and one was 23. He's got a secret code for how --
A. So which one are we --
Q. -- he's going to mark it.
A. Which one are we on?
Q. So No. 23, let's --
A. 23, --
Q. -- go with 23.
A. -- okay.
Q. And on 21, that top line, it says with Terry driving like a turtle, and you -- and you said something about that, so, so I want to understand.

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Somewhere around Bell & Bell close to Tractor Supply the white truck gets in front of y'all?

A. Yes. We were stopped at the red light at Bell & Bell headed east towards Loris. Traffic was coming out from the Tractor Supply side getting on 9 headed towards Loris. So that, that light was green, traffic was coming.

Q. Okay.

A. The white truck was part of that.

Q. Got you. And, and then the turtle starts, the light changes --

A. Well, and then the light changes, and we start going. I mean, nothing has --

Q. Sure.

A. -- happened here of course. We, we start going. And I can't tell you exactly where we were. I'm just -- I just know pinpoints. I know where Colonial Charters --

Q. Sure.

A. -- is, which is just a little bit up.

So, you know, as traffic gets to moving, I, I can't say -- we, we, we had to be between the two lights of Bell & Bell and

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Colonial when the black truck got to us.
Q. Passed you, --
A. Passed us --
Q. -- passed you?
A. -- real fast.
Q. Real fast?
A. Uh-huh.
Q. And, and, and uh-huh, that was a yes?
A. Yes, that was yes.
Q. Yeah. I'm not giving you a hard time. I can't ever tell the difference when I go back to read them.

And, and then -- and then the very next thing you say, on that same page, is you really never got caught back up, right? They just continued to move away from you?
A. They did. And we did also. We were kind of all behind them. Then when all -- when the back and forth from one lane to the other and then when the white truck was, was ran off the road and got down in the median is when Terry really backed off, really backed off.
Q. So then it wasn't just a function of he drives slow? He was deliberately backing off?

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A. He was. He was.
Q. But you were pretty far --
A. I was begging him to go faster, but he wouldn't.
Q. Right. I mean, you didn't see anything dangerous, right? You just saw something unusual?
A. I did -- I did not see anything dangerous. I seen a lot of brake lights.
Q. That's right, and I'm going to get -- why don't we get to that now 'cause -- so one of the things that Mr. Moss asked you, he asked you about -- and I think he quoted you, and I want to get this straight on the record 'cause I don't think that's what you said. He quoted you as saying slammed on brakes three or four times, but what you actually said is you just saw the brake lights three or four times, correct?
A. Seen brake lights with, with cars stopping abruptly to not hit the person in front of them.
Q. And those cars are, are different cars than the white and the black truck?
A. Oh, yeah.

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Q. Yeah?
A. Yes.
Q. Okay. But as far as what's going on in front of them, you just -- you can see them changing lanes and, and brake lights, but you can't see everything that's going on?
A. No, sir.
Q. And they --
A. No.
Q. -- continued to move away?
A. Yes.
Q. Can you give me minutes or miles say from the time the black truck passes you to the brake check/go into the median incident?
A. Oh, wow, it was pretty quick. It was pretty quick.
Q. Closer to Bell & Bell than to Camp Swamp Road?
A. Oh, oh, yeah. I mean, yes, most definitely.
Q. And, and then in the other exhibit, No. 12, on Page 4, you said a number of times what it appeared to you that you were seeing was that the black truck would block the white truck off?
A. Uh-huh.

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Q. Yes?
A. Yes.
Q. Didn't want the, the white truck beside him or passing him?
A. Correct.
Q. And is it your recollection that from the time whenever you first perceive the black truck being ahead of the white truck that the black truck stayed in front of the white truck?
A. That I remember. I feel like I -- that the black truck was always ahead of the white truck.
Q. Okay. And, and it appeared to you that the white truck was either trying to get by him or get beside him or something to that effect, and so --
A. The lane changing.
Q. -- the lane changing was a function of the black truck blocking the white truck off?
A. Correct.
Q. Okay. You said when we passed and saw the trucks and then you -- and it may have even been on the video, said Terry, there's something going on, we need to turn around,

