ELECTRONICALLY FILED - 2026 Feb 16 1:20 PM - HORRY - COMMON PLEAS - CASE#2024CP2603798

In The Matter Of:

Jennifer Spivey Foler, et al. v.
Charles Weldon Boyd, et al.

Charles Weldon Boyd
February 10, 2025

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LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH FOIA
COURTESY OF LUNASHARK MEDIA
COURTESY OF AN ANONYMOUS FOIA

STATE OF SOUTH CAROLINA COURT OF COMMON PLEAS
15TH JUDICIAL CIRCUIT
COUNTY OF HORRY

JENNIFER SPIVEY FOLEY, as Personal Representative of the Estate of Scott Ryan Spivey,

Plaintiff(s),

-vs-

CHARLES WELDON BOYD and KENNETH WILLIAMS,

Defendant(s).

****

DEPOSITION OF: CHARLES WELDON BOYD

DATE TAKEN: MONDAY, FEBRUARY 10, 2025

TIME: 10:10 A.M.

PLACE: WRIGHT, WORLEY, POPE, EKSTER & MOSS, PLLC
638A Sea Mountain Highway
North Myrtle Beach, SC 29582

REPORTED BY: Nicole D. White
Certified Court Reporter
Notary Public

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ALSO PRESENT:
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Hunter Knapp, Videographer
Kenneth Williams
Cindy Dassoulas

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VIDEOGRAPHER: We are now on the record. The time on video record is 10:10. This is the videotaped deposition of Weldon Boyd in the matter of Jennifer Spivey Foley as Personal Representative of the Estate of Scott Ryan Spivey versus Charles Weldon Boyd and Kenneth Williams.

This case is being taken in the Court of Common Pleas, 15th Judicial Circuit, case number 2024-CP-26-03798.

The date today is February 10th, 2025. At this time would counsel and all parties present please state their appearances for the Record.

MR. TINSLEY: Mark Tinsley and I, along with Ms. Hanna, represent the Spivey family.

(Whereupon, there was a brief interruption in the proceedings.)

VIDEOGRAPHER: Would everyone else state their appearances for the Record.

THE DEPONENT: Charles Weldon Boyd.

MR. MOSS: He's the deponent.

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I'm Kenneth Moss, Mr. Boyd's attorney.

MR. LEE: I'm Robert Lee, Mr. Williams' attorney.

(CHARLES WELDON BOYD, having been first duly sworn, testified as follows:)

E-X-A-M-I-N-A-T-I-O-N

BY MR. TINSLEY:

Q. Good morning, Mr. Boyd. My name's Mark Tinsley. We just met this morning. As you know, I'm gonna take your deposition today. At least in a limited capacity. I'm gonna talk about that before we get started. Have you ever done this before?

A. No, sir.

Q. Okay. So it's basically a question and answer session. If I ask you a question, let me get to the end before you start to answer it. I may know what your answer's gonna be or you may anticipate what my question's gonna be. She's taking everything down, even though it's videoed, when we talk over each other, can't go back and read it clearly, okay?

A. Yes, sir.

Q. And the other thing that ensures is

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that you are answering the question I've asked and not what you think I'm gonna ask.

A. Yes, sir.

Q. Okay. If there's any time I say something you don't understand, doesn't make sense, you stop me, ask for whatever clarification you need, okay?

A. Yes, sir.

Q. You understand that you have a fifth amendment right to not answer any questions about this?

A. Yes, sir.

Q. And that in the future your answers could be used against you?

A. Yes, sir.

Q. Okay. And understanding that, you're still gonna answer the questions or at least right now. You may -- during the course of this deposition, you may change your mind and you have the right to do that, but right now you intend to waive it; is that fair?

MR. MOSS: That's my understanding.

THE DEPONENT: Yes.

MR. MOSS: And it's your right

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and that's my understanding.

THE DEPONENT: Yes.

BY MR. TINSLEY:

Q. Okay. And so just for sort of ground rules, we're gonna only ask about things related to your assertion of immunity and the immunity hearing that we're gonna have. Do you understand that?

A. Yes, sir.

Q. Okay. So I'm gonna ask you background stuff, but I'm not gonna ask you everything I would ask you. After you lose the immunity hearing and we come back, I'll ask you more questions. And you're willing to do that?

A. Yes, sir.

Q. Okay. How old are you?

A. Thirty-four.

Q. And what do you do for a living?

A. I'm self-employed.

Q. All right. Doing what?

A. I operate several businesses.

Q. Okay. One of those businesses is a bar?

A. It's a restaurant.

Q. Restaurant. Sells alcohol?

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A. As many do.

Q. Okay. I noticed you were looking at that Palmetto Retailer Education program. You ever had that?

A. No, I wasn't looking at that. I don't know what that is.

Q. Okay. Have you ever taken advantage of SLED's courses as it relates to the sale of alcohol?

A. We have -- I have been in touch with SLED very much, as I said, very much over the years about questions related to alcohol.

Q. All right. In terms of people that work for you, have they ever had the training, how to responsibly sell alcohol is the question?

A. We've had guidance. I don't know if they were all SLED courses or not.

Q. Okay. And I understand you may have been in the military?

A. I was.

Q. When?

A. 2009 to 2015.

Q. And what branch military were you in?

A. National Guard Army.

Q. Okay. Were you ever deployed?

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A. I was.
Q. Where?
A. Me time overseas was operating under security clearance, so I'm not gonna discuss that.
Q. So you're not gonna answer that question?
A. My time overseas was operating under a security clearance that I don't know the fine print on, so I'm not gonna discuss that.
Q. You ever posed pictures on FaceBook of your time out there?
A. Yes.
Q. But you're not gonna answer my questions?
A. I mean...
Q. Where were you stationed?
A. Ali Al Salem and Camp Virginia.
Q. Did you ever see combat?
A. No.
Q. And as far as the service in the National Guard, was there a point in time where you are a full-time National Guard?
A. While you're active I was full-time for -- I don't know the exact dates, but roughly

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about fourteen months.

Q. Okay. And during that they give you training?

A. Extensive training.

Q. What sorts of training did you receive?

A. Standard infantry training. I mean, same thing everybody gets who goes overseas with a little bit more focused on the job, I guess.

Q. But you didn't go overseas, right?

A. Yes.

Q. Oh, you did?

A. Right. Camp Virginia and Ali Al Salem.

Q. Gotcha. All right. Did you -- were you awarded any awards or recognition of any sort?

A. Yes.

Q. What?

A. I got an AAM, I got my global war on terrorism medal, service medal, blood war on terrorism expeditionary medal. I can't say the word, expeditionary. I think that's it. Then the standard things you get with time and service.

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Q. What's an AAM?
A. Army achievement medal.
Q. Okay. You're not married?
A. No.
Q. And you just have the one child?
A. One child, yes.
Q. Other than the incident we're gonna talk about today, you ever been involved in a gunfight?
A. Not a full on gunfight, no, sir.
Q. Okay. Well, have you been involved in some other kind of gun fight?
A. No, just lots of weapon training and stuff like that.
Q. Okay. Have you ever fired a weapon at someone other than the incident we're talking about today?
A. No, sir.
Q. When is the first time, and you can tell me in terms of like point on the road, a location, the time of day, in relation to the 911 call, or when he ran you off the road, I don't care, but when is the first time you know that Scott Spivey is on Highway 9?
A. I was in a conversation with the

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passenger of the vehicle.

Q. Who's here?

A. Who's here. And I was looking forward and I heard him howler something, I don't remember his exact words, but it was a surprise and I looked over and I saw -- when I looked over, I saw the shooter in a black truck with his gun aimed straight out the window, his mirror almost hitting my truck mirror, with his gun aimed straight at my passenger's head?

Q. Okay. So his window's down?

A. His window's down, yes.

Q. All right. And are you able to give me any landmarks or anything in terms of --

A. No, sir.

Q. All right. And then what happens?

A. Well, keep in mind, it's been a year and a half and the best recollection of that night would be my statement from that night.

There is some blurry stuff about when things happened. I can remember key things happening I know at some point after that. I looked back, there was a vehicle behind me, so I couldn't just slam on brakes. I had a trailer. He, some how in that moment, don't know how, he

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got in front of us and brake checked us. I know he did that twice, one of which ran us off the road.

Q. Okay. When he gets in front of you the first time and brake checks you, did you ever get in front of him again after that?

A. To the best of my memory, once he finally got around us and in front of us, we never got back in front of him.

Q. Okay. And in terms of you see him point the gun out the window at your friend's head and then do you try to slow down?

A. I began slowing down, yes.

Q. Okay. And why?

A. He's aiming a gun at us.

Q. To get away?

A. For who to get away?

Q. You to get away.

A. To create distance.

Q. Okay. Because he's aiming a gun at you?

A. Correct.

Q. Because he's got a gun?

A. Correct.

Q. And did you perceive that as

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dangerous?

A. Yeah. I mean, I thought he was gonna blow my friend's head off. Thought he was gonna shoot me.

Q. In that instant?

A. Correct.

Q. But once he got ahead of you, he wasn't pointing the gun at you then, right?

A. He still was brandishing the weapon while staring at us through his rearview mirror.

Q. Okay. And you took photographs of that, is that correct?

A. Correct.

Q. I'm gonna get to those and mark some of those. What did you take those with?

A. A cell phone.

Q. All right. In your truck I see there was an iPad mounted on the dash.

A. Okay.

Q. Did you use that at all?

A. No, sir.

Q. All right. You didn't video him?

A. No, sir.

Q. You videoed other people on Highway 9, correct?

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A. Videoed?

Q. Yes, sir. Taking video of vehicles on Highway 9?

A. Not to my memory.

Q. You don't --

A. Do you have something that I can look at that shows I have?

Q. I believe I have stuff that would indicate that you have or someone with you did, so that's why I'm asking.

A. Okay.

Q. Do you have a way in your vehicle, the vehicle you were driving that day, other than the iPad, that would video something?

A. As in a dash cam or something like that.

Q. Yeah.

A. No, sir. Not that I know of.

Q. And the iPad that was mounted was an iPad, correct?

A. It was a Samsung tablet.

Q. Okay. Which is like an iPad?

A. Correct.

Q. Has the ability to video?

A. Correct.

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Q. Have you ever used it to video?
A. Not traffic, no, sir.
Q. But something else?
A. No, the purpose of the iPad is to just play music and stuff.
Q. Okay.
A. Or the tablet, sorry.
Q. And so my question was very broad, have you ever used this to video anything?
A. There's a chance I have, yes.
Q. Okay. And a minute ago you started to say it's been a year and a half or however long it's been and your memory. I'm not asking you to guess on things, all right? I'm asking you what you know, what you recall, so if you don't know or you don't remember, you can tell me I don't know, I don't remember, all right?
A. Yes, sir.
Q. All right. So you look over, Mr. Bradley says something like what the fuck or you say what the fuck, I'm not sure who said what the fuck and you begin to slow down. You can't slam on brakes because the traffic is heavy?
A. Traffic is moderate.
Q. All right. And that means different

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things in different places, right? So where I live, moderate traffic would be two cars on the road within a half a mile. Highway 9 is a pretty busy road, right?

A. At times.

Q. Okay. And you -- have you ever seen where the traffic is very congested, but moving at the speed limit?

A. Yes.

Q. All right. And have you seen it where it's very congested and moving less than the speed limit?

A. Yes.

Q. All right. What approximates the traffic that day better, very heavy, but at the speed limit, or very heavy and you can't go the speed limit at that point in time on the road?

A. To the best of my memory, there were blotches of traffic where it got compacted, then it would open up.

Q. Okay. And as you get closer to camp swamp road, does it open up more?

A. Yes.

Q. All right. Before you see the black truck, Mr. Spivey with a gun, where were you

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coming from?

A. We had just left tractor supply.

Q. And is that the tractor supply that's right there off Highway 9?

A. Correct.

Q. So the way you were headed like to Loris, he would be on the left?

A. Correct.

Q. And then there's a red light right there, correct?

A. Correct.

Q. Is that where you got on Highway 9 at that red light, just past if you're going towards Loris, it would be just past Tractor Supply?

A. We pulled out of Tractor Supply onto the side road, which intersected with Highway 9 and we took a left onto Highway 9, I believe.

Q. Okay. And do you know about how far you go before you see the black truck?

A. I don't know a distance.

Q. All right. What did you go to Tractor Supply for?

A. We went to purchase -- I think we went there -- the primary reason was to get some fans for the barn that we had just built, so it would

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be cool inside of it.

Q. And you were headed to the barn or where were you going?

A. We were headed to the farm.

Q. All right. That's in Loris?

A. Correct.

Q. And to get there, you would have just stayed straight on Highway 9 past Camp Swamp Road, correct?

A. Correct.

Q. And then what would you have done?

A. At what point?

Q. At the next turn.

A. We would have headed to the farm.

Q. I don't know where it is, so I'm asking you, if you pass Camp Swamp Road, what's the next turn?

A. I don't know the road names. Camp Swamp veers or Highway 9, goes this way (indicating) and you go left to head into Loris a couple more miles up the road.

Q. Okay. Do you go through Loris or is it before you get there that you turn?

A. You go through Loris.

Q. And about how many miles is that

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beyond Camp Swamp?

A. I do not know.

Q. Weather was clear?

A. I wasn't paying attention to the weather. It was sunny.

Q. Okay. Do you know about what time of the day it was?

A. It was late evening, I believe.

Q. One of the videos I heard one of the police officer's there talking about your truck. Is it a TRX; is that what it was?

A. That was the truck I was in, yes.

Q. Tell me about that truck, what is that?

A. It's a pickup truck.

Q. Okay. Is it like -- they said in the video, I think they said it was like Ford was the -- who makes that?

A. Ram.

Q. Ram. It's the Dodge version of the Raptor, correct?

A. It's a pickup.

Q. Well, it's not a standard pickup, right?

A. In my opinion, it is. I mean, it's

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modeled after off-road stuff. I mean, I'm not a big -- I don't know.

Q. Okay. It's got a big engine in it, right?

A. It does.

Q. Had a bigger engine than Scott Spivey's truck, right?

A. It does. Well, actually, I don't know. I don't know what Scott had in his truck, but...

Q. It was a fast truck and he couldn't outrun you, correct?

A. I don't know if the truck could outrun that truck or not.

Q. Okay. Have you ever told anybody that he couldn't outrun you?

A. I don't recall. I mean, if you have a document where I did say it, I'd like to see it.

Q. Okay. You just don't know whether you said it or not?

A. I can't remember.

Q. Do you ever remember thinking that he can't outrun me?

A. That thought I don't know if it crossed my mind or not.

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Q. You were just chasing him?
A. I was not chasing him. I was following him relaying information to 911.
Q. Okay. Have you ever told anybody that you were chasing him?
A. I don't recall if I have or not, but my intentions were to relay his location to 911.
Q. How about after he ran you off the road, what were your intentions then?
A. Get on the phone with 911 and help get a cop to this guy to get him off the road.
Q. You didn't think fuck this guy and went after him?
A. I called 911 and that's when the transcript started right here and from there on, I'm on the phone with 911 the entire time.
Q. Okay. So the answer to my question is what?
A. Can you ask it again.
Q. Yeah. After he ran you off the road, did you think fuck this guy and then you took off chasing him?
A. I don't know if I used those words. I was frustrated with what he'd just done to us, but again, I contacted the police.

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Q. Okay. I know there was some discussion about how many photos you took and whether the police had all your photos. How many photos do you think you took of Scott Spivey while he was alive or his vehicle?

A. I have no way of remembering.

Q. Okay. Certainly more than one?

A. Yes.

Q. And do you -- and the stuff you have in front of you, do you have any of them?

A. No, sir.

Q. What did you take them with?

A. Cell phone.

Q. Had you already taken those photos before you called 911?

A. Some may have been while I was on speaker with 911.

Q. Are you on speaker or are you just talking like regular people hold the phone up to their ear?

A. I think I go back and forth to take a photo and then back to my head.

Q. Back to your headset?

A. No, I don't have a headset, back to my head.

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Q. Okay. Gotcha. I don't have, and I apologize, I think these --

MR. MOSS: You and I can't talk while you're a sworn witness, okay? These appear to be some of the photos I turned over to the police the night of, but I don't know which of them took them.

BY MR. TINSLEY:

Q. Okay. That's fine. Let's just so the case is clear later, what you say, why don't you give me three. I'm gonna mark the first three.

(Plaintiff's Exhibits 1 through 3 were marked for identification.)

BY MR. TINSLEY:

Q. Tried to mark them in order and I don't know that they actually have an order, so if they're not, but I want to show you what I've marked as Exhibits 1, 2 and 3 and when I say order, I just mean if you look at that crossover right there, the median, it looks like to me that they progress, one being probably the first one, two being the second, three being the third. But they're a lot of crossovers in that median, so that may be wrong.

A. Okay.

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Q. Does it appear to you that those -- that they are at least sequentially in order, assuming that's the same crossover?

A. Assuming that would be the placement of the truck at the time, then yes.

Q. Okay. And so when you tell or you're heard to tell the 911 operator that you got pictures of him pointing the gun, are those the pictures you're referencing?

A. Where did I make that statement? Let me look and see, so I can see the context. Okay, my words were, "We got pictures of him holding and I've got pictures of him aiming the gun at us."

Q. Okay.

A. I don't know if I got pictures or not, I think in the heat of the moment I knew I had pictures of him with the gun in his hand and he just aimed it at us. I may have misspoke when I said that I had one of him pointing it at us.

Q. Okay. So you concede that those photos, those Exhibits 1, 2, 3 aren't photos of him aiming the gun at you?

A. No, they're of him brandishing the weapon.

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Q. And in preparation for your deposition today, have you seen any photographs that either you or Bradley took that would show him pointing the gun at you?

A. I have not reviewed the photographs extensively.

Q. Okay. Have you ever seen a photograph that shows him pointing the gun at you?

A. I don't recall. I watched him point a gun at me. Like I said, I may have misspoke when I used the phrase, let me see, of him aiming the gun at us and may have misspoke there in the heat of the moment. It was kind of chaos.

Q. But you were loving it, right?

A. No, it was a pretty bad situation.

Q. This wasn't something you trained for?

A. This situation, no. This is -- this is -- no.

Q. Okay. When you first see Mr. Spivey pointing the gun at Bradley's head, how fast are y'all going?

A. I don't recall looking at the speedometer.

Q. Okay. At the speed limit or less than the speed limit?

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A. We would be around the speed limit.
Q. You're in one of those clusters then, right?
A. Cluster?
Q. Yeah.
A. Oh, you mean traffic?
Q. Yeah, that was your word.
A. The cluster would be from me (indicating) I think -- I think there was a vehicle here (indicating). I know I had one directly behind me and then the shooter's truck was directly to my right and then I think it was more open in the front.
Q. Okay. Are you able to look at these photographs that we've marked as Exhibits 1, 2, 3 and tell me like, for instance, is this -- do you recognize where that is on Highway 9?
A. I believe this is right after he brake checked us the second time, ran us off the road, and got in front of us.
Q. Okay. Well, he was already in front of you, right?
A. He was beside us and then zipped up in front of us and slammed on brakes.
Q. Okay. The first time?

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A. The first time.

Q. Okay. And then you get back up on him and he slams on brakes again?

A. No, sir, he continuously tries to slow down on us. We don't go to a complete stop, but he doesn't try to just keep going. He keeps trying to instigate with us.

Q. Okay. And so tell me how it is that he runs you off the road, just slamming on brakes real hard?

A. So hard that I could not see his -- the white -- the white lenses on his brake lights. I thought we had -- were about to hit him.

Q. Okay.

A. How we didn't, I don't know.

Q. Gotcha. And these -- in the photographs, you can see your headlights are reflecting there. What's that, Exhibit 3, those are your headlights reflecting in his tailgate?

A. Yes, sir.

Q. So you're behind him, this is the second time, he slams on brakes real hard and you take an evasive maneuver and go into the median to keep from hitting him?

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A. Correct.

Q. And then at some point after that you think you take these photographs?

A. I do not know when these photographs were taken. If they were during the first brake check incident or during the second one.

Q. Okay. After you go into the median though, then you begin to chase him, right?

A. I did not chase him, I followed him and relayed information to 911.

Q. Okay. You didn't stop, did you?

A. I did not come to a complete stop, no, sir.

Q. You didn't stop your pursuit either, correct?

A. I kept him within eyesight the entire time until he turned off of 9.

Q. There's some fireman at some point see you go by. Do you think that that fire station's before or after this where the photos were taken in Exhibits 1, 2, 3?

A. That, I do not know.

Q. When you passed by -- do you know where the fire station is?

A. Roughly.

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Q. All right. When you pass by that, are you exceeding the speed limit?

A. Again, I wasn't looking at the speedometer. I don't believe we ever exceeded too much. I can't say for sure.

Q. What's too much?

A. I can't say for sure.

Q. Okay. You don't dispute that you exceeded the speed limit as you proceed up Highway 9 after these photos were taken, do you?

A. I don't know if I did or didn't.

Q. Okay. You can't say under oath one way or the other?

A. I kept him within eyesight and most of the time we were moving with traffic. There may have been times when I was in front of cars, I don't know.

Q. All right. You understand you're under oath, right?

A. Correct.

Q. Same as if we're in front of a judge or a jury?

A. Yes, sir.

Q. Carries to the penalty of perjury if you lie?

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A. Yes, sir.

Q. Okay. Are you able to see in any of these photographs any cars immediately in front of Mr. Spivey's vehicle?

A. No, sir.

Q. Do you recall there being any from that point forward immediately in front of his vehicle?

A. From this point forward after he got in front of us?

Q. Yes.

A. Yeah, he came back up on traffic again, it slowed him down --

Q. Okay.

A. -- and we caught back up.

Q. All right. So he gets how far ahead of you at the greatest distance?

A. There's several times that he got ahead of us and then traffic slowed him back down. I mean, anywhere from fifty to a hundred yards at times.

Q. And you took a photograph of him about a hundred yards, right?

A. Correct. I believe I did, yes.

Q. Yeah. That one you didn't turn over

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to police?

A. I gave the police my phone. They had access to everything. I don't know what I gave them and didn't before they got my phone, but everything's on there.

Q. Okay. Did the fact that you have the trailer, at least when you're on Highway 9, did it affect the ability to maneuver your vehicle?

A. I would say it did.

Q. How?

A. Well, I mean, it prevented us from backing up and getting away from him on Camp Swamp Road because couldn't back it up into Highway 9.

Q. Sure. That's why I said on Highway 9. It didn't keep you from stopping on Highway 9, did it?

A. No.

Q. Didn't keep you from turning off Highway 9, clearly?

A. No.

Q. Didn't keep you from pulling over?

A. I intended to at some point, because I know we had just basically jumped the truck, so I needed to make sure my stuff wasn't all

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unstrapped.

Q. But he had just run you off the road, right?

A. Yes.

Q. And at that point you were thinking fuck this guy and so you chased him?

MR. MOSS: Object to the form.

BY MR. TINSLEY:

Q. You still have to answer.

A. I got on the phone with 911. I mean, obviously, someone aims a gun at you, it makes you mad. Not gonna apologize for that. But I got on the phone with him and my objective was to relay a police officer to his location and get him off the road.

Q. Well, you're not gonna apologize for anything, right?

A. No, sir.

Q. Yeah. Because you loved it?

A. I wouldn't say that. I might have -- I mean, I might have made a comment that I'd like to see if you'd show it to me, but this was a pretty bad situation.

Q. If you chased Mr. Spivey, do you think you can claim self-defense?

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A. I didn't chase Mr. Spivey.

Q. I understand that's your testimony. I'm saying if you chased him. If the facts bear out that you actually chased him, do you think you can still maintain self-defense?

A. I think that's an argument for the courtroom, not for a deposition.

Q. I'm not arguing, I'm asking you what you think.

A. I think someone aimed a gun at us and pulled the trigger without justification to do so.

Q. Okay. You think it would be a bad thing if you chased him, right?

A. I think someone trying to relay his location to 911 is their civic duty. We have a duty to do something like that when someone's committing crimes like this.

Q. Tell me the name -- if you don't know the name, you can tell me, describe the person who was in immanent threat of harm by Mr. Spivey from the point forward in these photos. I'm not talking about you now, I'm not talking about Bradley, I'm talking about --

A. There was another person I got a

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picture of him aiming a gun at once he got in front of us. So that person was an immanent threat, didn't even know it. Had a gun aimed at the back of their head and didn't even know it.

Q. What person?

A. A lady -- a man or a woman, I don't know, driving a jeep. It's one of the photos.

Q. Let me make sure I understood what you said. So you're saying from these photos forward there was no person that you got a photo, but there was a person --

A. Yeah, further down the road there was another person he aimed the gun at and we just happened to take a picture at that point.

Q. Where's that picture?

A. I don't have it, obviously. The police had it.

Q. You've seen it?

A. Yes.

Q. Okay. And so describe it to me.

A. Repeat the question.

Q. Describe the photograph to me. When you say he's pointing it, are you saying he's pointing it like you told the dispatch operator?

A. No, he's clearly aiming over the dash,

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because you can see it in the mirror. We zoomed in. He's behind the car on their bumper, gun aimed over the dash, and you can see it in the mirror.

Q. In the side view mirror?

A. Side view mirror. And then I witnessed it through the side of the his truck. So not only did I -- I know it was the gun, because I saw it.

Q. Okay. And he's pointing it at a car in front of him?

A. Directly in front of him, a jeep.

Q. Okay. What color's the jeep?

A. I want to say yellow, but I don't know. I need to see the picture. Do you have it that I can look at?

Q. I haven't seen it. That's not a trick. I'm not trying to trick you. I haven't seen it. I mean, a lot of this stuff is like they took a banker's box of stuff and just scattered it and then stuffed it back in. I haven't seen it. And maybe I'm not saying it doesn't exist, I just don't -- I haven't seen it. If you have the picture and you pull it out, I'm happy to see it or if Kenny wants to, I'm happy

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to talk about it now, but I haven't seen it. But that's the person that you think was in immanent harm, immediate harm of being injured?

A. Us as well, because after he ran us off the road, while we were going through the grass bumping along, that's when he moved the truck over a little bit, he leaned out the window and was, as we were in the grass wrecking for the most part, he was doing that (indicating) right at us. Wasn't even looking where he was going, just that (indicating) staring me down.

Q. So he leans all the way out the window?

A. Probably this much of his body is like this (indicating).

Q. Not looking where he's going?

A. Not -- no. Not at all. Just straight. Just this (indicating).

Q. All right. And when he does that, does he stay in his lane?

A. I think his truck, from what I -- I was lower than the road at that point, but what I could see is the truck was kind of doing this (indicating) and I know he jerked it back over once he looked back forward.

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Q. Okay. And other than that instance and the -- before that when he pointed the gun at Bradley, those are the only two times he pointed the gun at you on Highway 9?

A. That he aimed it at us. He still kept it in view and kept making it clear that he wasn't in his right mind with the firearm in his hand.

Q. He's clearing telling you he's got a firearm, right?

A. Yes.

Q. In those photos?

A. (Indicating.)

Q. I mean, that -- that was you receiving the communication, that's what he's telling you, I got a gun?

A. Yes. And when he -- but after that, when he aimed at us, the communication was I'm gonna kill you. Same as it was when he aimed it straight at the passenger's head when we were -- had done nothing to him.

Q. Why didn't you start shooting then?

A. Restraint. I mean, a shock, scared shitless.

Q. But not scared shitless enough that

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you stopped?

A. No, I felt like the right thing to do was call the police and help relay information.

Q. Well, the truth is, is you were angry, right?

A. I think anyone would be frustrated at the situation. But I still called 911 and let them -- was gonna let them handle it. I was just gonna tell them where he was going. I even warned them that he may shoot at a cop.

Q. That's right, because you knew he had a gun, right?

A. (Indicating.)

Q. You have to say yes, I'm sorry.

A. Yes.

Q. And you perceived some danger from that weapon?

A. (Indicating.)

Q. You got to say yes.

A. Yes.

Q. But you kept on going after him?

A. I followed him to relay information to 911.

Q. I know that's what you're saying now and you've already said that it's been a year and

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a half, so what you may have said before --

A. I said that the night of as well, though.

Q. Well, sure. You said a lot of things the night of like we've already established. You told them that you had pictures of him pointing the gun, but you didn't?