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and, --
A. Yes.
Q. -- and then you -- do you know how many crossovers or how far towards Loris you were when you did the U-turn?
A. I think right past Camp Swamp Road there's a, a produce stand.
Q. Uh-huh.
A. Before that produce stand, there's a, a median to where you can turn back, so it --
Q. A crossover?
A. -- was that very first median or -- yeah, crossover.
Q. Okay. And can you remember, as you're coming up 9, how far down 9 you have to be before you could see the trucks? Or in other words, can you see the trucks as you're approaching Camp Swamp on 9?
A. No, the -- now today trees and all have been cut from that area 'cause they're developing and stuff; but when you're coming from the Beach headed toward Loris, you can -- you cannot see down the road of Camp Swamp until you get right up at it. You couldn't 'til you got right up on the road to look. You

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couldn't see ahead of time.
Q. Okay. And that's really my -- but as far as how many feet or how close to the actual turn to Camp Swamp, you can't -- you don't really know? It's just that as you approach on 9 -- I guess that's east of Camp Swamp -- just looking across, diagonally across, that light, you couldn't see at --
A. No.
Q. -- that time?
A. No. No.
Q. Any portion of the trucks or, or --
A. No.
Q. Okay. What kind of car --
A. It was a wooded area.
Q. And y'all were in a relatively high-sitting vehicle?
A. Yeah, Tahoe. Uh-huh.
Q. And that was a yes? I'm sorry.
A. Yes.
MR. TINSLEY: Anything?
MS. HANNA: Nothing.
BY MR. TINSLEY:
Q. I got one more question, sorry.
(Whereupon there was a pause in the

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proceedings.)

BY MR. TINSLEY:

Q. So on Page 25, there starting at Line 4 where it's Mr. Wright, black truck, okay: Then he'd speed up, then the truck try again to -- try to go arou -- to go again. He'd move over. The truck passed him, and they'd just -- do you see where I am?

A. Uh-huh. Yes.

Q. You, you never saw the white truck pass the black truck? You just --

A. I, I never did.

Q. Right. What you saw was the black truck appearing to either pass it or get beside it, the white truck? I'm sorry, the white truck -- let me start over.

What you saw was -- see, I confuse the left and right and the white and the black all the time.

The only thing you saw was the white truck appeared to attempt to either pass or get beside the black truck a number of times? You never saw it actually pass?

A. Correct.

Q. And, and you were watching them, right?

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A. I was trying.
Q. You were interest -- I mean, --
A. I was.
Q. -- you were curious?
A. I was -- I was scared at first, --
Q. Because of the speed?
A. -- curious -- well, just, just the way he flew by us and then how he was -- but even before he got to the -- to the white truck that was involved in all this, I mean, it was just how -- the driving.
Q. Years and years ago I used to live in, in, in the summertime at least, in, in Surfside; and back then, there really wasn't anything, this part, so it's not fair for me to have a fair description of the traffic now. But there's traffic that is heavy and not moving, right, --
A. Correct, uh-huh.
Q. -- just at a stop --
A. Yes.
Q. -- or crawling?
A. Yes.
Q. There's traffic that is heavy, bumper to bumper, but moving at the speed limit or near

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the speed limit?
A. Uh-huh.
Q. Then there's heavy and something between not moving at the speed limit, and then there's, there's not any -- never there's -- there's never no traffic; so, --
A. Uh-huh. Uh-huh.
Q. -- I mean, it's decently heavy, but you can go as fast as you want to go?
A. Uh-huh.
Q. What's the closest approximation of the traffic closer to Bell & Bell?
A. I would say heavy, moving.
Q. Speed limit-ish?
A. Yeah.
Q. Okay. And, and so when the black truck comes flying by, the traffic is fairly heavy?
A. Yes.
Q. And he maneuvers, --
A. Weaving, --
Q. -- weaves through --
A. -- uh-huh.
Q. -- all that?
Did you ever see him run off the road?
A. No.

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Q. And in terms of being responsive to the moves of the white truck, when you saw the white truck trying to either pass or get beside the black truck, the black truck was always very responsive to the white truck's moves; is that fair?
A. Yes.
Q. Okay. That's all the questions I have for you. Thank you.
REDIRECT EXAMINATION BY MR. MOSS:
Q. Ms. Wright, I want to go back and ask you about one of those words that might mean different things to different people.

The word dangerous was testified to a minute ago, and I believe you testified you didn't see something that was dangerous, but you also testified that, that Mr. Boyd was run off the road, and, and I think at one place you stated -- you said you were surprised he didn't wreck?
A. Yes, that is true.
Q. Was that conduct something you considered to be dangerous?
A. Yes.
Q. Okay. And I'm not trying to quarrel with

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your words. I'm just trying to understand your words, okay.