A. Yeah, I said I may have misspoke there in the heat of the moment.

Q. Yeah. It paints you in a better light, though, right?

A. I'm not worried about the light I'm painted in. I've talked the truth about all of it.

Q. Okay. So that day had you consumed any alcohol?

A. No, sir. I don't drink.

Q. Taken any drugs, prescription or otherwise?

A. No, sir.

Q. All right. Do you regularly take prescription drugs?

A. I'm not consistent with it.

Q. Okay. Do you have prescriptions that you're supposed to take?

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A. Yes.
Q. And what is that?
A. I don't know if you can ask that with HIPAA.
Q. I can. HIPAA doesn't apply.
A. Okay. It's a -- at that time I think all I was on was Zoloft.
Q. Okay. And what's that for?
A. Just depression, I think.
Q. Have you ever been treated for any other mental or psychological problem or issue?
A. Mental, no, just the normal ups and downs I think every adult goes through.
Q. Okay. Depression, anything else?
A. Not that I can recall right now.
Q. All right. Where do you get your prescriptions filled?
A. Cherry Grove Drug.
Q. And who prescribes the Zoloft?
A. It's a nurse practitioner, Hannah Kloch. I can't pronounce her last name.
Q. Can you spell it?
A. I think it's K-L-O-C-H.
Q. Okay. What's the name of the practice?

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A. Strands something group. It might be strands Psychiatric Group or Grand Strand, something like that.

Q. How long have you been there, patient there?

A. I don't know the date I started, but probably now two years, maybe.

Q. All right. You were a patient there at the time of this?

A. Yes.

Q. And your testimony is the only thing that you think that you may have been prescribed at the time was Zoloft?

A. I may be wrong on that. That was so long ago, I don't know. My prescriptions have changed since then and they've changed several times while we dial in.

Q. Okay. What other drugs could you have been on at that time?

A. I'd have to look back at a record that shows what I was prescribed at that time. I don't want to misspeak.

Q. Okay. Do you recall what drugs you were prescribed?

A. At that time, I don't. We could

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provide it once I look at it if you'd like me to.

Q. Tell me all the drugs you've ever been prescribed by Hannah Kloch?

A. Seroquel, Zoloft, and Klonopin. There was one more, but I can't remember the name of it. I can get that to you, but I really just don't remember the name. It was something like a Zoloft, but we changed it because it made me tired.

Q. Okay. How about Xanax?

A. I think I've had Xanax before. I don't know if she prescribed it or -- I don't think she prescribed it. She doesn't like Xanax. I think that's --

Q. Where do you think you got your Xanax?

A. I don't remember.

Q. Somebody other than a doctor give it to you?

A. I said I think I've been prescribed it before. I don't remember if I have or not.

Q. Yeah, I understand that. So the Xanax that you take, I'm asking -- or that you've taken, has someone other than a doctor given you Xanax in the past?

A. Not that I can recall.

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Q. Okay. Anyplace other than Cherry Grove Drugs that you get your prescriptions filled?

A. I may have used Walgreens in North Myrtle Beach once or twice when -- but I think it's mostly Cherry Grove Drug.

Q. Where is Strand Psychiatric Group, is it here in Horry County?

A. It is, yeah.

Q. North Myrtle Beach?

A. No, sir. I don't know roads. The best I can do is describe it. So you go past Market Commons, go around that turn, over that one more bridge, and then the development kind of starts back up. It's in that area.

Q. Okay. So this day that this incident happened, you obviously got something going on in your life with your child's mother, right?

A. Yes.

Q. Okay. And within an hour before this you posted on Facebook about it, right?

A. I didn't post about our situation, no. I posted items for sale.

Q. That was that you had served papers on her, what, the day before to get back?

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A. I don't remember what day they were served, but I think that day was the deadline to return the items.

Q. The day of the shooting?

A. Yes, sir.

Q. Okay. And that was a ring in her vehicle?

A. Yes, sir.

Q. Anything else?

A. No, sir.

Q. And that was brought on because she decided that she didn't want to be married to you or get married to you and cheated on you?

A. I don't know that she cheated on me and our situation was one that I don't think either of us still understand, so I don't know the reasons it didn't work, but it was brought on because we were no longer together and I wanted my items back.

Q. All right. You -- but at the time you thought she had cheated on you?

A. I had been told, I didn't know whether it was true or not.

Q. That's fair. And when you confronted her before you served the papers, the deadline

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ran, or you posted that on Facebook, did she deny it?

A. I believe she did.

Q. Okay. But you at least gave enough validity to what you'd been told that you didn't believe her, right?

A. That isn't the reason the relationship ended. I think those reasons are really to myself, but the relationship ended because I made a decision to end the relationship. And that was a form of peace that I finally was able to get. Getting these items back was a form of relief that I was able to get. I was pretty happy to get these items back.

Q. Did you get them back, physical custody of them that day that you posted them?

A. Family members took them over.

Q. That day?

A. That day. Well, I don't know whether that -- I don't know if it was that day or what. I need to look and see. I have this here.

Q. Okay. What you got there? I mean, you can just tell me.

A. This is just a breakdown of that day of the ring and stuff.

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Q. Why don't we mark that as the next exhibit. That will be Exhibit 4.

(Plaintiff's Exhibit 4 was marked for identification.)

THE DEPONENT: Judging off these messages, I believe it did happen that afternoon.

BY MR. TINSLEY:

Q. That you got custody of them back?

A. Yes, sir. Would you like to see this?

Q. No, I'll see it ultimately. I don't need to see it right now. The photograph of a vehicle that's posted on Facebook, was that one that was taken that day?

A. I don't remember what photo I used to post it.

Q. Are they in that exhibit?

A. No, sir, they're not. Do you have one I can look at?

Q. I may have it. I don't know if I printed it off or not.

A. If you could pull it up, I can look at it and answer for you.

Q. Remember what I told you about that banker's box scattered. I didn't even know which

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office we were coming to today, so I can't pull it up. I don't have it. It's not really important.

A. If you can recall it, can you describe the vehicle where it was, maybe?

Q. Looks like it's in a parking lot. It's gray maybe -- isn't it kind of a grayish looking color?

A. It was a green.

Q. Let me ask you one more question about your truck. This TRX, was this the truck that you normally drove?

A. At that time I was driving that one mostly, yes.

Q. And obviously it's equipped with bluetooth?

A. Yes.

Q. When you call 911, why does the bluetooth not pick up?

A. Because the bluetooth was not connected to my phone.

Q. Okay. Why not?

A. I hate bluetooth.

Q. So you typically don't use bluetooth?

A. Never.

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Q. Okay. Now, I know you had whether it's some Airsoft flashbang or you had a whole bunch of guns and stuff in your vehicle. Why was that?

A. We were transporting it to the site of the barn.

Q. Okay. The flashbangs, are those real or not real?

A. They're not real.

Q. That's your Airsoft?

A. It's Airsoft stuff.

Q. How does that work?

A. It just pops, makes a noise.

Q. Okay. And what's the point of that?

A. They're fun to throw. It's a firework.

Q. Okay. The First-Aid kit or whatever it is you have in there, why do you have that?

A. Firm believer everybody needs to have a First-Aid kit.

Q. But yours is specific to gunshot wounds, right?

A. Mine is an all-around kit. It has stuff for severe trauma, blood loss, and stuff like that. It's just an in depth kit.

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Q. Okay. And your upper and lower with the silencer suppresser on it, you had them separated. They don't have a form one or whatever, anything to do with that, any big deal about that?

A. No.

Q. Whether it's technically illegal or not. You seemed to have a lot of concern about it at one point in time, that's why I'm asking you.

A. I just didn't want that to be misconstrued as something it wasn't. We were transporting that stuff out to the farm.

Q. The only weapons that you all either used or fired that day were the pistols that you had?

A. That's it, yes, sir.

Q. And those were each one of you was carrying one pistol?

A. Correct.

Q. And they were on your bodies?

A. Yes.

Q. Bradley's on his body?

A. No. No. I believe Bradley's was in his bag.

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Q. Okay. What kind of bag?

A. It's just a backpack. You'll have to ask him about that.

Q. Yeah, well, I get to ask you pretty much anything.

A. Yeah.

Q. And so -- and that's what I'm --

A. It was just a backpack.

Q. And is that a backpack he typically carries?

A. I see him with it usually when he travels.

Q. Had y'all been shooting that day or were you going to shoot that day or were you just hauling couches?

A. I think we may have planned to plink a little bit that afternoon, but we were taking the couches, the fans, the cushions, the rifle and all that other stuff out to the farm.

We had been moving all day. Moving stuff out there. Or heading in that direction to move stuff out there.

Q. Did that have anything to do with your fiancé, the moving part?

A. No.

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Q. Okay. The rifle and the Airsoft flashbang, grenades, whatever you want to call them, those you were moving out there?

A. Yes.

Q. The pistols though you typically carry?

A. Yes.

Q. All right. Did you have a license to carry them?

A. I do have a CWP.

Q. At the time?

A. At the time.

Q. The pistol that you qualified for your CWP with, was it the same pistol you had?

A. No, sir.

VIDEOGRAPHER: Excuse me, counsel. Mr. Boyd, the microphone's picking up your leg.

THE DEPONENT: Oh, my bad.

BY MR. TINSLEY:

Q. When you asked Bradley for another magazine -- magazine change, where was he getting it? Where were you asking him to get it from?

A. I didn't take my eyes off from in front. I just --

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Q. That's not my question.
A. I can't answer your question, because I don't know where he reached to get it.
Q. Okay. You had -- you both had the same gun?
A. They're similar, yes, sir. Same make and model, just different colors and stuff.
Q. The magazine's are interchangable?
A. Yes, sir.
Q. All right. But when you asked him in the moment, give me another magazine, why do you think he's got another magazine?
A. Because his bag was in front of him.
Q. Okay. And you knew him to carry extra magazines?
A. I typically do, as well.
Q. Where were yours?
A. I didn't know.
Q. Okay.
A. I was kind of jumbled.
Q. Well, when you typically carry, I mean, I know where mine are.
A. Uh-huh.
Q. So where do you typically carry yours?
A. In the center console.

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Q. That's where mine are. So that I'm, I'm clear, however long the 911 call last, the 911 call last, do you believe these photographs that we've marked are taken before the 911 call?

A. I do not know when the 911 -- I don't know when this moment happened, so I can't tell you that this was the first time he did it or the second time. The 911 call happened after the second time he did it.

Q. Okay.

A. I just don't know when this happened (indicating).

Q. But you certainly tell the dispatcher that you've taken pictures, right? We talked about that at the beginning.

A. Yes.

Q. All right.

A. Because I wasn't the only one taking pictures.

Q. Okay. Well, but the pictures were -- there were pictures taken and you just don't know whether you took pictures after that or not?

A. Correct. I don't recall.

Q. From the time you get on 911, shortly thereafter you identify where you are by

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crossroads or a store or what you're approaching, correct?

A. Yes, sir.

Q. All right. And from that time until you get to Camp Swamp Road, there's nothing that stops you from pulling over?

A. No, I was trying to relay information.

Q. Okay. Well, you'd given them the license plate, right?

A. Correct.

Q. And did you know -- well, you did know at that time when you get on the phone that you shouldn't be chasing someone in a vehicle, correct? I mean, you'd had it happen before?

A. Huh?

Q. You'd had -- you'd been in a chase before, right?

A. A chase, no, sir.

Q. Okay. Well, you blocked somebody in, you chased them down and you blocked them in, you didn't have that happen before?

A. You have something I can reference off of?

Q. As you sit here today, you don't recall having an incident where you're on the

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phone with 911 before this?

A. I believe years ago someone stole a bunch of stuff off my side bar, is that what you're referring to?

Q. I don't know which one I'm referring to.

A. I followed him, he was drunk, and I followed him with 911 on the phone and he pulled into a gas station and I just pulled up behind him and told 911 where he was.

Q. Okay. They told you not to chase him, right?

A. They just said to back off and I did what they said.

Q. And you think the 911 dispatcher in this incident with Mr. Spivey told you it was okay to chase him?

A. He continuously asked me where he was. He asked me multiple times where are you at now, what road is he turning onto, he continuously asked questions, so I continuously provided information.

Q. So from that you concluded or did you even think about it?

A. I was under the impression I was doing

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what the dispatcher asked -- wanted me to do, was continue to relay information to 911.

Q. Just so we're clear, he never asked you to follow Mr. Spivey?

A. No, he asked other questions that would require me to have Spivey in eyesight to be able to answer them.

Q. Okay. And you never asked him specifically whether you should continue to follow him, correct?

A. He continued to ask information. I thought I was doing what I was supposed to be doing.

Q. Did you understand my question?

A. Yeah, but my answer is that he continued to ask questions, so I thought I was doing what I was supposed to be doing.

Q. Okay. If anger factored into this, in other words, he just ran you off the road and you said fuck this guy and you chased him and you were on his ass and you knew his truck couldn't outrun your truck and you knew he knew that, that wouldn't be okay, would it?

A. Well, you made a lot of statements there that are your assumption. One, I wasn't on

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his ass the whole time. I don't recall being his ass. There's times that he was way far in front of me. I don't know what Scott knew. I don't know what the guy knew. I knew he wanted to kill us. That's all I knew. And I don't know what his truck's capable of and what my truck's capable of. I mean, I assume mine was faster, but how that's relevant to him aiming a gun at me and pulling the trigger, makes no sense to me.

Q. All right. So I'm gonna ask you my question again.

A. Okay.

Q. If ultimately it's concluded that he ran you off the road, you got angry and you said fuck this guy and you chased him and you were on his ass and his truck couldn't outrun yours and you knew that, you would have been the aggressor under those facts, right?

A. No, I don't believe so, when I'm relaying information to 911.

Q. But you're chasing him to relay the information?

A. I'm following him to relay the information.

Q. All right. Could you chase him?

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A. I'm following him.

Q. I understand. You were very concerned whether or not y'all shot him in the back because that would be bad for self-defense argument and that's because your concern was he would be retreating, right?

MR. MOSS: Object to the form.

BY MR. TINSLEY:

Q. Right?

A. My concern was that it could be misconstrued because the key factor was he shot first while he was outside of the vehicle. And I didn't want it to be seen as we just when he got back in the truck he got shot there. I didn't know where he got hit, so yeah, I was concerned about where he got hit. I was hoping that there would be something that showed that he was hit while he was outside shooting at us. I wanted it to be clear that he shot first from outside the truck, because that's what happened.

Q. Okay. If there's an altercation and the person who provokes the altercation retreats, do you believe you'd still be justified in using deadly force?

A. You may not know this, but the entire

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time Scott went back to his truck, he kept the gun aimed at me. The entire time the guy shooting at us was going back to the truck. He kept that gun up the entire way, every step all the way to the truck. As long as that gun was aimed at me, I was gonna shoot back. As long as I heard him shooting, I was gonna shoot back.

Q. Okay. So I'm gonna ask you my question again. If in an altercation the person who initially provokes the altercation retreats, attempts to leave, disengage, and I'm not suggesting that in that instant between being beside the vehicle and being inside the vehicle was that at all, that's not my question. My question is is that if the person who may have been the aggressor, may have provoked it, tries to retreat, are you then justified in using deadly force, chasing him down, using deadly force?

MR. MOSS: Object to form.

THE DEPONENT: I followed Scott relaying information to 911. I didn't chase him. And when he got back in the truck, he continued to shoot.

BY MR. TINSLEY:

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Q. If before today you said you chased him, are you just misremembering what you said before?

A. It's phrasing. I mean --

Q. Well, it's not really, right?

A. It is. It's phrasing. I was relaying information. There was a reason to keep him within eyesight was to relay information. There were times Scott got away from us and we didn't go after him full speed.

Q. Okay. Do you agree that there's a difference between keeping someone in eyesight and being on their ass?

A. Yes.

Q. And being on their ass would be a much more aggressive following than just keeping them in eyesight?

A. I think the purpose is the same.

Q. Okay. Do you think being on someone's ass is more dangerous than a hundred yards back?

A. I think the purpose is the same.

Q. Okay. That wasn't my question. If I'm following you from a half a mile distance, are you more concerned that I'm a threat to you from a half mile or from twelve feet?

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A. I think what we were, what I was doing was just trying to relay information and give accurate information about where he was. I don't know at what point I was close to him or far away. The majority of the time Scott -- after he got in front of us -- after he got in front of us, the majority of the time Scott was far ahead of us.

Q. He's not far ahead of you in those photographs you've taken, is he?

A. Like we discussed, this happened as he ran me off the road or just prior to.

Q. I thought you said after.

A. No, I said I don't recall when this specific moment happened. I said I didn't recall that.

Q. Okay. So you're not gonna answer my question?

A. I feel like I did. If I didn't, I can try again.

Q. All right. Probably may. I'm probably doing a poor job asking. If two guys are aggressively chasing you on your ass in a pickup truck that's faster than yours, are you more concerned if they're on your ass or if

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they're a half a mile back?

A. My concern is when the firearm's aimed at me.

Q. So you, Weldon Boyd, you're not concerned whether they're right on your ass or they're some distance back?

A. I don't think it makes a difference if I, Weldon Boyd, am not doing anything wrong.

Q. Okay. But you'd already told the dispatcher the license plate number. In fact, you got a picture of it there, right?

A. I have. And the dispatcher, as you can see, continually, at least twice, I think three times continued to ask where he was and what road he was turning onto.

Q. What road's he turning onto or where are y'all?

A. He asked both questions multiple times. He asked what road twice and he asked where are you at.

Q. Show me that.

A. First question, "Where are you at?"

Q. Well, that's when you first called 911.

A. That's fine. Hang on a second,

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please. "What Road?"

Q. Tell me what the question is.

A. "What road?" That was the question.

Q. What's the question before that or your statement before that?

A. "All right. So he's turning onto Camp Swamp Road."

"What road?"

"Camp Swamp Road."

"Camp Flat Road?"

Q. Wait a minute now, this is Camp Swamp Road. I'm talking about the time that he checks you for the second time and Camp Swamp Road.

A. Okay. I understand. Yeah. So he asked once where we were.

Q. The beginning the call.

A. I relayed it. Then he asked the question, "Are you following him or is he following you?"

I said, "We're behind him." At this point we're going that direction anyways, I mean, what am I supposed to do, stop?

Q. Yeah.

A. I continue to relay information. He asked questions, he asked about how did it start,

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he asked if he said anything, did he point the gun at you. So those are the questions that were asked in that short time period between he ran me off the road and when we got to Camp Swamp Road, so I continued to answer his questions.

Q. That's fine, but none of those questions required you to keep him in sight, right?

A. Those questions, no.

Q. And they're not any other questions that he asked before you get to Camp Swamp Road that required you to stay on his ass?

A. No, he takes that time to ask about the shooter's situation and what he was driving, how it started. And I was answering those questions as I was just driving down 9.

Q. Okay.

A. Scott's out in front of us.

Q. All right. So but the need to chase him wasn't because of anything that was being communicated to you by the dispatcher?

A. Again --

MR. MOSS: Object to the form.

A. -- I'm not chasing this guy. I am relaying information and keeping him within

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eyesight.

Q. And you're not chasing him because you know that you couldn't chase him, right?

A. I don't know what you mean by that.

Q. Which part?

A. That I couldn't chase him.

Q. Legally. Legally.

A. I don't know what the laws are. I know that this guy was committing multiple crimes and it put my life in danger and another person's life in danger and then halfway through this point, Camp Swamp, he put another person's life in danger. So I was going to say something. I was going to call 911 and say something. I was going to make sure that police knew where he was until someone could get him off the road and in handcuffs.

Q. So I was asking you about this idea about retreating. And part of the, what went through your mind at the time of the shooting was to overpower him with firepower, right, to force a retreat, that's what you're trained for, correct?

A. Did I make that statement somewhere?

Q. I think you did.

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A. Can you provide that?

Q. I think you have it, but if you don't recall making it, then that's fine.

A. I don't.

Q. Do you -- have you been --

A. I met force with force.

Q. Have you ever been trained to respond with superior firepower to drive a retreat?

A. I think you're trying to generalize standard training procedure across multiple militaries to make that applicable here.

In my mind at that moment, the only thing I was thinking about was I'm never gonna see my son again, because this guy's gonna kill me.

Q. Okay. Did you already know you were having a son?

A. Yes. I was never gonna meet my son is what I meant.

Q. Okay. Sort of skew everything a little bit in your favor. So just so it's clear, you didn't have a son yet, right?

A. No, I was anxious to meet him.

Q. And you'd already sued for custody of him?

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A. We had started the process of a custody battle.

Q. We as in you?

A. Well, yeah, me and my attorney.

Q. Okay. And so in terms of driving someone into a retreat with superior firepower, have you been trained to do that?

A. That is a standard training procedure.

Q. Okay. So is the answer to that question yes?

A. Yes, it's a standard training procedure.

Q. All right. And whether he actually was retreating or he was going to get another magazine or another gun, you don't really know, but that's what you were trained to do?

A. I don't know what he was doing. I just know the gun was still aimed at me, so I continued to fire.

MR. TINSLEY: Okay. All right. So we're gonna take a quick break so he can change the tape.

VIDEOGRAPHER: Off the record at 11:22.

(Whereupon, there was a short

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break in the proceedings.)

VIDEOGRAPHER: This is the beginning of media number two. We are on the record at 11:34 a.m.

BY MR. TINSLEY:

Q. Did -- did the vehicle you were telling me about where he pointed the gun on up the road closer to Camp Swamp at somebody, was it a jeep?

A. Yes, sir.

Q. Was there one person in the jeep or two?

A. I know I saw a driver, because I remember looking. I saw him aiming, I looked, saw a driver head and I don't know if there were any other occupants.

Q. Okay. Did that vehicle stop?

A. I don't believe they were ever aware that they had a gun aimed at them.

Q. Okay. Did he force anyone else off the road?

A. No, he had mostly open road once he got in front of us. And he stayed kind of out in front of us. Did a lot of swerving and a lot of zipping, but I don't think he forced anyone else

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off the road.

Q. Some of that swerving and zipping was to keep you from getting side of him, right?

A. No, sir.

Q. Okay. Did he try to keep you ever at any point try to keep you from getting beside him?

A. No, he tried to get beside us again and I would brake and not let him do that. He continued to try and instigate with us. We didn't instigate with him once he was in front of us.

Q. Okay. Do you think you ever went faster than 65 miles an hour?

A. I may have.

Q. And the speed limit there is what?

A. 60 or 65.

Q. All right. So just so I'm clear, you've just said it, once he gets in front of you, after you go into the median, you never are in front of his vehicle again?

A. Not that I recall.

Q. And he was definitely in front of you when he approached Camp Swamp and then turned into Camp Swamp Road?

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A. Yes, him and that other white truck that were -- that white truck that was speeding with him.

Q. And the white truck's directly behind him or in front of him?

A. They were going back and forth. It was almost like they were having their own incident. But he never ran them off the road, but they were doing their thing and we were just back watching.

Q. So if I asked you was the white truck in front of him or behind him when he turned onto Camp Swamp Road?

A. I believe the white truck turned first and then he turned in. And then we made a --

Q. Spivey turned in?

A. Yeah. And then we made our way up to Camp Swamp and that's when I was reading the road sign to the dispatcher as I was turning.

Q. And do you know if the white truck stopped?

A. I know nothing about this white truck to this day. I'm baffled about it.

Q. You know there was a woman who claimed to have seen the white truck stopped in front of

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the black truck, right, on Camp Swamp?

A. I'm aware of that, yes.

Q. You don't know one way or the other whether there was a white truck in front of Scott Spivey when he stopped on Camp Swamp or not?

A. No, sir. This white truck is a mystery to me. And to this day, I don't understand the white truck, but they had --

Q. But there was one?

A. Yes. And they had something going on.

Q. Okay.

A. I believe it was white.

Q. Well, the other witnesses have said it was white.

A. Okay. Just wanted to be accurate on that.

Q. Yeah. And in -- after the shooting event, the white truck leaves?

A. I never saw the white truck again after he turned onto Camp Swamp and this guy zipped in behind them.

Q. Spivey?

A. The shooter.

Q. Okay. You don't want to say his name?

A. To me, he's someone who tried to kill

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me, no, I do not want to say his name.

Q. Okay. I'm not real clear, I mean, I've heard what you said about backing up into Highway 9 earlier with the trailer and whatever else you said about that, but -- and I know on the 911 call Bradley tells you back up, back up, back up, something, and you say I can't. Did you ever back your truck up any distance?

A. I don't recall if I ever actually even was able to. I was fumbling --

Q. And I'm talking, I'm assuming you did not back it up before the shooting's over? I'm saying after.

A. You're asking if I moved the vehicle after the shooting?

Q. Yes.

A. The vehicle did not move after the shooting.

Q. Okay. And so now tell me what -- I don't want to interrupt you, so tell me what you were gonna say.

A. It's irrelevant. It wasn't your question.

Q. Okay. Do you think that you were able to back it up when he was saying back up and then

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you later said you couldn't because you were looking for the gearshift up here and it was down there?

A. Are you asking why I did not back up when I was asked to.

Q. No, I'm asking if you backed up at all?

A. I don't believe I did, no.

Q. Okay. And I've heard you -- your estimate of 30 yards. Do you think that's about how much distance was between your vehicle and his vehicle or him? And if that's not -- and if you don't think it was that much, I'm not holding you to that.

A. No, I believe -- I am not an expert at distance.

Q. Come on now.

A. Eye-balling something I believe we were around 30 yards.

Q. Your shooting range you have set up at different yardages, correct?

A. We don't have them marked, but yes.

Q. You have a shooting range and you zero your pistol at a specific range and you're telling me you don't know what that distance is?

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A. I'm telling you I don't know the exact distance. I'm not an expert at distance. I told you that -- I also told you that it was about 30 yards.

Q. What was your pistol zeroed at?

A. I do not recall.

Q. Well, you changed it after this, didn't you?

A. Changed what?

Q. To zero so if you get in another gun fight, it's a little farther away?

A. I believe we went with a different zero technique after this. We change our zeros up all the time whenever we shoot blanks, because we shoot at different distances for fun.

Q. The weapon you were carrying, you were carrying for fun and for personal protection?

A. No, the weapon I was carrying, I carry it for personal protection.

Q. All right. And what do you believe it was zeroed at?

A. I do not remember what it was zeroed at, because I did it -- I don't even remember when I got the pistol, but I don't know the answer to that.

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Q. Can you see why that's hard to believe?

A. Well, I -- I don't care if you believe it. I do not remember the answer to it.

Q. Okay. So that I'm clear on what you're saying, do you think you knew what it was zeroed at at the time of the shooting?

A. At the time of the shooting, all I was thinking about was returning fire at someone who's trying to kill me.

Q. Okay.

A. Nothing else was crossing my mind.

Q. Do you think that you knew on that day at any point that day what your pistol was zeroed at?

A. I don't think that it even crossed my mind. That pistol is just a part of my routine every day. Doesn't cross my mind.

Q. Okay. What's it zeroed at now?

A. Couldn't tell you. I didn't zero it this time.

Q. Who zeroed it?

A. It comes zeroed from the factory. When I went out there and plinked with it, it hit still.

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Q. At what distance?

A. Don't know. I'd have to read the manual to see what they zeroed at.

Q. Okay. Did you have anything to do with the tick tock video being taken down or the 911 call?

A. No, sir.

Q. Did you have anyone do it?

A. No, sir.

Q. All right. So when you stop your truck on Camp Swamp Road, is -- and did you put it in park ultimately? Obviously, it's ultimately.

A. Are you asking during the engagement or are you asking after the fact?

Q. No, because I'm -- so I'm gonna go, so that you don't have to keep doing this over and over, I'm asking you sequentially. So I'm gonna -- we're starting at you're on Camp Swamp Road and before you shot. I will say after you shot if I'm gonna ask you after you shot, but before you shot when you stopped your vehicle, do you put it in park?

A. No, sir.

Q. Okay. You just got your foot on the

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brake?

A. Foot on the brake.

Q. And how much distance do you believe is between the front of your truck and the back of his tailgate?

A. Somewhere in the 30 yard ballpark.

Q. Okay. Whatever it was, it was essentially the same once law enforcement arrived on the scene?

A. Yes.

Q. Because after the shooting you don't move the vehicle, you ultimately put it in park?

A. Correct.

Q. Okay. So you turn onto Camp Swamp Road off of Highway 9 and there's some distance you travel. We know it's more than the length of your truck and trailer, because the trailer's not sticking onto Highway 9, right?

A. It wasn't much past that.

Q. Okay. Well, there's photographs of it and we can figure out exactly where it was, but there's some distance that you drive up, you pull up on highway -- I mean, Camp Road?

A. There was a distance of which I was braking.

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Q. Okay. You're fighting me on stuff you don't really have to fight me. This is not a trick, I'm just trying to get the sequence in so that you and I are on the same page.

You pull forward some amount and you said when you were getting ready to turn, you were looking at the sign talking to dispatch about what road it was?

A. Right. And I apologize, I'm not intending to fight you, I'm just trying to be very clear about my answers in detail. So as I turned onto Camp Swamp Road, I was reading the road sign to 911. At that point Bradley starts to do his thing with the back up and I look forward, doors open, and that's when he exits.

Q. Okay. In fairness to you, I mean, you say we're about to have a fucking gunfight before Bradley ever says anything about back up?