A. Okay. Can I -- can I just explain that again?

Q. Please do, please do.

A. Okay. So as, as I was seeing brake lights, traffic stopping, like slamming on brakes, the, the white truck went into the median, trailer swerving; so I, I, I, you know, I can imagine a pretty good amount of speed going and having to slam on brakes; and then you're swerving to miss the person ahead of you, from hitting them, as we have to a lot right down here in Little River and North Myrtle Beach as we know.

Q. Don't we.

A. Okay. So that's how I pictured it, is that the, the black truck had hit brakes; and the white truck, instead of slamming into him, he ran into the median to keep from hitting him. Is that what you're asking me?

Q. Well, that -- well, that conduct, if that was --

A. If that was the case, when -- the word dangerous, that's, that's a big word. It's

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dangerous when we get on the highway anymore. It was scary. I mean, someone could have wrecked.

Q. But if that conduct was, was brought about intentionally, would that be considered by you to be dangerous conduct?

A. If it was brought intentionally, yes, sir.

Q. I want to turn your attention back to Defendant's 23, on Page 21 of it. There's a statement up at the top attributed to you beginning at Line 4 where you, you state that the white truck, and that black truck came flying by us. Do you have any -- do you see that statement first off?

A. What number?

Q. Line No. 4.

A. 21?

Q. Yeah, --

A. 21, I'm on 23.

Q. -- Line No. 4.

A. Sorry.

Q. Line No. 4 is where it starts.

A. Okay. Okay.

Q. So the statement attributed to you in here says the black truck came flying by us; is

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that right?
A. Yes.
Q. Do you have any idea if he was speeding or not or if you felt like he was speeding?
A. I, I really don't know what the speed limit would have been. I know he was going a lot faster than we were --
Q. Okay.
A. -- or the rest of the traffic was, put it -- put it that way.
Q. In the last sentence of that paragraph, it states when he got ahead of the white truck, he hit the brakes because I seen his truck, okay. Do you remember -- do you remember that being the last time that the white truck was ahead of the black truck? 'Cause clearly you're saying in this -- in this paragraph that, that the black truck passed him.
A. Ask me that question again, please.
Q. Do you remember another time when, when, when the white truck was ahead of the black truck?
A. No, all that I ever remember is mainly the black truck was always in front.
Q. Okay. And then a little bit further on down that page, Mr. Tinsley asked you about the

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three or four times statement in Line 14 and 15. Do you see that?

A. Yes.

Q. And I want to make sure I'm clear on this: Are you saying you saw the brake lights going three or four times, or are you saying there was three or four distinct episodes of, of the black truck brake checking the white truck?

A. I'm just saying that the -- all the brake lights come on, and everything was stopping.

Q. Okay. So you're not -- you're not referring that three or four times for brakes lights on any one vehicle? You're referring to three or four episodes?

A. All of it, yeah. Yes, three or four episodes of brake lights and us people having to stop suddenly.

Q. Okay. And, again, that would have been between Colonial Charters and No. 9 or somewhere further back towards Bell & Bell, or do you know?

A. No. No. No, I -- all, all the -- after we got through the red light at Colonial Charters, there were -- there were no more

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red lights.

Q. Okay.

A. So it was clear sailing from then on.

Past Living Water there's, there's a long stretch before you even get to the red light at Longs.

Q. So this, this three or four times of episodes of, of, of brake lights, do you think that happened on the Loris side of Colonial Charters, or do you think it happened on the Bell & Bell side, or do you know?

A. Shortly after Colonial Charters, Bell -- between Bell & Bell, Colonial Charters area, Living Water area -- I don't --

MR. MARTIN: Let me ask the -- can I ask this in a diff -- a different way?

THE WITNESS: Yes, please.

RECROSS-EXAMINATION BY MR. MARTIN:

Q. What he's describing here is that -- I'm, I'm somewhat familiar with this area as well right there with, with Charter Drive and Bell & Bell. I mean, that's a -- there's stop lights. There's four-lane highways. There's big intersections, gas stations. It's a very populated busy commercial area.

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As you leave that area and go -- continue on up towards Longs, as you stated, it sort of opens up into kind of an open highway. There's not a lot of businesses on either side of the road.