A. Well, when someone jumps out of a truck with a gun in their hand, what do you think's gonna happen?

Q. That's ultimately what I'm getting to, but you're attributing statements to him that haven't happened in that order and that's why I'm trying to go through a piece at a time.

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A. Well, my timing may be off a second or two.

Q. It's off.

A. But that's okay, because what I remember is what I saw. What the passenger remembers is what they saw. At the time, we were looking at two different things and doing two different actions and focused on two different things. I was reading a road sign, I looked forward, I see a door swing open and a guy jumps out with a gun in his hand.

Q. Okay. So when you see the door swing open and the guy jumps out, are you still approaching his vehicle or have you stopped?

A. I'm on the brake to stop.

Q. So the answer is I have not stopped yet?

A. I am on the brake stopping. I'm in the process. As he's getting out, my vehicle's not at a complete stop, but we came to one.

Q. Okay. And how far distance, feet, time, whatever, you don't know, but you're stopping, but you're not stopped?

A. Correct.

Q. All right. And when he gets out,

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before he gets out in that -- there on Camp Swamp, had you seen him rack his pistol before then?

A. When he was -- when we went off the road and he was doing that thing, aiming at the window like I told you earlier, when he pulled it back in, I believe I saw him rack it and then grab the wheel again.

Q. Okay. And then I mean, although you're not an expert in distances as you've tried to tell me, you do know how those pistols work, right?

A. Correct.

Q. All right. And in seeing him rack it, would have been an indication to you that he was loading it?

A. Yes.

Q. Okay. And you also know that wouldn't make a whole lot of sense to rack it again if it's already loaded, would it?

A. What he was doing, I don't understand anything about. I believe he was pretty heavily intoxicated, so maybe he just didn't realize that he had already raked it once.

Q. Okay. You know his gun's loaded

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ultimately, right?

A. I have the assumption it's loaded. I don't know if it is or not. No way to know that.

Q. How did he shoot at you then?

A. That's when I found out it was loaded.

Q. You're trying to argue with me about stuff I'm not even asking you. But you can keep doing it and it's just going to drag this thing on. Ultimately his gun was loaded, right?

A. Yes.

Q. All right. And you saw him rack it on Highway 9 after he ran you off the road?

A. Yes.

Q. All right. And you said that to the dispatcher, correct?

A. I believe I did.

Q. Yeah. I think so, too. So he would have loaded the gun and then when he gets out of the car, you say he jumps out, does he approach you?

MR. MOSS: He's moved on to a different question.

THE DEPONENT: Sorry.

BY MR. TINSLEY:

Q. The door comes open, you said he jumps

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out or words to that effect, does he get out of the car and then head towards the back of his truck towards you?

A. Immediately starts advancing.

Q. Okay. And how far does he get?

A. I don't know how far he got, because he started shooting before he stopped advancing. But by the time he fired, I know he was at the end of his tailgate, if not past it.

Q. Okay. No question in your mind?

A. I feel pretty certain about that.

Q. All right. And so he gets out of the truck, do you hear him, see him screaming anything at you?

A. He is irate. Full of rage. I'll never forget his face. And he is screaming and his mouth is moving. I don't know if he's talking to himself, if he's hollering at us, if he's hollering at -- I don't know, but we couldn't hear anything he was saying.

Q. Okay. And so for purposes of this question we're gonna -- we're gonna -- there's a point when he steps out of the vehicle where both feet are on the pavement and then he advances on you, at least until the back of his truck, right?

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A. Yes, sir.

Q. Okay. And that point, A to B, from the driver's door to the back of his vehicle, what's he doing with his weapon?

A. He has it in his right hand. Now keep in mind, well, let's be clear, at this point I'm also looking away and looking back, so my -- I'm not gonna be as detailed with the actions. I missed a few of his footsteps because I was looking behind us to see if I could back up and then I looked back forward. And then I turned again and looked back forward.

Q. Okay.

A. The times I was looking forward, what I saw, he had it down like this (indicating). He was --

Q. They can't see you on the video, so if you want to stand up, you're welcome to stand up if that helps you demonstrate better.

A. He got out and he had it kind of out like this (indicating) and then started to go this way. He was gesturing and then I looked away. I don't know what happened in those few footsteps. When I looked back is about the time his whole thing started. Whether he did this --

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I call it a Matrix move. The only way I can describe what his body did. He did this thing where he raked the slide and pulled it up like this (indicating) and then aimed for a second, which made me feel like he was trying to aim, aimed right at us. I could see the barrel and then pop, shot.

Q. Okay. And that's at the back of his truck?

A. He's in that vicinity, yes.

Q. All right. So the racking of it, did you see a shell eject when he raked it?

A. I didn't look. I wasn't looking at that close. I mean...

Q. That's fair.

A. That's a tiny little shell.

Q. But and it could be he's drunk out of his mind. It could be any number of things or it could be the gun was not loaded at that point in time. Because it wouldn't make sense to rack it on Highway 9 and rack it again before he's gonna --

A. To a sober person, no, it would not.

Q. That's because the gun would have been loaded, right?

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A. I don't know if the gun was loaded or not.

Q. That's not my question. The reason you agreed with me that it wouldn't make sense is because your gun would already be loaded --

A. Okay.

Q. -- at this time.

A. Yes.

Q. Yes.

A. There wouldn't be a need to load it.

Q. That's right. And there is no way to rack the slide without ejecting a cartridge that is in the chamber if it were loaded on Highway 9?

A. Unless he unloaded it between that point and he got to Camp Swamp and then decided to reload it. What he did with the weapon when it was out of sight I can't speak to.

Q. That's fair. But if the gun were loaded when he racks the slide on Camp Swamp, there would be a cartridge there on the road?

A. That's a hypothetical question.

Q. Well, it's not really, if the gun's loaded?

A. Yeah, it's a hypothetical. I don't know what he did with his gun while he was in the

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truck and I didn't see the gun.

Q. Right. So -- well, I get to ask hypotheticals, but so if we assume the gun is loaded when he, when you see him rack it in your Matrix move, there's nothing that can happen other than it would eject that cartridge, right?

A. Yes.

Q. Okay. And if he gets out and the slide is open when he gets out, that would be an indication that the gun is not loaded?

A. The slide was not open when he got out.

Q. I hear you. But you agree with me that if the slide's open, the gun's not loaded?

A. But that didn't happen, so I don't see how it's relevant.

Q. Well, there's a witness that says he gets out with the slide open.

A. I haven't seen that. Do you have it where I can read is real quick.

Q. It's a video.

A. Can you play it?

Q. No, I can't play it.

A. Well, I don't want to answer questions on something I haven't seen.

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Q. I'm not asking you a question about something you haven't seen.

A. Okay.

Q. All right. So he does his Matrix move and at what point is it that Bradley starts to say back up, back up?

A. My timeline on that part is foggy due to the stress of the situation. I don't -- I know Bradley was saying back up, back up, that happened. I know I attempted, I reached here, there's nothing there, I reached down, I didn't press the button, that's the hold up. That's if I could have just pressed that button, could have backed up.

Q. Okay.

A. Didn't press the button, I'm doing this, it's locked, foot's on the brake, I look back, I see the matrix move, my heart stops and I know what's coming next and then I see the pop and he shoots.

Q. All right. So your desire to back up or in response to Bradley saying back up is more because he's got out of his truck with a pistol and he's advancing on you versus the matrix move. I'm just trying to figure out the time?

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A. Yeah, I want to get out of there. I didn't want to be in that situation. I didn't know he was stopped there. You can't see. When we made the turn on there, I thought with the way that truck, that white truck flew down that road and the way he turned aggressively after that white truck, and I believe he was -- they had -- I'm telling you, they had something going on. He had moved on to them. When they went down that road and he went down that road, I have no inclination to believe that Scott would be sitting right there at the end of that at that turn. I thought they, he was on that white truck's butt going and doing what he did to us to him. When I started making that turn, there he was.

Q. Okay.

A. I felt ambushed.

Q. I hear you. So I'm just trying to get the sequence down. I think that you answered the question, but I want to make sure. The backing up or the confusion with where the button is or whether there was a lever on the steering column, that is in response to him getting out, not him shooting, he hasn't shot yet?

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A. No, he has not shot yet. No, I started -- I was trying to use the word, but, I mean, I was trying to flee.

Q. Okay.

A. I didn't want to be in that situation.

Q. Sure. But you knew that situation could happen, right? I mean, you told the dispatcher you were going to put him down.

A. I said if he shoots at us, I'm going to put him down. That's my legal right. I was trying to relay to the dispatcher who did not seem interested whatsoever, who had monotone the entire time, who did not seem like he took this situation seriously, that this was a serious situation. That was my effort was to relay that this is serious, I need help.

Q. And it's serious because you're traveling at a high rate of speed, chasing this guy down the road, who's clearly demonstrating he's got a weapon?

A. I never said I was traveling at a high rate of speed.

Q. No, I said that?

A. So that's not a fact, that's your opinion.

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Q. Well, you said you were going 65.
A. That's not a high rate of speed.
Q. Okay.
A. So rephrase the question, please, without that in there.
Q. So when he racks it and he brings his Matrix move around and he fires, he fires at you?
A. Correct.
Q. All right. But he doesn't hit the truck?
A. No, sir.
Q. And is your pistol already drawn by then?
A. No, sir.
Q. What did you do with the phone when you drew your pistol?
A. I dropped it.
Q. Where?
A. I don't know where it dropped. I let go of it and reached -- went after my gun.
Q. Which was where?
A. Appendix.
Q. Okay. And so inside the belt or outside?
A. Inside the waistband.

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Q. All right. And what kind of shirt did you have on?

A. I do not recall.

Q. Was your shirttail out or tucked in?

A. Untucked.

Q. So you had to raise your shirt tail, reach for your weapon, draw your weapon, got your other hand up, you're right handed?

A. Yes, sir.

Q. All right. Got both hands up above the steering wheel and engaged the target?

A. Correct.

Q. All right. And how many times did he shoot?

A. Once.

Q. Outside the vehicle from that Matrix position?

A. At that time I had no idea. I don't know.

Q. That's fair. Do you know that he even shot once?

A. Yes, I listened to his gun go off and saw the muzzle flash.

Q. Okay. And then you all began to return fire?

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A. Correct.

Q. Earlier you were describing to me that he was aiming the gun at you as he ran back to get in the truck. Was he firing then?

A. Could not tell.

Q. All right. When you shot through your windshield, did you have any problem maintaining the sight on the target?

A. Yeah, I mean, it obscured the vision a little bit, but I could still see his -- I could still see him.

Q. Okay. You could see him well enough to see what was happening?

A. Yes.

Q. In fact --

A. Well, well enough to know that he still had a gun out and he was returning to the truck. I couldn't see muzzle flashes because the windshield was shattered, but I heard a whole bunch of gunshots.

Q. Well, you heard more gunshots after he got into the truck?

A. Oh, yeah.

Q. How many gunshots did you hear before he gets into the truck?

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A. When he got into the truck --

Q. Before he gets into the truck was my question?

A. Oh, we started shooting, so I don't -- I don't know.

Q. Okay.

A. I know one for sure.

Q. So you heard one gunshot that you can say under oath before he gets into the truck?

A. Correct.

Q. All right. And the gun is aimed at your vehicle from somewhere around the rear of his truck?

A. Yes, sir.

Q. Okay. And now, in the police interview that you did, I think it's the morning after the shooting, when you demonstrated your Matrix move like you did today, you had the, your hand like he would have been holding the pistol perpendicular to the way that you would typically aim it. How was the pistol -- was the pistol upright or was it sideways like a gangster (indicating)?

A. It was such a fluid, fast motion, I don't know where the pistol was orientation wise,

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I just know that it was aimed at us, because I could see -- I don't know how to explain it. When a gun's aimed at you, you know it's aimed at you. You can see the barrel. You can see the slide guide and you just see the front of the pistol. I don't know if his hand was here, here, here (indicating). The motion he did through the sweep of the motion, it was sideways, but once he got here (indicating) and it shot, I don't know the exact position of his hand.

Q. Okay. Did you have any conversations with Bradley from the minute the shooting stops to the day about deleting anything off your phones, off your messages, off of any device?

A. Where is something where I discussed deleting stuff?

Q. I just asked you the question. From the minute the shooting stops to today, have you ever had a conversation with him where he told you to delete it or you told him to delete anything?

A. I do not recall.

Q. Okay. Would you delete stuff?

A. Not -- there wasn't anything to delete.

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Q. Okay. The only reason that somebody would delete something, would you agree with me, is if they had something to hide?

MR. MOSS: Object to the form.

THE DEPONENT: Or if I'd already turned it over and it was irrelevant to have on my phone anymore.

MR. TINSLEY:

Q. Okay. At what point did it -- and is that the time when you'd already turned it over that it became irrelevant in your mind?

A. I don't know that anything became irrelevant. I don't know if I deleted something or not is what I'm saying, but if I did, it would be because I felt it wasn't relevant to this anymore because they had the stuff that they had.

Q. Okay. So you definitely wouldn't have told Bradley or had conversation with him about deleting stuff that they, who ever you're referring to, didn't have?

A. I don't know if I did or didn't. Do you have something that shows I did, because I need to see it if I did.

Q. I get to ask you all kinds of questions. That's the beauty of this process.

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A. Yeah, well, to the best of my knowledge I didn't, but it's been a year and a half, so I don't remember every conversation I had. I've had a lot of conversations since then.

Q. Oh, okay. That's one thing that's apparent to me, you've had a lot of conversations. You do a lot of talking, make a lot of statements. And I can get how it would be hard to keep up with all those statements.

But you agree with me that they're only three people who know exactly what happened in the shooting, right, you, Bradley, and the dead guy?

A. That would be correct. Well, there's multiple witnesses that watched everything, so I mean, their testimony matters.

Q. Maybe it does.

A. No, it does.

Q. Okay. Well, I understand you understand the law, too.

A. I'm not an attorney. That's not what I meant by that. It's just everybody's voice matters.

Q. All right. You agree that you can see how people would conclude that you had something

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to hide if you had a conversation with Bradley about deleting stuff?

A. I can see that there's a lot of people that want this thing to be different than what it is, but the facts are the facts and someone tried to kill me and I defended my life.

Q. Okay. Did you already know about the Spivey person that, what was her name Amanda, that was your -- that's your --

A. My fiance, Jordan.

Q. Jordan, sorry. The person she supposedly was seeing was a Spivey?

A. Again, I do not know the extent of that situation, where it ever led. And I never really chased after it, because it really wasn't important to the reasons that that relationship ended.

Q. You definitely didn't want to chase after it after you found out that the guy you shot was a Spivey?

A. That's not true. I made the detectives very clear in this interview here that that was a situation and it needed to be addressed and something needed to be said. So I made sure that the police were aware and they

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needed to contact people and make sure that this thing was the way it was supposed to be. So I brought that up that night.

Q. The next day?

A. No, it was that night. I don't know why you say the next morning. We went straight from the scene to the police station. My interview was within 45 minutes after or thirty minutes of leaving that scene.

Q. Okay. The reason I say it was the next day is because the date stamp on the video shows it the next day.

A. Oh, yeah.

MR. MOSS: May have been after midnight.

THE DEPONENT: Yeah, we were up all night. We went straight there and did our interviews.

BY MR. TINSLEY:

Q. How many semiautomatic pistols -- I'm not asking you a specific number, but how many different manufacturer, different kinds have you seen, shot, held in your life?

A. There's no way to answer that question.

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Q. A lot?

A. How's that relevant?

Q. I don't have to ask relevant questions and I mean the fact is is that I get to ask you anything and you have to answer it. The standard, so you can be apprised of the legal standard is, is whether it leads to some sort of, so doesn't have to be relevant.

A. Okay.

Q. Can it lead to. So my question is you've shot a number of different kinds of semiautomatic pistols, right?

A. I have, yes.

Q. And generally speaking, where do the casings eject on a right-handed pistol?

A. The technical answer, they're all over the place depending on the gas structure of the pistol, the gas blowback pistol. It could be any type of thing to suppressed, non-suppressed, where that changes the path. Steel casing, whether it's a brass casing, whether or not the primer came out of it when it shot because it was over powdered or not. There are so many variables to that, that you cannot make an accurate statement as to where every casing's

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gonna land.

Q. All right. I didn't ask you where every casing's gonna land. I was saying generally where do they go for a right-handed pistol?

A. For a right-handed pistol, they will go somewhere within (indicating) like that or up. I have -- I own pistols that they throw them straight up in the air behind me. I own pistols -- I have a pistol that throws it slightly to the left. I have pistols that throw it straight out front. I got pistols that throw it straight to the back. I got pistols that hit you in the forehead. It's just so many variables.

Q. Okay. Did you ever flash your lights at anybody, blow your horn at anyone on Highway 9?

A. When, that day?

Q. Yeah, that day.

A. I -- I do not recall doing that. I don't see why I would have because I know after the thing happened, I was trying to get people not to get close to him. But I don't think I used horns or lights to do that. I was just telling people to -- people just don't care.

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They were trying to drive straight through there and go over it and I'm like stop. But on the road I don't recall doing that.

Q. You -- earlier you said something about -- and I could have misunderstood what you said, but Scott tried to keep you from getting beside him. Did you try to get beside him?

A. I never said Scott tried to keep me from getting beside him. You said that and I told you that wasn't true.

Q. Okay. So did you ever try to get beside him or pass him?

A. I also told you in that same statement that I never did that. If you'd like, we can get her to revert back and read it back to you.

Q. You can continue to act like this if you want to. I'm just trying to make sure I understand what your testimony is. So you never attempted to pass him?

A. No, sir.

Q. Between you and Bradley, who's the better shot?

A. I got no clue.

Q. Oh, come on.

A. Bradley can outshoot me.

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Q. Okay. Have you had training in self-defense?

A. Wouldn't that kind of generalize my entire military training?

Q. If you say so. And as far as like hand to hand combat or small weapons combat, would that be included in your...

A. Surprisingly, I've had actually -- actually very minimal training on pistols with my time in the military if that's what you're asking. I think we shot --

Q. I wasn't limiting it to the time in the military.

A. Oh, no, I haven't done training classes on the civilian side for firearms or CQB or any of that other kind of stuff in the civilian life. I don't go attend those things.

Q. And just so it's clear, you -- at no time were you intending to arrest Scott Spivey?

A. No. That was your statement that's completely false.

Q. What was my statement?

A. In your lawsuit against me, you said we tried to illegally citizen arrest Scott. We never even made that effort. That was a lie.

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Q. Okay. Other than when Bradley tells you to back up or whatever he says exactly, is that the first time that he had voiced any instruction to you from the time that Scott Spivey pointed his gun at Bradley's head 'til that moment?

A. To the best of my memory, yes.

Q. Certainly didn't while you were on the phone with 911, correct?

A. Before the shooting?

Q. Before, yeah, before the shooting. You're on the phone with 911. You call 911.

A. Right.

Q. And then he tells you to back up and so I'm asking from the point that you get on the phone with 911 to the time that he tells you to back up, that's what I'd asked you. So certainly, from that point until he says back up --

A. I didn't hear. If he did, I didn't hear it.

Q. So he didn't do anything to influence your decision in terms of your desire to follow, chase, whatever you want to say, Scott Spivey that day?

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A. To follow Scott Spivey and relay information to 911, no, he didn't have an influence on that. That was my decision.

Q. And he didn't have an influence on how you did it, how close you were, how fast you went, how aggressive you drove, he didn't have any influence on that?

A. Well, one, I did not drive in an aggressive matter at all. I had a trailer behind me, so that's kind of hard to do. And two, no, those were my decisions.

Q. Okay. Did you ever consider how you pursued Scott Spivey could escalate the situation?

A. On Highway 9, yes, and that's why I allowed distance between us. And he got out in front of us and then he -- when he started with that other truck and they were going at it and they made that right turn, I thought Scott was onto something else. I saw no harm whatsoever in making that turn and reading his direction to 911 and probably taking that opportunity to see if my couch is still back there or not.

Q. Well, you didn't do that, right?

A. No, I didn't have time to. I got shot

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at before I could come to a complete stop.

Q. You're not saying you turned onto Camp Swamp Road to check your couch, are you?

A. No, I'm saying I turned onto Camp Swamp Road because I slowed down to read the road sign to them and then let them know what I saw there. And that would have been a point in which I was gonna check my couch. I even said that that night to the 911 -- to the detectives.

Q. I want to understand. So at that point had you decided to break off your pursuit so you could pull over and check your couch?

A. I wasn't pursuing Scott.

Q. Okay. To stop following him then?

A. Yeah, I was probably gonna stop there and check my load. That's what I told 911 that night. But I didn't even have time to process that, thought crossed my mind as I'm making the turn, and then next thing I know I got a gun aimed at me and it's going off.

Q. Do you -- if you were chased by two people in a truck and you turn off the highway onto a road and they followed you, would your common sense tell you that they meant you some harm?

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A. Mr. Tinsley, if I had two people chasing me in a truck, I wouldn't stop and get out and confront them. That was the alcohol doing that.

Q. So my question was if --

A. That was my answer.

Q. All right. You wouldn't stop because you would be afraid for your life?

A. I would flee away from them and keep going.

Q. Right, because you would be afraid with two people chasing you in a truck, right?

A. I would not stop like the guy did and get out with a gun and start shooting at somebody. There's no justification for it.

Q. Other than the two people chasing him?

A. That's not a justification to shoot at somebody and I wasn't chasing him, I was following him and relaying information to 911.

Q. How do you know it's not a justification? Why do you say that?

A. Well, I'm not an attorney, but I know that you have to have a reason to feel that your life was in danger and there's no threat. Where's the threat in that?

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Q. The two people chasing you.

A. Again, I wasn't chasing this guy. I was following him, relaying information to 911.

Q. Sure, I know, but I'm commenting or asking you questions about your point, which was I wouldn't stop because I would try to flee from the two guys chasing me.

A. I would not stop and jump out with a gun in my hand because there's no justification to do that.

Q. Okay.

A. I think anyone who carries a firearm needs to understand the basic rules of carrying that firearm. You better have a reason to use it. Pretty careless in my opinion.

Q. Did either you or Bradley ever display, draw your weapon before you got onto Camp Swamp Road?

A. No.

Q. Do you agree at any point before you get to Camp Swamp Road you could have safely disengaged?

A. I believe that for the majority of the time I was following Scott we were safely disengaged.

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Q. Okay. And why is that?

A. Because Scott was fifty, eighty, a hundred yards in front of us at different points in time and then he started messing with another truck.

Q. Well, he's close enough when you take the photographs that obviously he thought he was being threatened, right?

MR. MOSS: Object to the form.

THE DEPONENT: We've already discussed these photographs. If you would like we can go back and pull those up and read back to you. This all happened before --

BY MR. TINSLEY:

Q. Are you gonna answer my question?

A. I have answered your question.

Q. No, sir, you didn't. You've made some smart ass comment about reading back the record. I'm gonna ask a question and you're gonna answer it.

A. Okay.

Q. You cannot answer the question, we'll go in front of the judge and then he'll make you answer the question.

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A. Okay.

Q. You can fight with me or we can just have a civil discourse and we can talk about this. I don't care. But you're not gonna bully your way through this.

A. I'm not attempting to.

Q. Okay. Is there any question in your mind that he's showing you he has a weapon in these photographs that we've marked because you are on his ass?

A. Oh, no, he was doing this (indicating), this isn't because I was on his ass. This is because he was a maniac out of his mind, drunk, wanting to hurt somebody.

Explain to me why when I had no idea he was even there, he aimed a gun at my friend's head carelessly and could have killed my friend. That wasn't because I was on his ass. And that happened seconds before these were taken and I don't even think I took these photographs.

Q. Okay. Well, he racks it after he could have killed your friend or whatever you just said, right?

A. While we were crashing through the median, yes, I did see him pull it back in and

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rack the slide as I said earlier.

Q. Okay. There was nothing that prevented you from stopping or waiting to give a statement to law enforcement?

A. I thought that's what I was doing.

Q. There was nothing that prevented you from pulling over on the side of the road and waiting for law enforcement?

A. Scott was already out in front of us. I just kept driving and kept answering questions and then relaying his turn to 911.

Q. Why did you tell your mama you were on his ass?

A. Because here I am on his ass, because he's trying to brake check me. There were points in time where he was like this (indicating). There's points in time where traffic slowed him down and we were close to each other. Do you have that so I can read it to get more context out of it?

Q. No.

A. Okay. The distances between this guy and I changed multiple times throughout that drive.

Q. Well, it wouldn't have changed at the

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point where he knew he couldn't outrun you, right?

A. I don't know what this guy knew.

MR. TINSLEY: Why don't you give me five minutes. I'm gonna take a break. I may be done.

VIDEOGRAPHER: Off the record at 12:22.

(Whereupon, there was a short break in the proceedings.)

VIDEOGRAPHER: On the record at 12:30 p.m.

BY MR. TINSLEY:

Q. Does any of your family own Cherry Grove Drug?

A. No, sir.

Q. How about work there?

A. No, sir.

Q. Not related to anybody by blood or marriage that works there?

A. No, sir.

Q. Okay. Does your justification in firing change if Weldon Boyd fires a warning shot up -- I'm sorry. Let me start over because obviously, I used your name. Does your

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justification in firing on Scott Spivey change if he's firing a warning shot versus shooting at you?

A. There's no such thing as a warning shot.

Q. Okay.

A. The law doesn't allow a warning shot and that's not what he did.

Q. All right. That's not my question. Does your perception of the threat change at all? And I think you've answered it in your statement on the law, but you don't perceive a difference if he fires up in the air or fires at you?

A. Where's the next one going? That's how I look at it. Why even bring a gun to it? He got out with a gun. That means he got out with the intent to use it.

Q. Okay. So the answer is is it wouldn't make any difference to you?

A. That was my -- no, that wasn't my answer. I gave my answer.

Q. Okay. Have you understood all my questions?

A. I believe so.

Q. Did you, before you answered my

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questions, feel confident in understanding what I was asking before you answered it?

A. Most of them.

Q. All right. Any of them you want to change?

A. I can't remember back at this point.

Q. There's nothing that stands out in your mind right now that you wanted to go back and change?

A. The only thing is with the Xanax, I think my mother has given me a Xanax in the past when I was stressed out, one of her little .25's.

Q. Okay.

A. That's the only thing I can think of now that I thought about it.

Q. Did you make any notes, any diary, given any recorded statements about what happened that day other than like posts you made on social media?

A. I don't know.

Q. You don't have a place that you would have made a video recording of yourself or anything like that?

A. Like just talking to a camera?

Q. Like documenting, because the passage

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of time, your memory's gonna fade and so you would have made notes or a diary about what happened?

A. I don't believe so.

Q. Okay. And whatever statements you made in the past certainly were made closer in time than they were today, right?

A. The statements I made in these packets right here are the most truthful, accurate version of what happened that night, because it was right after that night. I stick to what was said in here.

Q. Okay. Statements that you would have made closer in time to the events would have been fresher in your mind than they are today?

A. They would have, yes. And that was a concern of mine today. It's just it's been so long and heard so much, rumors and everything else, but you know, what I said that night is spot on.

MR. TINSLEY: I think those are all the questions I have at this time. I'll have more questions later, but I don't have any questions about the immunity part today.

THE DEPONENT: Thank you.

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MR. MOSS: You need any questions asked?

MR. LEE: No.

MR. MOSS: I got a couple and I'm gonna ask you to face forward even though I'm talking to you from over here.

THE DEPONENT: So look at the camera?

MR. MOSS: Look at the camera.

THE DEPONENT: That's weird.

E-X-A-M-I-N-A-T-I-O-N

BY MR. MOSS:

Q. It's gonna feel a little weird. Mr. Tinsley asked you about a warning shot. Did you perceive any gesture from Mr. Spivey that you thought could have been a warning shot?

A. No. His intentions were clear. He got out of that truck, he had a gun, he intended to use it, he aimed it directly at us and he pulled the trigger.

Q. Now, if he'd pointed the gun straight at the sky or straight at the ground, that might be perceived to be a warning shot, wouldn't it?

A. Yeah, that would easily be seen as a warning shot.

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Q. Did he do one of those two things?
A. No, he did not.
Q. Okay. You referred to statements in the past. For the Record, I want to recite what we're looking at. In front of you is a transcript from your 911 call with that night; is that correct?
A. Yes.
Q. Okay. And in front of you is a transcript of your recorded interview at the police station; is that right?
A. Yes.
Q. When you refer to your prior statements that you would rely upon, is that what you're referring to?
A. Yes.
Q. I'm gonna jump around a little bit. The iPad on your dash, did it have any recording or any imaging associated with the incidents between you and Mr. Spivey on this night?
A. No, I do not believe it did.
Q. Okay. And you turned it over to the South Carolina Law Enforcement Division through me; is that right?
A. SLED, yes.