So the majority of this brake checking that we're talking about and this --

A. Uh-huh.

Q. -- jostling back and forth, this is happening in a commercial, densely -- a busy commercial area; there are intersections, correct?

A. No.

MR. TINSLEY: Object to the form.

Q. No, okay.

A. No, it's after we're through that.

Q. After they're through all that?

A. Yes.

Q. So we are into the open, --

A. Correct.

Q. -- open highway somewhere between -- somewhere between Charter Drive and Camp Swamp Road --

A. Oh, oh, yeah.

Q. -- and, and Longs really, right there?

A. More on this side, more the Living Water

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Church area, --
Q. Okay. But through those --
A. -- is where I seen --
Q. -- busy intersections?
A. -- most of the action. Because like I said, it got on ahead of me, and I couldn't see much after on that stretch but --
Q. But we were well clear of these busy intersections by Bell & Bell when this occurred?
A. Yes.
Q. Okay.
A. Yes.
Q. And, and I've, I've got one more follow-up question.
Back on Page 21 that Mr. Moss was referring to there, Lines 4 through 9, --
A. Uh-huh.
Q. -- you state, Ms. Wright, the white truck. And then that black truck come flying by us, and then he got around some traffic, and it looked like he got over back in the -- in the right lane; and when he got ahead of that white truck, he hit the brakes because I see his truck -- seen his truck, blank.

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A. Maybe I was trying to say then I seen his truck swerve off the road, still meaning the white truck. I'm not sure what that cutoff there would have been, but that sounds about like the -- when the -- when he ran into the median.
Q. Would it be fair -- would it be fair to say, though, that what you are describing here is the black truck passing the white truck, getting in front of him, slamming on his brakes, which would have then caused the white truck to, --
A. In the median.
Q. -- to veer into the median?
A. That is --
MR. TINSLEY: Object to the form.
A. Correct.
Q. Okay. Thank you.
A. Uh-huh.
RECROSS-EXAMINATION BY MR. TINSLEY:
Q. The black truck being in front of the white truck and the slamming on the brakes and the median, that wasn't all at one single episode right at the beginning, right?
A. It was close to the beginning.

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Q. But it wasn't all one event the way it was just described?
A. (Did not respond.)
Q. There's something going on, you follow some short distance, and then you see the brake check and the -- and the white truck and trailer go into the median; is that not right?
A. Yes.
Q. Okay. And once you get through the congestion and Terr -- you, you said something about having Terry back off, and then Terry gets up to speed, whatever that is. Is he going about the speed limit when you say Terry, that looks bad as y'all pass Camp Swamp?
A. Oh, yeah, we, we -- there was -- there was no cars ahead of us at, at all whenever we got to Longs.
Q. Okay.
A. We couldn't even see them anymore.
Q. They were gone?
A. Gone.
Q. So you didn't --
A. Oh, and, and prior to Longs, after the --

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after what I have already explained I've seen, they're on ahead of us; and when we get to the red light at Longs, we get stopped.

Q. Okay.

A. And I seen nothing else, no vehicles or nothing, until I get to Camp Swamp Road and look, and they're stopped. Then I go turn around and --

Q. Okay. And, and, if you know, when you see them on Camp Swamp Road, is it over? Does anything happen?

A. The door to the black truck was open.

Q. Okay.

A. The people were sitting at the stop sign facing 9, just sitting in their vehicles staring out of their rearview mirrors, and I can't remember if Terry parked somewhere -- I think he parked out on 9, and then we got out and walked up to the gray truck and talked to them first.

Q. The, the vehicle that you just referenced on Highway 9, do you think that's the couple from Virginia?

A. Yes. Yes. Yes.

Q. And, and I want to make sure -- and you think

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they were driving a gray -- what you called a gray truck today? I'm just saying what you think today.

A. I, I, I -- today I think -- I think it was a, a grayish color truck.

Q. Yeah. So my point is when you -- whatever it is, I mean, 'cause we miss -- we get things wrong. I'm not saying it's not. But when you've referenced a gray truck today, it's the people from Virginia? That's their vehicle you're --

A. Correct.

Q. -- talking about?

A. Yes.

Q. Got you.

And I've -- I know you just said this. You don't see either of the two trucks, the black or the white truck, turn off of Highway 9 onto Camp Swamp, how they make that move?