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Q. Okay. And you turned over your telephone, right?

A. Yes.

Q. And there was a second telephone in your console of your truck. You turned over it, too, right?

A. Yes.

Q. And you turned those things over through me, right?

A. Yes.

Q. And did you sign a consent for SLED to search those electronically?

A. Yes.

Q. Okay. Jumping around again, do you recall ever posting a video on any of your social media platforms about some other driver on number 9 who might have been road raging?

A. Yes.

Q. What do you recall about that?

A. He flew up behind me on my bumper raising -- just holding the horn down, got next to me, did the same thing to the car next to me. Got a few cars further up, did the same thing a third time, and then he had enough so he jetted off on the side of the road, skipped several

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cars, cut back in and I just was -- it was bumper to bumper traffic, so I just kind of filmed it and I don't remember what my comments were, but it was kind of like, you know, more road rage on Highway 9. It's just, it's crazy what's going on on that highway.

Q. Do you recall if that was before or after the events that you encountered with Mr. Spivey?

A. That was after.

Q. Okay. The Exhibits 1, 2 and 3 in front of you that Mr. Tinsley had marked, I believe you said you did not take those photos?

A. I did not remember taking those photos.

Q. Okay. But you did take some photos?

A. I did take some.

Q. I'm gonna show you another one I'm gonna ask to be marked.

(Defendant's Exhibit 1 was marked for identification.)

BY MR. MOSS:

Q. Before I get to this one, I'm going to ask you about these. Mr. Tinsley asked you in these photos that are marked Plaintiff's 1, 2,

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and 3, they do not depict Mr. Spivey pointing a gun at you, right?

A. No, he's just brandishing it out the window.

Q. But he did point it at you?

A. Multiple times.

Q. Okay. And he pointed once past you?

A. Multiple times at pointblank range.

Q. Okay. I'm gonna show you Defendant's Number 1. I want you to describe to me first off, what is this?

A. This is a photo -- this is the photo I referenced earlier in our deposition about when I was asked by Mr. Tinsley if I had seen Scott put someone else's life in danger. I'm paraphrasing. This is what I referenced. This is Scott aiming the gun over his dash directly at the jeep in front of him.

And at the time I took the picture, watching him do this, I snapped a picture and it caught in his driver's side mirror his face, his hand up, and the pistol on top of his hand like this (indicating).

Q. Do you remember taking this photo yourself?

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A. I do remember taking this photo.
Q. Okay. And was it among the photos stored on your phone that you turned over to SLED?
A. Yeah. And I think it's in here with the interview with the police, as well.
Q. Okay. Is that the jeep you referred to?
A. Yes.
Q. What color is the jeep?
A. It was yellow.
Q. Is that yellow? I don't know.
A. It is that color (indicating).
Q. Okay.
A. Orange yellow.
Q. Do you remember a line of questioning from Mr. Tinsley about trying to convince someone to retreat by displaying superior firepower?
A. Yes.
Q. Was any of that relevant to what happened with you in this instance with Mr. Spivey?
A. Absolutely not. I feel like he's trying to link my military training to this, which is not relevant in any way.

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Q. When is the first time Mr. Spivey could have seen your weapon?

A. After he pulled the trigger.

Q. After he fired?

A. After he shot.

Q. Okay.

A. I fully believe up until that moment Scott had no idea that we had a gun.

Q. Okay. Did you ever try to force him off the road in any way with your vehicle?

A. Not at all.

Q. Did you ever try to stop him?

A. No, sir.

Q. Okay. Did you lose sight of his vehicle when he turned on Camp Swamp Road?

A. One hundred percent.

Q. Did you have any reason to believe he would be stopped when you made a turn on Camp Swamp Road?

A. No, especially with the way he made that turn chasing that other truck.

Q. Thank you for your time and attention. I'm not gonna ask you any further questions.

THE DEPONENT: Thank you.

MR. TINSLEY: Fortunately or

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unfortunately, he reminded me of something I wanted to ask you. Probably unfortunately.

R-E-E-X-A-M-I-N-A-T-I-O-N

BY MR. TINSLEY:

Q. When you shoot to begin with, first shot, you're aiming at him, I assume? I would be.

A. Yeah.

Q. Do you believe that you continued to shoot at him as he went back to his car with his pistol pointed at you or his truck as he was getting back in?

A. Ask that again. I'm sorry, I'm trying to understand it.

Q. So I'm aiming at you.

A. Correct.

Q. You're aiming at Scott when he poses a threat. You fire your weapon. He, as I understand your testimony, he turns and runs back to his cab of his truck, but he's got his gun pointed in your direction. Do you continue to shoot at him at that point?

A. Well, the gesture you made, I just want to -- I don't know where your mind is on that, but the gesture you made is you turned your

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head and you did (indicating). That's not how Scott was. Scott was looking down the barrel of his sidearm the whole time and he was not sprinting back to his truck. He was walking at a very fast pace back and he had the gun out like that (indicating), his body was about this way (indicating), and that's how he returned to the truck. So yes, I continued to fire because I continued to see his firearm aimed in my direction.

Q. But aimed, but not firing?

A. I can't tell if he's firing or not at that point.

Q. Okay. And then once he's into the car, I know there's a point at which you stop firing because you -- I think you said something about the threat and that drove him back to cover or whatever, but regardless, there's a small time, but there's a period of time where you stop shooting, correct?

A. I never made a statement that I drove him back to cover.

Q. Okay. All I'm really trying to focus on is where you're aiming, all right, that's all I'm asking you.

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A. Uh-huh.

Q. And so I'm breaking it up like I did with the turns and points in time. That's the only reason I'm not trying to catch you on something or trick you here, I'm just -- between these two points in time, that's why I'm trying to get a discrete interval of time. He's standing at the back, you fire at him, you continue to fire at him, at his body, you're not shooting at the truck, you're not shooting at the ground, firing up in the air warning shots, you're shooting at him to eliminate the threat, correct?

A. Correct.

Q. When he gets to the vehicle, I believe that there's a period of time between he gets into the vehicle before the shooting stops, that you continued to shoot. You are shooting -- I thought that you'd even talked about I was shooting at the driver's side Bradley was shooting at the passenger side, and that's what I'm trying to ask you, where are you aiming?

A. When he got back in the truck, we stopped shooting. And it felt like an eternity okay. It felt like it was twenty seconds, it

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wasn't. It might have been a second and a half, but we quit shooting. When he got back in that truck we stopped because we thought it was over. Then we heard pow, pow. He was shooting at us again from the inside of the truck. And then I started returning fire to where I believed he was inside of the vehicle. He was shooting through the back of the truck.

Q. Yeah, I understand that. And that's why I was trying to break it up into two intervals. But you're tracking him, shooting at him until you stop; is that fair?

A. I'm shooting until he's getting back in the vehicle.

Q. Okay. And then you hear the shooting, you see his head come up, you know where he is in the vehicle, and then you shoot in a more controlled manner than you shot the first time which was just returning fire?

A. Incorrect. I did not just spray and pray. I was not spraying and praying.

Q. I didn't say you were spraying and praying. You were aiming, but you were firing a lot more rapidly to begin with than the second time you began to shoot?

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A. I never fired rapidly. You heard two guns firing in one recording, which made it sound like that.

Q. Okay.

A. But I returned fire in a controlled manner the entire time.

Q. Okay.

A. Scott, he didn't control his shoots at all. All of his bullets went somewhere over Highway 9, over a populated highway. Lucky someone else didn't get killed, but we fired in a controlled manner.

Q. Did you ever get your tear drop tattoo?

A. I don't know where you're referencing that from. Can you produce something that shows me that, because I'm baffled where that came from.

Q. Did you get one?

A. No, I did not get a tear drop tattoo.

Q. Did you get any tattoo to celebrate you killing Scott Spivey?

A. No, I defended my life. He tried to kill me.

Q. The time when you're shooting at --

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once you see his head this, is after he stops and then you hear him shooting. You're then aiming more at the center, like the center console of the truck than to one side or the other; is that right?

A. No, I'm not aiming at the center console, I'm aiming at the driver's seat because that's where he displayed himself.

Q. Okay. You didn't see his head come up over the center console?

A. I saw his head come up over the right shoulder of the driver's seat and then go back down. And I focused my shots into the driver's seat.

Q. At any time if you shoot the pavement between the back of his truck and the front of your truck?

A. No, I got no clue.

Q. Could you see it from your truck?

A. You can't. Yeah, you could see some pavement because of the distance, but I got no clue if I shot the pavement or not.

MR. TINSLEY: Okay. All right. That's it.

VIDEOGRAPHER: All right. This

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concludes the deposition of Weldon Boyd. We are off the record at 12:46, media number 2.

(This deposition concluded at 12:46 p.m.)

(Signature waived.)

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C E R T I F I C A T E

STATE OF SOUTH CAROLINA)
COUNTY OF BERKELEY)

I, Nicole D. White, Certified Court Reporter and Notary Public, State of South Carolina at Large, certify that I was authorized to and did stenographically report the foregoing deposition of Charles Weldon Boyd; and that the transcript is a true record of the testimony given by the witness, and was sworn as such.

I further certify that I am not a relative, employee, attorney or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorney or counsel connected with the action, nor am I financially interested in the action.

WITNESS MY HAND AND OFFICIAL SEAL this 27th day of February 2024



Nicole D. White
Notary Public in and for the
State of South Carolina

My Commission expires September 8, 2027

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LUNASHARK MEDIA
LISTEN TO ANONYMOUS FOIA AROUND AND FIND OUT SPONSOR

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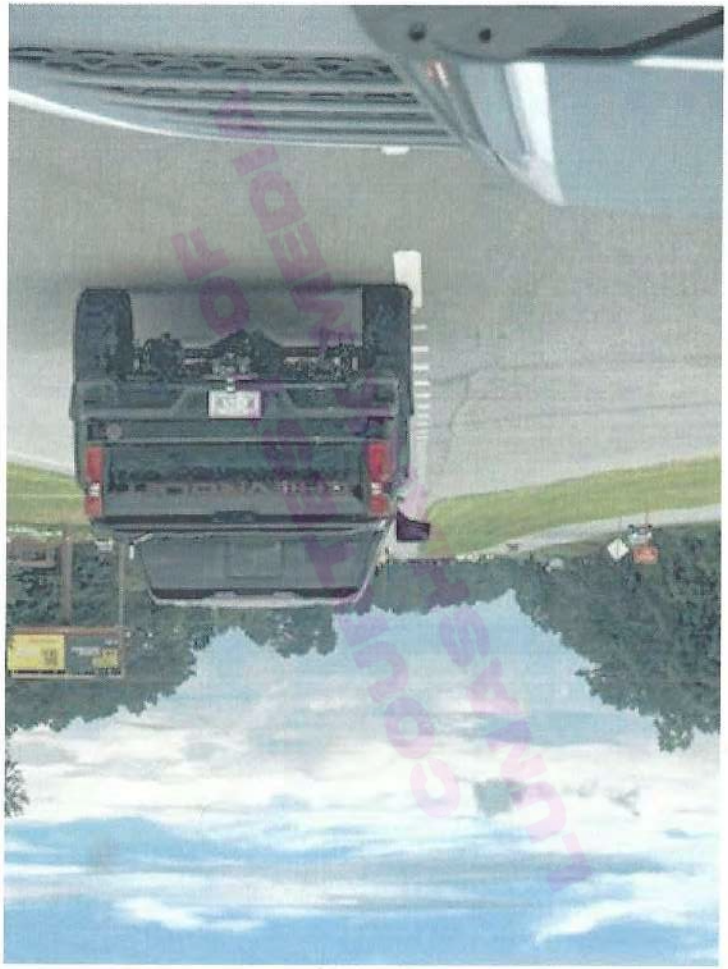
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65 (3)
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127:10
911 (45)
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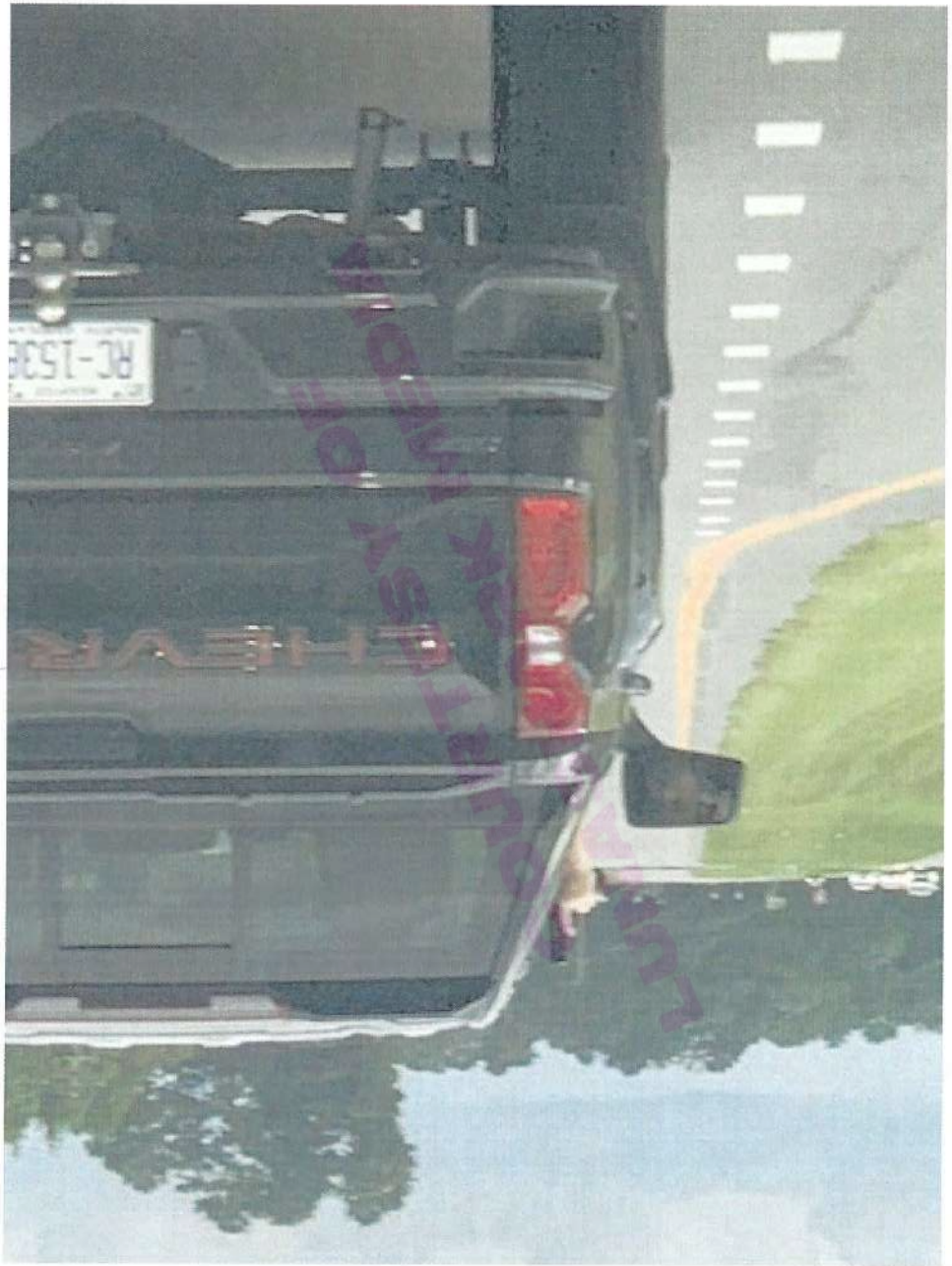
LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH FOIA
COURTESY OF LUNASHARK MEDIA
COURTESY OF AN ANONYMOUS FOIA
AROUND AND FIND OUT SPONSOR
ELECTRONICALLY FILED - 2026 Feb 16 1:20 PM - HORRY - COMMON PLEAS - CASE#2024CP2603798