A. No.

Q. That's how far gone they are?

A. Uh-huh.

Q. 'Cause they're -- and, and, and y'all were, for a good bit of -- from Longs to there, you're going the speed limit, right?

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FOIA AROUND THE CLOCK

A. Oh, yeah.
Q. And still can't catch up?
A. Speed limit only.
Q. And you still can't catch them, I got you.
A. Yeah.
Q. What is the speed limit there, 45?
A. I, I think it's 60.
MR. MARTIN: I couldn't tell you.
MR. TINSLEY: Yeah.
A. It's 60 in that area, 60 or maybe 65.
Q. It may get --
A. And, no, -- and, no, --
Q. -- it may get to that, --
A. -- no, my husband --
Q. -- but it's not --
A. -- was not driving the speed limit.
Q. Okay. All right. Have you understood all the questions that were asked of you?
A. I do.
Q. If you didn't have -- if you had a question about any of the questions that were asked, did you ask them for clarification?
A. I don't know if I understand your question.
Q. That's good. It's what you --
MR. MOSS: That's a good --

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BY MR. TINSLEY:
Q. -- just did, good example right there.
So if you didn't understand a question that was asked of you, did you ask --
A. I did.
Q. So, so you feel comfortable in the answers you've given today?
A. I do.
Q. Okay. That's all the questions I have for you.
REDIRECT EXAMINATION BY MR. MOSS:
Q. I have one more.
Do you recall seeing a white truck with a camper shell on it in any part of this saga?
A. I, I don't, sir.
Q. Okay. Thank you for your time and attention today. The court reporter is going to let you know about the reading and signing.
A. I waive that right.
Q. Very good.
(Deposition concluded at 11:02 a.m.)

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C E R T I F I C A T E

I, the undersigned, Ryan P. Alderman, Notary Public in and for the State of South Carolina, do hereby certify that the foregoing statement under oath was taken on the aforementioned date;

That the within deponent was sworn to tell the truth, and that the foregoing is an accurate transcription of the testimony taken under oath;

That all exhibits entered herein are attached hereto (if requested by counsel) and made a part of this statement under oath.

I further certify that I am neither counsel nor solicitor to any of the parties in said suit, nor interested in the event of the cause.

In witness whereof, I have hereunto set my hand and court reporting seal on July 28, 2025.

Ryan P. Alderman

Ryan P. Alderman
Notary Public for South Carolina
My Commission Expires:
02/20/2030

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DEFENDANT'S EXHIBIT 1

STATE OF SOUTH CAROLINA COUNTY OF HORRY	)	IN THE COURT OF COMMON PLEAS FIFTEENTH JUDICIAL CIRCUIT CIVIL ACTION NO. 2024-CP-26-03798
JENNIFER SPIVEY FOLEY, as Personal Representative of the Estate of SCOTT RYAN SPIVEY, Plaintiff, v. CHARLES WELDON BOYD, and KENNETH WILLIAMS, Defendants.	)	***NOTICE OF DEPOSITION OF MONICA WRIGHT***

TO: THE PLAINTIFF AND ITS COUNSEL, MARK B. TINSLEY, ESQUIRE AND NATASHA M. HANNA, ESQUIRE

YOU WILL PLEASE TAKE NOTICE that, pursuant to Rule 30 of the *South Carolina Rules of Civil Procedure ("SCRCP")*, the Defendants, by and through their undersigned counsel, will take the deposition of Monica Wright on **May 27, 2025**, beginning at **10:00am**, at the law office of Wright, Worley, Pope, Ekster & Moss, PLLC, 628A Sea Mountain Highway, North Myrtle Beach, SC 29582. The deposition shall be taken before an officer authorized by law to administer oaths. Said deposition shall continue from time to time until completed, including any adjournments thereof, and shall be for the purposes of discovery and/or use at trial. You are invited to appear and to participate, as you deem proper.

[remainder of page intentionally left blank; signature page follows]

WWPEM, PLLC
Our file no. SC-8278-012

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Respectfully submitted,

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North Myrtle Beach, SC
May 15, 2025

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COURTESY OF A FOUND AND FIND OUT SPONSOR

DEFENDANT'S EXHIBIT
12

Jennifer Spivey Foley, as Personal Representative of the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

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COURTESY OF LUNASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

MONICA WRIGHT INTERVIEW

(Original filename: Monica_Wright_Interview.m4a)

Detective Martin: I am Detective Martin with the county police. Want to talk to you about what you witnessed today. It is September 9th, 2023, at 7:29pm. What's your name ma'am?

Ms. Wright: Monica Wright.

Detective Martin: W-R-I-G-H-T. A good phone number for you Monica?

Ms. Wright: [redacted]

Detective Martin: And address?

Ms. Wright: [redacted]

Detective Martin: And your birthday?

Ms. Wright: [redacted]

Detective Martin: Okay. Alright, walk me through, where did this all start, begin for you?

Ms. Wright: Close to Bell and Bell maybe.

Detective Martin: Okay. What happened there?

Ms. Wright: We were coming south is this that. We were coming West.

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COURTESY OF LOWCOUNTRY MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

Detective Martin: West, yeah.

Ms. Wright: Down 9. We were just -- we were at a red light at Bell and Bell. We came on through. We -- were passed Colonial Charters. I think this white truck and trailer passed us you know. And little while later, this black truck came flying by us. Got in front of the white truck and started hitting brakes.

(1:20)

Detective Martin: Yeah.

Ms. Wright: Hitting brakes, hitting brakes. Going -- and the white truck was trying to change lanes. It looked, you know -- we were back, probably 3 or 4 cars back. We didn't never -- when we seen it going on, we kind of held back a little bit. And it would just kept on -- kept on -- kept on. All the way up to the red light at Longs.

Detective Martin: Okay. So, do you -- would you feel like that white truck was trying to get away from the black truck?

Ms. Wright: The -- the white truck would move over;

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COURTESY OF LOWSTAKE MEDIA
COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

the black truck would block him off. White truck would move over, black truck would block him off. And hit brakes to where traffic, all the traffic -- you could see brake lights. The white truck we seen was -- ran into the median. He was on the grass on the left-hand side in the median where -- I don't know how it happened. The white -- the black truck was ahead of him, I know that. And the white truck with the trailer had to go in the median. And the trailer was all out of control. And he did save it and got it back on the road. Then, it was -- that -- that just went on for a long time.

Detective Martin: Okay.

Ms. Wright: The black truck and the -- the white truck would back up and try to change lanes. And that black truck would just block him off.

(2:28)

Detective Martin: Okay.

Ms. Wright: We got -- got stopped at the red light at Longs. When we got here -- when we were passing, we

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COURTESY OF LOWASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

just -- there was -- the cars were kind of lined up here to get into this road, so we had to slow down. Because we were going straight, and we seen that the 2 vehicles were there. And there was some people outside. And when we got on up, we seen the grey truck, I said Terry turn around. There's something going on. And we seen all that happened down there. So, we turned around and -- and nobody was here yet but the grey truck that, I think maybe was coming up this side road.

Detective Martin: Okay.

Ms. Wright: And the -- the dude that was driving the white truck, he was freaking out.

Detective Martin: Yeah.

Ms. Wright: And, you know. And that's ---

Detective Martin: Okay.

Ms. Wright: --- that's all we seen was just the road rage part I call it.

(3:12)

Detective Martin: Yeah -- yeah -- that's, yeah. So, you didn't see the actual shooting or ---

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COURTESY OF LOWCOUNTRY MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

Ms. Wright: No, no. We see the boy's hand in the black truck out the window at one time. Now, we were at a distance, but we did see his hand go out the window. Now, we were -- like I said, kind of far back but ---

Detective Martin: Did he present any weapons to you or anything? Or did he do any road rage to you? The black -- the black truck?

Ms. Wright: Other than flying by us ---

Detective Martin: Just flying by. Okay, alrighty.

Ms. Wright: That's it (inaudible).

Detective Martin: Now you know my password, oh boy.

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COURTESY OF LUNASHARK MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

CERTIFICATE

I, Sandra Allen, Professional Verbatim Reporter and Notary Public for the State of South Carolina, certify that I have transcribed to the best of my ability the recording that tock place in reference to the case captioned herein cn the cover page.



Sandra Allen

Notary of South Carolina

My Commission Expires 3/27/2033

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COURTESY OF LOOPHOLE MEDIA

COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

DEFENDANT'S EXHIBIT
23

Jennifer Spivey Foley, as Personal Representative of the Estate of Scott Ryan Spivey

PLAINTIFF

VS.