PLAINTIFF'S
EXHIBIT NO. 1
FOR IDENTIFICATION
DATE: 2/10/25 BY: TM
PENGAD 800-631-6989



COURTESY OF AN ANONYMOUS FOIA
AROUND AND FIND OUT SPONSOR
LUNASHARK MEDIA: EMPOWERING
VICTIMS' VOICES THROUGH FOIA

PLAINTIFF'S
EXHIBIT NO. 3
FOR IDENTIFICATION
DATE: 2/16/26 RPTR: NJ
PENGAD 800-631-6989



COURTESY OF AN ANONYMOUS FOIA
AROUND AND FIND OUT SPONSOR
LUNASHARK MEDIA: EMPOWERING
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ELECTRONICALLY FILED - 2026 Feb 16 1:20 PM - HORRY - COMMON PLEAS - CASE#2024CP2603798

PLAINTIFF'S
EXHIBIT NO. 3
FOR IDENTIFICATION
DATE: 2/10/26 ADAPTR
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COURTESY OF AN ANONYMOUS FOIA
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LUNASHARK MEDIA: EMPOWERING
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- June 4, 2023, Jordan and Weldon break up
- On August 2, 2023, Weldon signed a domestic litigation retainer agreement with Von Herrmann Law Firm in Conway, SC. He decided it was time to move forward.
- He is the one that initiated going to court to get his legal rights for his child. He filed first.
- After meeting with lawyer, it was agreed that 2 letters would go out. The first one going out would be for paternity. The second one going out would be for the return of the car and ring.
- August 8, 2023 letter sent to Jordan from law firm to acknowledge that Weldon waw biological father
- September 6, 2023 Jordan was served. Weldon was not surprised that car and ring were being returned. My sister in law and mother in law went to West Hartsville Baptist church parking lot to pick the car up.
- September 13th car was towed to our house . Got here around 1:00. It was vacuumed out and was sold the same day that it got delivered here. The ring stayed at our house until Weldon got it to sell it.

Weldon had been working at farm all summer on different projects and loved being out there. The main barn had just been completed and on September 4th he started planning to have friends and family out there on Sunday, September 10th.
Weldon and I texted back and forth on Saturday 9th as he was running errands to getting things he needed for Sunday at the farm. He was at Buoys with the trailer after he and Bradley had loaded the patio furniture from his condo. He picked up 3 fans from Buoys that had been shipped there. Employees saw him there. Tractor supply was the next stop.

PLAINTIFF'S EXHIBIT NO. 4 FOR IDENTIFICATION 2/4/26 PEM/GAD 800-631-6989

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weldon

We are all going Sunday so yall should come out too. Charlie can see us riding and build confidence

Sep 5, 2023 at 9:37 AM

Bradley and Amanda, Aaron Blakely and the kids are all coming to the farm early Sunday morning. We are going to cook breakfast there and ride 4qheelers, side by aides and dietbikes all day. Yall all need to come too. Charlie can ride his dirtbike and play with Aaron's son some

+ Text Message • RCS

Sep 9, 2023 at 7:04 AM

Are you going to the farm Sunday

Sep 9, 2023 at 9:09 AM

Depending on how hot

Did you sleep good?

I'm just getting up

What time you going to farm

I just woke vack up. Best sleep I've had in years

+ Text Message • RCS

I talked to Weldon on the phone and ended up picking up the haybales for Buoys

Elisia Mason
Just now

Mike is learning TONS today



Text Message

Weldon

I need to get in these classes

I'm going to the farm in a bit. I'm going to move the patio stuff out there then pick up the side by side. Bradley is coming around 3

Do I need to get Grady

That would be helpful. I've gotta go to lowes and get them hayvales

Saturday 12:52 PM

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LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH MEDIA

9:30

Weldon >

Saturday 12:52 PM

Yall need to come to the farm tomorrow. We will have fans inside the barn going and. They cool it off alot. I'm putting a couch and stuff in there too. Aaron and all them are coming. Bradley, Jr, my friend Hannah may come, benton and Ryan and Charlie need to come.



Text Message

4:43

4 People >

Text Message • SMS
Sep 9, 2023 at 1:16 PM

Lucy Brown

Just wanted y'all to see this fox I just picked up! Wow!🥰



Text Message • RCS

4 People >

Lol

weldon boyd

😂😂😂

Lucy Brown

She just pulled up

weldon boyd

So she's just sitting across the street watching yall?

Lucy Brown

Yes

Vernon just opened car and just found ring in cup holder.

Text Message • RCS

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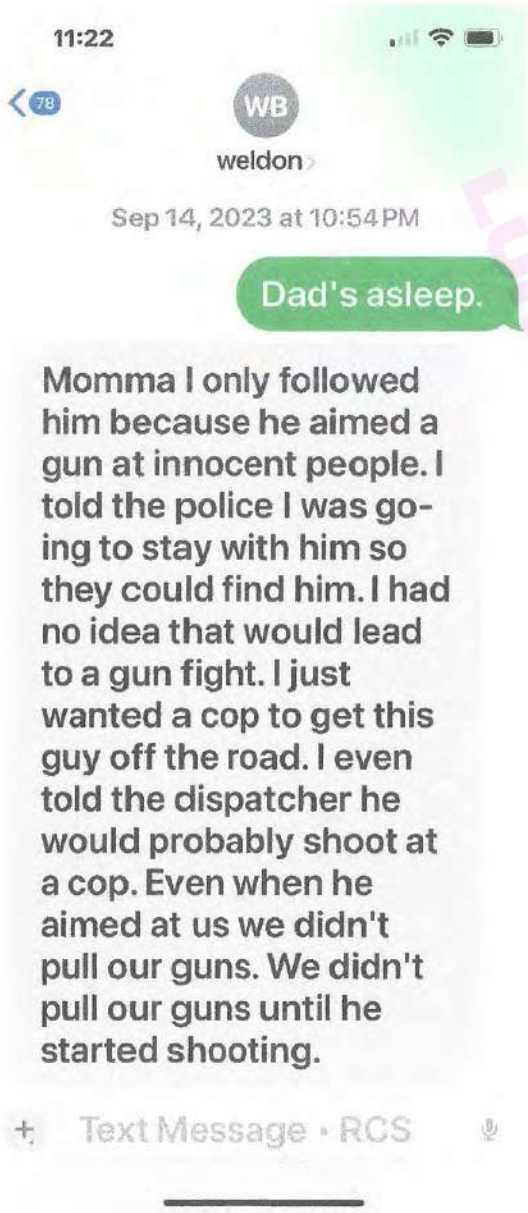
LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH FOIA

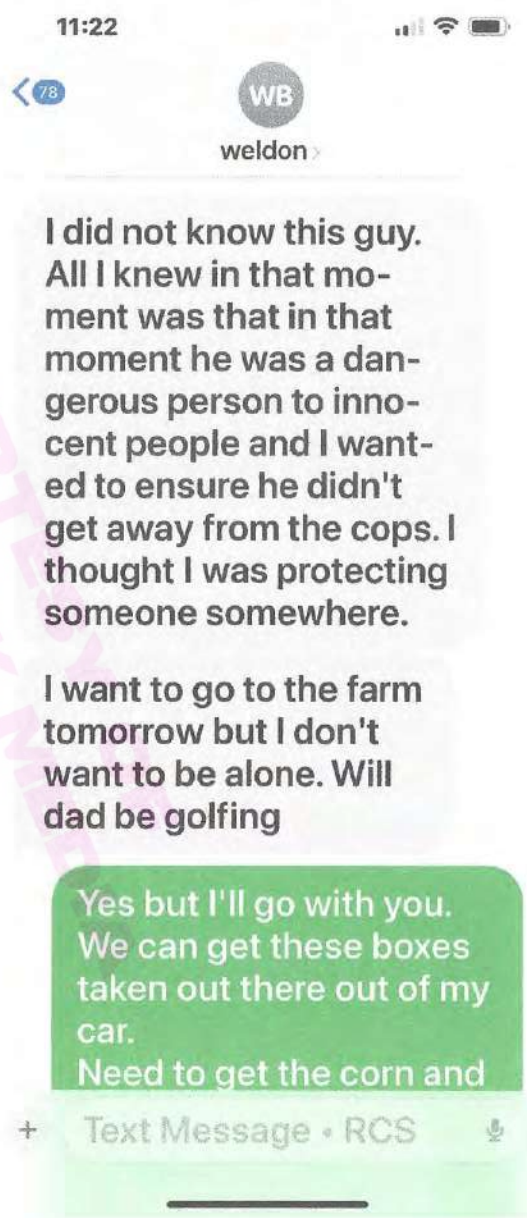


COURTESY OF LUNASHARK MEDIA
COURTESY OF AN ANONYMOUS FOIA AROUND AND FIND OUT SPONSOR

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LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH FOIA



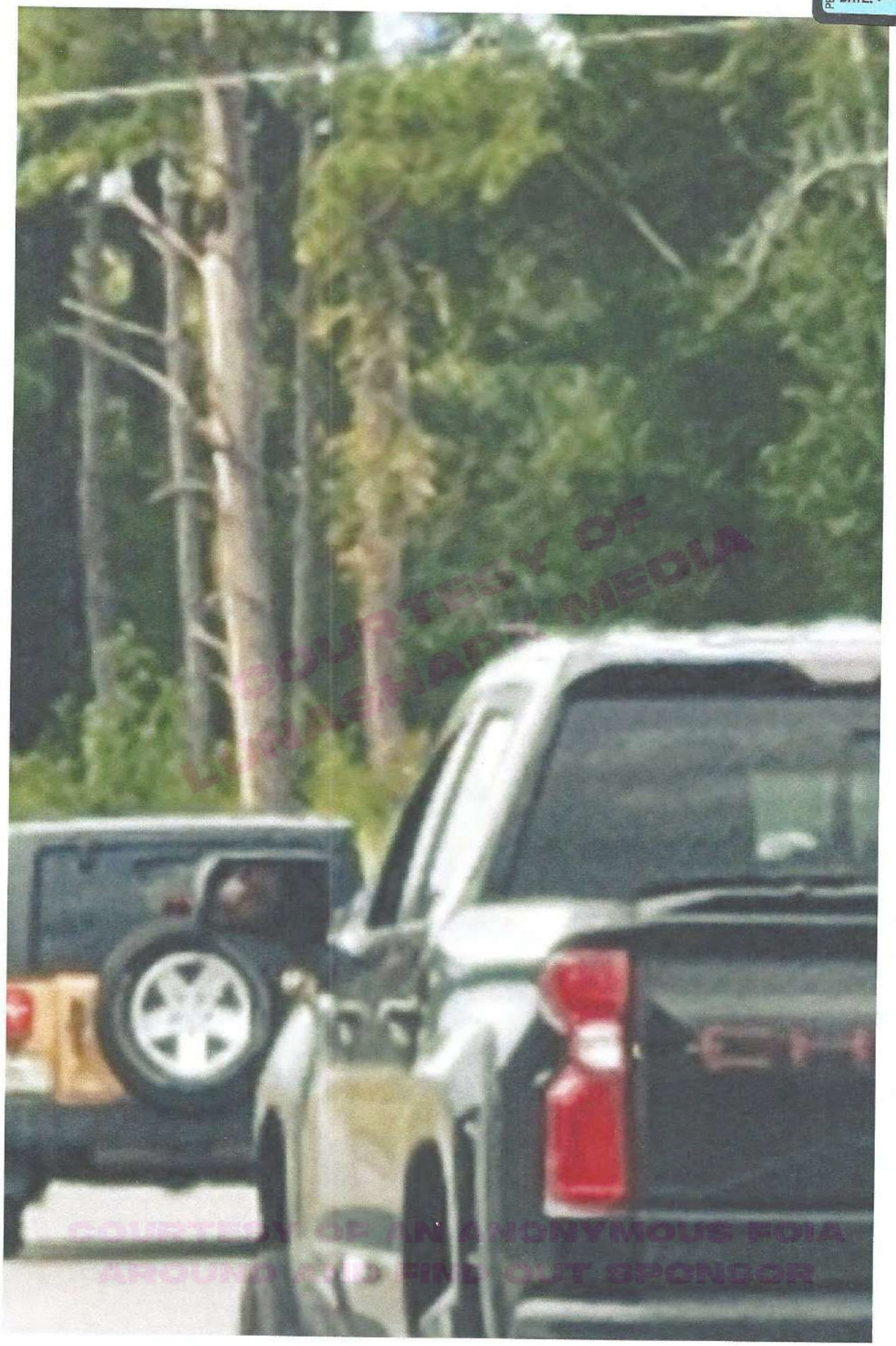


COURTESY OF AN ANONYMOUS FOIA AROUND AND FIND OUT SPONSOR
LUNASHARK MEDIA COURTESY

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DEFENDANT'S
EXHIBIT NO. 1
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LUNASHARK MEDIA: EMPOWERING VICTIMS' VOICES THROUGH FOIA
COURTESY OF LUNASHARK MEDIA
COURTESY OF AN ANONYMOUS FOIA REQUESTER WHO FILED OUT SPONSOR