CHARLES WELDON BOYD AND KENNETH WILLIAMS

DEFENDANTS

CASE NO: 2024-CP-26-03798

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COURTESY OF LUNASHARK MEDIA
COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

ON SITE INTERVIEWS CAMP SWAMP 319

(Original filename: Camp_Swamp_319_BC.mp4)

(Start at 2:02)

Officer: You dumbass. Give us an update as soon as you get this.

Radio: 6-30 county 10-4.

Radio: 10-4 EMS I got, (inaudible) vehicle black Chevy, North Carolina Plate. [redacted]

Officer: You remember the white cars number?

Radio: (inaudible) try to get some of this traffic down.

Officer: I'm just about to the split, I'll be to you in about 2 minutes.

Radio: 10-4. It's --- 1 is dead potentially.

Radio: 3-19, 3-1-7, you want me to assist y'all? Head up to y'all?

Officer: If you want to.

Radio: I got the main caller. Did anybody try calling in anything earlier on 9?

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COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

with Terry driving like a turtle. Anyway, this truck had already past us.

Officer: The white truck?

Mrs. Wright: The white truck. And that black truck come flying by us. And then he got around some traffic and he, it looked like he got over back in the, in the right lane. And when he got ahead of that white truck, he hit brakes because I seen his truck ---

Officer: Oh Highway 9?

Mrs. Wright: On Highway 9. All this, I mean this is going on, we were. Actually, the red light got us and then we couldn't get caught back up. I said, "Terry that looks bad." Anyway, that black truck got over in front of him, slammed on brakes. 3 or 4 times I could see the brake ---

Officer: Hold on one second. Hey, tell your buddy to come back. He's got to ---

Mr. Williams: Weldon!

Officer: I'll have to put him in the car otherwise. Hey!

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COURTESY OF A FOIA AROUND AND FIND OUT SPONSOR

Mr. Williams: Weldon!

Officer: Hey! What's his name?

Mr. Williams: Weldon!

Officer: Weldon!

Mr. Williams: Weldon! Weldon!

Officer: Hey, you want, you've got to sit right here or I'm going to have to put you in the car.

Mr. Boyd: Oh I --- I was seeing if he hit the truck.

Officer: Let us see it.

Mr. Boyd: I'm sorry.

Officer: Let us do that, okay?

Mr. Boyd: I'm sorry.

Officer: I'm, I'm, I'm trying to help you here.

Mr. Boyd: I know, I'm, I'm sorry.

Mrs. Wright: So, brake lights, brake lights. Just a lot of brake lights that I seen. But the black truck would keep whipping and whipping and this one was trying to get away from that black truck. I could see him trying to change lanes to get away from him. Everywhere the white truck went, that black truck would

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go.

Mr. Wright: And, and ---

Mrs. Wright: And slam on brakes. Then one time they were in the left-hand lane. Black truck slammed on brakes. This one couldn't do nothing but go into the grass. You could see the dirt a flying from where he had ---

Officer: Where was that at? Do you remember? It's on, but somewhere between Longs and here?

Mrs. Wright: Before, before Longs.

Mr. Wright: Before Longs.

Officer: Before Longs?

Mrs. Wright: Before Longs.

Mr. Wright: Before. Before. This happened ---

Officer: So more toward H D Spokes?

Mr. Wright: Yeah. Well, this went on for 5, 10 minutes from the beach almost.

Mrs. Wright: Yeah.

Mr. Wright: It started right out of the Bell area.

Mrs. Wright: Colonial. Colonial Charters is about

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go around in front of him and just throw on brakes.

Officer: The black truck?

Mrs. Wright: The black truck.

Mr. Wright: The black truck. Okay. Then he'd speed up then the truck try to go again. He'd move over, the truck past him, and then he'd go by him, get behind him, and then he'd turn around and go past him again and throw on brakes.

Officer: Okay.

Mr. Wright: Then the one time, one time, he just went like that.

Mrs. Wright: And ran him off into the median.

Mr. Wright: He was all the way down in the (inaudible)

Mrs. Wright: It's a wonder if he didn't wreck.

Mr. Wright: Yeah, I mean he was down in the median. That trailer was bouncing.

Mr. Boyd: Can you come to, can you come to Camp Swamp Road?

Mrs. Wright: And that's about all we seen.

Mr. Wright: But I mean it last a long time.

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